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Volume 46 - Number 4

the Scottish Banner

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The Banner Says...

Celebrating 200 years of Scotland's inland waterways



by Sean Cairney

oday in our modern world of motorways, rail corridors and airports it is hard to even comprehend just how important the inland waterways were to Scotland during the Industrial Revolution. This year Scotland is celebrating the 200th anniversary of two incredible canal waterways, both that of the Caledonian Canal (which celebrates 200 years this month) and the Union Canal. Each of these waterways have played an important role in Scotland's engineering and transport history.

The Caledonian Canal

The 60-mile/97 km Caledonian Canal, Scotland's longest inland waterway, connects the Highland capital of Inverness with Fort William and opened on October 30th, 1822. To build this amazing feat of engineering Scotland's first ever steam dredger was used, it was purpose built for the incredibly difficult terrain of the Scottish Highlands. The project was engineered by the famous Scottish civil engineer Thomas Telford. The incredible project which at the time had many sceptics cost £900,000, £425,000 over budget, and provided much needed work for thousands of locals during construction. This amount was a huge sum for those times and work began in 1804 and finished 12 years past schedule in 1822.

The Caledonian Canal was created to assist ships safely getting to the north of Scotland and also from the Atlantic Ocean to the North Sea without having to navigate the perilous Pentland Firth, a strait between the Orkney Islands and Caithness. Thus, creating a route for goods to travel fairly quickly from Fort William in the west to Inverness in the east, which goes through the great Lochs of Oich, Lochy, and Scotland's most famous, Ness.



The Union Canal

Also opening in 1822 was the Union Canal, which runs from Falkirk to Edinburgh. The Union Canal took less time to develop at only four years and links with the key transport route the Forth & Clyde Canal and linking to Glasgow and much of central Scotland. This would have been the way to travel from Edinburgh to Glasgow for both freight and passengers. The canal also played its role in the development of both Edinburgh and Glasgow.

As Edinburgh created its very fashionable New Town it required fuel and items for building and the canal provided a link to Glasgow for supplies. The Scottish capital also sent horse manure off the manicured streets of Edinburgh, this was a time when horse and cart were the form of transport and sent to the central belt to be used as fertiliser on Scottish farms. The canal also greatly contributed to Glasgow's huge role as a key city in Britain's Industrial Revolution.

It was however the rise of rail travel for both people and goods that saw the decline of the canals by the 1840s and eventually an end to commercial traffic by the 1930s as the new era of rail took over.

The Falkirk Wheel

In Scotland today the canal waterways are still in use, however they are for pleasure boating and walkers and cyclists along the banks. Those waterways still weave through some spectacular Scottish landscape and are a unique way to see Scotland at a slower pace. In 2001, as part of the Millennium Link Project, the Forth & Clyde Canal was reopened as part of the £83.4m project, which became one of the largest canal restoration projects ever to take place in Britain.

This also led to one of Scotland's most unique modern engineering feats, the Falkirk Wheel. Opening in 2022 the Falkirk Wheel connects the Forth and Clyde Canal with the Union Canal by lifting boats 115 feet and is the only rotating boat lift in the world. The Falkirk Wheel replaced the 11 lock gates used to connect the Forth and Clyde Canal with the Union Canal, as after the 1930s they were filled in with land built upon them, allowing Glasgow and Edinburgh to again be linked by canals. Today the Falkirk Wheel is one of Scotland's top attractions and while it may not be connecting freight and passengers, like the canals once did, it has become a vital part of the waterway system and celebrates Scotland's rich heritage.

In this issue

We are delighted to have in this issue Coinneach MacLeod, or as many may know him as, The Hebridean Baker. Coinneach is passionate about Scotland, food and of course the Hebrides and shares that passion with millions of people around the world through his social media and cookbooks.

Lying in the heart of Perthshire is the very scenic Sma' Glen, a relatively small part of Scotland but one that has a rich history. This picturesque location, found just outside of Crieff, holds many stories within its land from traces of a Roman fort, to the alleged grave of the Gaelic bard Ossian. For those who enjoyed the classic film Chariots of Fire, Sma' Glen was also used as a filming location.

Queen Elizabeth II

As we go to press the UK is in a period of national mourning over the death of The Queen, who died at 96 in Scotland at Balmoral Castle, in Aberdeenshire. Queen Elizabeth loved the Highland estate which was purchased by the Royal Family in 1852 under Queen Victoria's reign. Queen Elizabeth had not only a love for Scotland but also the pipe band movement worldwide.

The Piper to the Sovereign, or Queen's Piper, was a role created in 1843 and Queen Elizabeth had a piper with her throughout her life. This issue features the great connection that Queen Elizabeth, the longest reigning monarch in British history, had to Scotland after her incredible seven-decade reign.

It was only last year at the opening of Scottish Parliament The Queen said: "I have spoken before of my deep and abiding affection for this wonderful country. It is often said that it is the people that make a place and there are few places where this is truer than in Scotland."

Have you been on any of Scotland's canals or visited the Falkirk Wheel? Do you have any comments from the content in this month's edition? Share your story with us by email, post, social media or: #ScottishBanner, #TheBanner

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We appreciate your support and hope you enjoy this edition.



Gracing our front cover: Coinneach MacLeod, The Hebridean Baker and his Westie Seòras. Photo: Susie Lowe.

Remembering Queen Elizabeth II and her love for Scotland By: Nic Draine







t was the place where she chose to spend part of her honeymoon, where she took her summer holidays every year and where, according to friends, she was "never happier". And it was, last month, the place where Queen Elizabeth II, the longest serving British monarch, spent her final days. The Balmoral estate in Aberdeenshire has belonged to the Royal family since 1852 when Prince Albert bought it for his wife, Queen Victoria, and it has been passed down the generations ever since. The Queen has spent every August and September at the rural Scottish retreat; this summer her fragile health meant there had been question marks over whether she would make the journey north, but the 96-year-old monarch had apparently insisted. And it was at this estate, with its grand baronial castle and 50,000 acres of land, where The Queen died on September 8, just two days after performing her last Royal duty - to invite Tory leader Liz Truss to become the new Prime Minister. The pictures of the event – the final official shoots taken of The Queen - show a frail woman, bent over a stick but with a smile and spirit undimmed.

Elizabeth II spent a lot of time in Scotland

And while the estate, near the quaint village of Crathie, held a special place in her heart, The Queen held Scotland as a whole in her affections. There were, of

course, strong connections through her Royal line on her father's side, which can be traced back to the ancient Stuart line of Scotland. But on her maternal side, The Queen's mother, Elizabeth Bowes Lyon, later known as The Queen Mother, was Scottish; the daughter of Lord Glamis, later the 14th Earl of Strathmore and Kinghorne, she grew up at Glamis Castle in Angus. As a girl, the future Elizabeth II spent a lot of time in Scotland, either at Balmoral or at Glamis with her maternal grandparents - aged 11, in a thank you note to her maternal grandmother, the Countess of Strathmore, she said her summer holiday break with them in Angus had been "one of the happiest weeks I have ever spent."

When she married Prince Philip, the Duke of Edinburgh, in 1947, she and her new husband spent part of their honeymoon at Birkhall, part of the Balmoral estate, and then spent their Augusts and Septembers at Balmoral, including a visit to the nearby Braemar Gathering, where The Queen was Chieftain. She first visited with her parents and grandparents in 1933 and this year was one of only four occasions in her 70 years as Queen when she had missed attending - an indication of just how special she regarded the Highland Games event and how frail she was becoming.

She and the rest of the Royal Family were also regular attenders at Crathie Kirk while at Balmoral, a tradition started by The Queen's great-great-grandmother, Victoria. And it was outside the Church in 2014, during the Scottish independence referendum campaign that The Queen told people gathered outside to "think very carefully about the future" before casting their vote, a comment which some took to mean she was against the yes vote. If so, it was a rare foray into the world of politics for The Queen, particularly at Balmoral. For while Prime Ministers did come to stay at the estate, owned privately by the Royals rather than the Crown, it was the place where the family could shrug off the pomp and ceremony of their official duties and be themselves, indulging in their favourite pastimes of riding, walking, stalking and fishing. The Queen, with her passion for horses, dogs and the outdoors, was

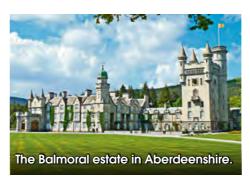


often seen with a casual headscarf swept around her head and a pair of wellies on, striding over the moors, driving a Land Rover and on picnics. Tourists visiting Balmoral have been known to discover that the smiley lady in tweeds they were chatting to was in fact the monarch. Such was the down to earth feeling the surroundings encouraged, former Prime Minister Margaret Thatcher once bought The Queen a pair of rubber gloves after spotting her doing the washing up with her bare hands.

Her love for Scotland

But there were formalities too on The Queen's Scottish visits. The official Royal residence is the Palace of Holyroodhouse and events during "Royal Week" or "Holyrood Week" - an annual week in June or July when The Queen would carry out official engagements - would centre on the Edinburgh landmark. That included the annual garden party, when around 8,000 people from all walks of life would be welcomed as a thank-you for their services to their communities and an Investiture, also held at the palace, again honouring people from across Scotland for outstanding contributions to society. She also travelled around Scotland - recent visits have included the Irn Bru factory in Cumbernauld and the Children's Wood in Glasgow.

In fact, her long reign and her love for Scotland means there are few places she hasn't visited. Her annual Balmoral holiday was once preceded by a cruise around the Western Isles on the Royal Yacht Britannia. The yacht was decommissioned in 1997 but she has twice charted luxury ship the Hebridean Princess for cruises with her family around the isles, in 2006 to celebrate her 80th birthday and again in 2010. She became the first reigning monarch since the Viking King Haakon to visit Shetland in 1960, going on to visit on another two occasions.



Among the numerous engagements over the years were several iconic moments, including launching The Queen Elizabeth 2 cruise liner in Clydebank in 1967 and descending 1,600ft (500m) to visit the coal face in a mine at Rothes Colliery in Fife in 1958 while wearing an immaculate white boiler suit. She also opened the Borders Railways between Edinburgh and Tweedbank on the day in 2015 that she became the UK's longest-reigning monarch, overtaking Queen Victoria's record.

Three days after her death, her coffin travelled from Balmoral to the Palace of Holyroodhouse, before a procession saw it being taken to St Giles' Cathedral in Edinburgh for an official lying in state. Tens of thousands of people visited the cathedral on the Royal Mile to pay their last respects to the much-loved monarch before the coffin travelled to London for a second lying in state at Westminster and the state funeral.

King Charles

The new King, Charles III, the oldest child of Elizabeth II and her husband Prince Philip, also has strong connections to Scotland. Charles was four when his mother became Queen and he inherited several Scottish titles, including the Duke of Rothesay (the title by which he was known in Scotland) and Lord of the Isles. His school days at Gordonstoun private school in Elgin were not happy but, like the other Royals including his mother, his summers in Balmoral were relaxed and joyful times. He shared his mother's love of the outdoors and pictures show him in kilts and jumpers, sketching in the estate grounds and out walking with dogs.

In 1980, a children's book written by the then prince, called The Old Man of Lochnagar, was published; the tale of an old man who lives in a cave under a mountain which overlooks Balmoral, it is a testament to his affection for the Highland landscape. He spent part of his honeymoon with his first wife Diana at Balmoral, and proposed to his second wife, Camilla, at Birkhall, in 2005; they also spent part of their honeymoon there.

The couple stay there regularly; Charles is said to adore the gardens there and be so fond of the red squirrels which live in the area that he leaves the doors open and nuts in jacket pockets for the love of seeing them coming in and foraging. Birkhall, like Balmoral, was bought by Prince Albert, Queen Victoria's husband. More recently it was the Queen Mother's and she bequeathed it to her grandson, along with the Castle of Mey near John O'Groats.

In 2007 he helped to save Dumfries House, an 18th century mansion in Ayrshire which was due to be sold at auction, leading a consortium to buy the house and save it for the nation. It is now run by the Prince's Foundation and where he was staying when he was summoned urgently to Balmoral last month.

SCOT POURRI

Send us your inquiries on life's little question marks.

Ever wanted to know what happened to your old pal from home, how to make your favourite Scottish meal, or wondered about a certain bit of Scottish history?

The Sons of Scotland Pipe Band Scotland trip



The Sons of Scotland Pipe Band took their annual trip to Scotland in August, and this one was special and so memorable in many ways. In addition to a turn at the World Pipe Band Championships and shows in Edinburgh and Stirling, the band had a grand concert on the last day at Balmoral Castle for Her Majesty The Queen.

Along with guest players from the Eagle Pipers Society of Edinburgh and dancers from the Schiehallion and Stirling Dance Schools, the band played an expert program for many members of the Royal Family, and had a wonderful opportunity to showcase their work for Her Majesty The Queen. It was a great trip, and one they look forward to having next year. Bethany Bisaillion Sons of Scotland Pipe Band Ottawa, Ontario

Ed note: Thank you for sharing Bethany, what a special experience to play one last time for The Queen, who so loved the sound of the pipes and drums.

The World's

What a great cover your September issue had. I absolutely adore the pipes and drums and seeing that wee lad at the World Pipe Band Championships was

fantastic. This is how we keep the pipes and drums playing loudly across the world by introducing our kids and grandkids to the amazing sounds of Scotland. Pipe bands have a huge history in Scotland, and across the globe, and here in Canada we have a strong pipe band movement which I am so very proud of. After a great summer of Highland Games here I never tire of the pipe bands. Above all other music types. they are a timeless sound and we can draw on them in celebration, reflection and to of course highlight our amazing heritage.

I have yet to attend the World Pipe Band Championships in Glasgow but will plan to be there for it and PipingLive! soon to bask in the spectacle of the pipes and drums. I hope that wee boy on your cover soon makes it to the World's one day as a competitor we can all be proud of! Love the Banner, Sharon McGraw Oshawa, Ontario Canada

The bond of dogs

Australia



I enjoy reading the Scottish Banner. I recently started looking at my ancestry, my dad's side are Scot's. My Grandparents migrated from Glasgow in 1912, but I had no Scottish upbringing. The Banner though is helping to fill the gaps.

The photo (no they are not looking at the camera) was taken late one afternoon, on the Hay Plains in South West New South Wales, Australia. Quite some years ago, so the dogs are now passed. The photo is of Warrigal (The Dingo) and Garth (The Rottweiler). The reason she is tied to the Rottweiler, Dingoes are not inclined to come when called, unless it suits them. So the Rottweiler is my insurance policy, as he is twice her size and she has no option but to come as well. Trevor Charles Northern Rivers, NSW

Maggie

Canada



In the September issue of my favourite paper, under the heading The bond of dogs which asked "Do you have/had a special pet in your family?" It gave me an excuse to introduce you to my dearly loved wee Scottish Terrier called Maggie. When I lost my husband of 53 years, my soulmate, six years ago bringing Maggie into my life gave me a reason to go on. Maggie is everything you could ever wish for-very intelligent (well she IS Scottish!), loyal, loving and can also be very stubborn and strong willed (another Scots trait?). Read anything on the breed and Scotties are described as loving with their family, but very reserved and aloof with others. Maggie does not fit this however, she loves everyone she meets, every dog she encounters and is super friendly and outgoing-a bonnie wee brindle dog.

Her's was the original colouring, and Scottish Terriers were first called Aberdeen Terriers, which I find pleasing as my family came from Aberdeenshire.

Thank you for such a grand interesting paper, I so look forward to receiving it each month. Margaret Michie Benney Craigieburn, Victoria Australia

Ed note: Thank you Margaret for your note and glad you and Maggie found each other.

The bond of dogs

Sean, your column and the photo of your dog, Fergus, brought a tear to my eye as I have just started reading this edition on the day my beautiful, old faithful dog had to be euthanised and our much-loved Queen Elizabeth passed. Given her love for her own dogs, it really was timely.

I hope your Fergus can give you many more years of outstanding loyalty and joy.

Leigh in Australia (born in Canada) Clan Hay

Ed note: Leigh very sorry to hear of your loss, what a tough time for you.

Looking for descendants of James Forrest Charles

Love reading the Scottish Banner, it is opening a new world for me. I'm researching my family tree, my dad's side are Scot's and my grandparents migrated to Australia from Glasgow in 1912. Part of the research I like the most is contacting those DNA cousins, to say g'day. A couple of cousins have come up on my DNA, in or around Toronto, Ontario, Canada, who seem to have stopped working on their tree's. So, I've been unable to contact them. One was a Jim Charles (who I believe is now deceased) also a Craig Charles, but I've also seen the research tracks of a Jamie & Paul Charles also researching the same line of James Forrest Charles's.

They all descend from a line of James Forrest Charles 1909 Glasgow, whose father was another James and died at Gallipoli in 1915. He was my grandfather's brother. So, if any friend of the family, or family member knows of the family in Ontario, Canada I would love to hear from them, or any family member for that fact.

Hoping one of them may read the Scottish Banner. Trevor Charles 240 Rowlands Creek Rd. Uki, NSW 2484, Australia Email: ukijed@icloud.com

Ed note: Thanks for your note Trevor and good luck with finding your family connections.

The Royal Edinburgh Military Tattoo



How wonderful to see the return of the Edinburgh Tattoo, this has been a longtime bucket list dream of mine. I was in fact booked, likely like so many, to attend for the first time in 2020 when the pandemic changed the world. I have not felt confident to travel since but am thrilled to see events such as this have come back looking as fantastic as ever. I am now hoping I can tick this off my bucket list for 2023 and will be cheering for all the acts for sure. Obviously I love the pipes and drums but also have always held a very special part in my heart for the graceful Highland Dancers.

I really enjoy the Scottish Banner and it has certainly helped hold me over with all things Scottish since my cancelled travel plans. In fact, it is the Scottish Banner which inspires me to get back to Scotland, even at my slightly advancing age, and discover new places which you feature.

Wishing all involved with this fine publication and all my fellow readers all good wishes, Mary Smith Cincinnati, Ohio

Ed note: Thank you Mary for your note and hope you tick this off your bucket list next year, The Royal Edinburgh Military Tattoo will take place 4 - 26 August 2023.

FROM OUR SOCIAL MEDIA





Sent to our Facebook, Twitter or Instagram accounts-send us your photos or letters via social media (#ScottishBanner or #TheBanner):

Clackmannan Tower



Shining a light on Clackmannan Tower, a tower house from the 13th century. The Kilted Photographer

Loch Achtriochtran



Loch Achtriochtran at the north end of Glencoe. Ronald Stokes

Edinburgh



Lawnmarket, Royal Mile, Edinburgh. Paul Watt Photography

Castle Stalker

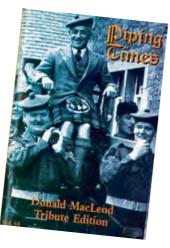


Lovely day at Castle Stalker. Mik Coia

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New digital archive protecting legacy of piping in Scotland goes live





cotland's national centre for excellence in bagpiping has launched a new, free to access digital resource and research hub. The Archives from The National Piping Centre will protect the heritage and legacy of piping in Scotland and make valuable pieces of piping history available for students, scholars and enthusiasts around the world. The Archives from The National Piping Centre holds digitised copies of five influential piping periodicals dating back to 1948 - Piping Times, Piping Today, The International Piper, Piper and Dancer and Notes from the Piping Centre - as well as photograph galleries of piping through the years. It also incorporates The Centre's Noting the Tradition oral history archive,

which holds recorded interviews with people involved in piping at all levels and all over Scotland over the past 50 years.

The legacy of the piping in Scotland

Available to access at archives. thepipingcentre.co.uk, The Archives from The National Piping Centre keeps the legacy of these publications, information, conversations, images and other materials alive and makes them more easily accessible than ever before. The British Library and website developers Mucky Puddle provided digital expertise to complete the project and it was all made possible by a hugely successful crowdfunding campaign launched last year. An incredible £33,500 was

donated by piping fans from right around the globe, allowing the Centre to complete the mammoth task of digitising the titles and launching the new platform within a year. The National Piping Centre now plans to continue adding to the resource and is encouraging piping fans with historic materials related to piping to share them so they can be utilised for research purposes and preserved for future generations.

The National Piping Centre's Director of Piping, Finlay MacDonald, said: "With this new online resource, the legacy of the piping in Scotland which is recorded in vital publications, interviews and photographs, can live on. The contents of this remarkable archive will continue to educate and inform pipers, fans and researchers the world over. What is so exciting about this project is that it has the potential to grow and accommodate various sources of information provided not just by us, but by the global piping community. We would encourage researchers or enthusiasts who think they have something to add to The Archives from The National Piping Centre to please get in touch. The creation of this resource was a big task, but it was also extremely important. We are so grateful to all those who helped us reach our crowdfunder target, and those who, like us, recognise the importance of championing the history and heritage of piping."

Great value to the international piping community

Head of Piping Studies at The National Piping Centre, John Mulhearn, said: "The history recorded in The National Piping Centre's magazine and oral history archives is of great value to the international piping community. Students and scholars of the bagpipe deserve, and will greatly benefit from, the access granted to them through The Archives from The National Piping Centre project. In making this resource accessible, and allowing piping enthusiasts globally to contribute, we hope to open up new conversations and opportunities for learning."

The periodicals – and the important information and data they hold - have been completely digitised and are held by the British Library and searchable on the new online platform. Piping Times and Piping Today together record over 70 years of piping history and were recognised internationally as the most significant source of piping information, opinion and news. Both were forced to cease publication in 2020, however, due to the unprecedented financial challenges caused by the Covid-19 pandemic.

To contribute photograph collections, audio recordings, music collections or any other materials to The Archives from The National Piping Centre email archives@ $the piping centre. co.uk. \, The \, Archives \, from \, The \,$ National Piping Centre can be accessed at archives.thepipingcentre.co.uk









SCOTSPEAK

Scotspeak is a selection of quotes which made headlines in Scotland last month on a variety of current Scottish affairs.

"I tried to steal spaghetti from the shop, but the female guard saw me and I couldn't get pasta"

English comic Masai Graham said this joke to be voted the best joke of the 2022 Edinburgh Festival Fringe.



"It's been an absolute joy working on this exhibition. Sir William Burrell and Constance, Lady Burrell had a lifelong commitment to collecting, and their generosity in donating their wonderful Collection to Glasgow is astounding. Their gift has allowed generations of people, just like me, to enjoy breath-taking art from across the world and across time. By selecting over 100 objects for display, many to be seen for the first time in a generation, I've learned more about their work and got to know the different people who were involved in creating The Burrell Collection. Burrell was such a thorough, prolific collector, we could have shown so much more. This first exhibition is full of wonderful objects and the stories behind them. I hope people enjoy discovering more about the Burrells and how the world-class museum came to be located in Glasgow."

Laura Bauld, Burrell Project Curator at Glasgow Life Museums, said as the first exhibition at the 'new' Burrell Collection opened. The new exhibition charting the collecting and legacy of Sir William Burrell and his wife Constance, Lady Burrell, who donated one of the single greatest gifts to the city of Glasgow is now on display. *The Burrells' Legacy: A Great Gift to Glasgow* is the inaugural exhibition to be held at The Burrell Collection Glasgow since it reopened in March 2022, following a major refurbishment and redesign. It is free to enter at Pollok Country Park.

"One hundred and five is an incredible age and it was great to see the joy on her face as 15 of her friends and family joined her to mark her special birthday. Marjorie continues to live a very full life and her positive outlook and can-do attitude stands her in good stead. She also tells me that the occasional wee dram has helped her through her 105 years. I hear J&B Scotch Whisky is her favourite."

Denise Scott, care home manager of Culduthel Care Home in Inverness, said as their oldest resident Marjorie Stuart recently celebrated her 105th birthday. Marjorie was born in 1917 in Easter Ross and celebrated her day with four generations of her family, and a wee dram.



5) Road surface! (10)

"It has been fascinating to work with Smith of Derby in restoring this iconic clock back to its original condition and with a new striking

be close to its original Victorian look.
The process has proved more complex than first thought. What was thought to be a simple iron casting in four parts has been revealed by Smith's conservation work to be a more intricate design, with individual detailed castings added separately to the main column. Along with the Elm Row pigeons, we hope the historic London Road Clock will be enjoyed by all and add to the area's history."

paint scheme reflecting what we believe to

John Lawson, City of Edinburgh Archaeologist, said the historic London Road clock at Leith Walk has returned home after 15 years in storage and following its full restoration, as part of the Trams to Newhaven project. The clock, which began life on Waverley Bridge in 1857 before being moved to the West End in 1896, was eventually placed at the roundabout on London Road in 1955. It was removed in 2007 during the original tram project and is now being replaced as Trams to Newhaven nears completion. Specialist clockmakers Smith of Derby have carefully restored the clock, which has involved dismantling it, priming and repainting all parts, hand painting ornate features in gold and repairing the Coat of Arms of Edinburgh, including casting a new deer from aluminium.

"The Mòd is a wonderful showcase of Gaelic culture and there is real excitement about its return to Perth. I am delighted that Perth & Kinross Council, The Gaelic Society of Perth and Horsecross Arts will be partners in hosting the Royal National Mód 2022. We are looking forward to welcoming the thousands of visitors expected for the Mòd in October and showcasing everything Perth has to offer."

Perth & Kinross Council Environment, Infrastructure and Economic Development Convenor Councillor Andrew Parrott said the return of the Royal National Mód to Perth for the first time in 18 years will bring an expected 7,500 visitors to the city and generate a £1 million boost to the economy. The eight -day festival features over 200 competitions, ranging from traditional instruments like the fiddle and piping, to dancing, storytelling and sport. The Mòd will take place from 14 to 22 October 2022. It will be the 11th time the event has taken place in Perth and Kinross, with the Fair City hosting 10 times and Blairgowrie once.

22



SHETLAND ISLANDS COUNCIL "Our islands have been at the heart of oil and gas activity for over forty years, yet our people have not seen the benefits of that in terms of a lower cost of fuel.

Shetland has contributed, and will continue to contribute, significantly to UK energy exports, and yet people in our communities will struggle to heat their homes in the coming year. This is particularly ironic, given the continued development of offshore and onshore renewable energy production around Shetland. We are calling for UK government support to enable host communities to secure long-term community benefit arrangements, which could include access to low-cost energy for islanders. But we also need immediate government help to address rising energy costs, which will have such a damaging impact on those who live in Shetland."

Shetland Council Leader Emma Macdonald said she has written to the Chancellor of the Exchequer, laying out stark predictions for household energy costs for those living in Shetland. By April, it is estimated that the average energy cost per year for a household in Shetland will be $\mathfrak{L}10,300$ – around double that of the UK. Fuel poverty will increase to the point where, by that time, 96% of Shetland households could be spending 10% of their income on energy costs.

"Our family consider it a great honour to have a stage named after Sean. It is fitting considering the amount of time Sean spent at Pinewood and we know that he would have been very touched by this privilege."

Jason Connery, son of legendary Scottish actor Sir Sean Connery, commented as England's Pinewood Studios have announced that a new sound stage will be named in honour of the late Sir Sean Connery recently on what would have been the Academy Award-winning actor's 92nd birthday. Officially named, The Sean Connery Stage, the 18,000 square foot purpose-built sound stage is one of five new stages opening on the Pinewood Studios lot. Recognised as one of the most influential and successful actors of his generation, Sean Connery was the first actor to portray James Bond on the big screen in *Dr No*, shot at Pinewood Studios in 1962. Connery was knighted in the 2000 New Year Honours for services to film drama.

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SCOTWORD Here is a wee Scottish crossword for you to try! If you're stuck, answers can be found on page 22. 21) Where Scots find work (4) 6) Impetuous. (5) CLUES ACROSS 11 22) Wholesaler (8) 7) Sound return (4) 1) Marshes (4) 23) Enterprising space journey (4). 3) Adequately flting (8) 10) Giant step in opening dance (5,5)8) Battle or Lochaber 4) 12) James Watt's birthplace (8) **CLUES DOWN** 9) 'Smokie' town (8) 15 Food provider (7) 1) David Livingstone's birthplace (8) 11) Central area of beauty (3, 9) 16 Behind on board (6) 2) Glen - both ways! (4) 13) Her Majesty's signature (6) 20 18) Hi-tech beam (5) 4) Hot substantial (6) 17) Princess Margarets' birthplace(6, 6)

19 Was Mac the first Scot? (4)

20) Acting wary (8)

Royal National Mòd 2022 to bring dazzling display of Gaelic music and culture to Perth



he Royal National Mòd will showcase and celebrate the very best in Gaelic music and culture when it comes to Perth for the first time in 18 years this October. A vibrant programme of fringe concerts, shows, ceilidhs and exhibitions, has today been unveiled and will delight audiences across the city between the 14th – 22nd October 2022. The eight-day event is Gaeldom's premier musical and cultural celebration staged annually at a different Scottish town. This year's Royal National Mòd in Perth will mark 130 years since the first ever event took place in Oban in 1892.

Around 1000 musicians and participants will fill over 10 venues, the length and breadth of Perth this October, including Perth Concert Hall, Perth Theatre and North Inch Community Campus. Sporting events will also take centre stage, with shinty and football hosted at Bells Sports Centre, while a joyous massed choir's event on Perth High Street will close the nine-day celebration.

The very best Gaelic talent
With the recently reported rise in the number of Scots knowing some Gaelic words and phrases, this year's Royal National Mòd is expected to attract thousands of competitors and concert goers who have an interest in the language and its culture. This significant number of attendees will make a hugely positive impact on the local economy of Perth.

Cuirm-Fosglaidh a' Mhòid 2022 (Mòd 2022 Opening Concert) will welcome some of the very best Gaelic talent to the Perth Concert Hall stage this October. Singers Mairi MacInnes, Arthur Cormack, Ceitlin Lilidh and Darren MacLean will perform alongside an all-star band led by Gary Innes and Ewen Henderson of Mànran fame.

The Saturday evening will showcase a very special night dedicated to the thriving Gaelic culture and traditional music that Perthshire has to offer. Entitled Ar Cànan 'S Ar Ceòl (Our Language Our Music), this special night will feature a host of notable names including Margaret Bennett, Ross Ainslie and Ali Hutton's Symbiosis, alongside Patsy Reid. This concert will not only celebrate the well-known musicians and singers who have put Perth on the musical map, but also the many community and educational groups who work tirelessly with passion and enthusiasm to ensure the local traditional cultural community continues to thrive. These groups include Perth Gaelic Choir, The Gordon Duncan Experience and The Tayside Young Fiddlers.

A new competition for Perth Mòd 2022 is the Cogadh nan Còmhlain (Battle of the Bands). This junior competition will provide a wonderful opportunity for young people to perform live on stage, with the winning bands receiving a recording session experience with Wee Studio in Stornoway. Cuirm Crìochnachaidh a' Mhòid (The Mòd Grand Finale) will welcome West Coast favourites Trail West to the Perth Concert Hall to close Gaeldom's 2022 premier musical and cultural event.

A huge celebration of Gaelic language and culture

Duais Ealain na Gàidhealtachd (The Highland Art Prize) will also take place in Perth's City Contemporary Art Gallery. It will exhibit recently selected artwork by local art associations and galleries that celebrate art and culture from across the Highland and Islands. In conjunction with the Royal National Mòd, the winning artwork will be chosen and presented with a prize of £1000 (shared between the artist and their corresponding gallery), alongside an opportunity to exhibit their work at a high-profile Glasgow gallery in 2023.

The vibrant fringe programme will accompany a full suite of in-person competitions, some online competitions and a selection of exciting new categories. Competition categories include singing, bàrdachd, instrumental, drama and Highland dancing, while new elements include an accompanied choirs' competition

aimed at harmony singing groups of between five and ten singers alongside a new solo singing contest, The CalMac Competition, which is open to adult learners. Outwith the syllabus, a new TikTok competition and Sruth, an event aimed at encouraging more natural conversation among young people, will be part of the programme this year.

Shona MacLennan, Ceannard, Bòrd na Gàidhlig, said: "We are delighted to see the Royal National Mòd returning to Perth. The Mòd is always a huge celebration of Gaelic language and culture, providing opportunities to use the language in a wide range of events. It also contributes to a sense of wellbeing, particularly through bringing old and new friends together after some very challenging years. We welcome all celebrations of Gaelic and its culture and I'm sure Perth will be an outstanding location again this year."

This year's Royal National Mòd will run from 14th – 22nd October 2022. More information at www.ancomunn.co.uk.



Nessie hunting 365 days a year thanks to new webcams

Loch Ness
(VILN) has
installed five
new webcams along
Loch Ness, making it
easier for avid Nessie
hunters to look out for
the Loch Ness Monster
and discover the



destination from the comfort of their own home 365 days a year, and live feeds will be available to watch from VILN's website.

Speaking about the webcams, Michael Golding, CEO at Visit Inverness Loch Ness, said: "We are delighted to be able to provide live footage of the beautiful Loch Ness every day of the year. For people all over the world to watch Loch Ness through the changing seasons and get a glimpse of the beautiful scenery and abundant wildlife is very special. Of course, the webcams will also give Nessie fans another way of spotting our elusive and most popular resident!"

When viewing Loch Ness via the webcams, VILN recommends looking out for the following:

- Nessie
- Highland cows
- Birds such as golden eagles, osprey and ptarmigan
- Deer
- Tree types such as birch and cherry trees
- Northern Lights
- Cruise boats, kayaks, canal boats

To discover Loch Ness and Inverness, visit: www.visitinvernesslochness.com/live-stream



Brisbane Boys College Pipe Band representing Australia in Scotland



By: Shona Woodruff

▼his year, the Royal Edinburgh Military Tattoo made its spectacular return to the Edinburgh Castle Esplanade with a new show titled Voices. The shows, performed over the Fringe Festival month of August, marked a celebration of the power of expression with a combination of music, dance and military precision from hundreds of performers from as far afield as Canada, USA, Mexico, Switzerland, New Zealand and Australia. This event marked the culmination of months of practice and logistical organisation for our own school, Brisbane Boys' College. Although located on the other side of the world, our school embodies the spirit of Scotland, not just in the foundations of our Presbyterian and Methodist Church organisation, but in the evocative sounds of our own Pipe Band where 'our Hunting MacLean tartan speaks of our origin, the drum line our heartbeat, and the bagpipes our voice'.

Alongside many international performers, our troupe of 32 school students, old boys and accompanying staff took up living quarters in the Edinburgh University, Pollock Halls of Residence. Located beside Arthur's Seat, the volcanic formation framing Edinburgh, our boys worked off their jetlag by practising each afternoon under vast oak trees in the University grounds.

Excellence

Two days later, we travelled to Dumbarton on the windy west coast to contest the Scottish Championships. Under the backdrop of the iconic Dumbarton Rock and on the banks of the River Clyde, 111 pipe bands in all shades of tartan competed for the top spots. Our Number One Pipe Band (Division 4A), secured a creditable second place against a combination of adult and schoolboy bands while our Number Two Pipe Band (Division 4B) were delighted to come away with a fifth place in this demanding competition. These results provided our team with a surge of self- belief as we moved into an exacting week of rehearsals back at the local Redford army barracks and up at the famous Edinburgh Castle; all conducted under the ever-watchful eye of Major Gordon Rowan who accepted nothing less than excellence with any aspect of drill, turnout, piping or drumming.

On the 5th of August, the Tattoo performances began. Beneath the impressive colossus of the atmospherically lit Edinburgh Castle, our pipers and drummers marched under the castle's ancient portcullis, across the drawbridge and past a set of flaming braziers into the floodlit arena to perform in front of an international audience of 8,000 people. Massed Pipes and Drums, UK Military Bands, Tattoo Pipes and Drums, Fiddlers and Dancers were joined by performers from the New Zealand Army Band, the United States Army Field Band, the United States Air Force Honor Guard Drill Team, the Top Secret Drum Corps, Banda Monumental De Mexico and The Highland Divas to wow the cheering crowds.

This date also coincided with the Princess Royal's birthday. Alongside the Chief Executive, Major General Buster Howes, and HRH Private Secretary, Charles Davies, our *Voices* Massed Pipes and Drums wished her many happy returns by playing a massed happy birthday at the ramparts of the castle. We were also honoured that she took the time to speak with some of our students.

Involvement in key championships

In addition to the Tattoo shows, our involvement in key championships continued and our haul of silverware grew to a final of nine trophies. On the 13th of August, our pipe band, along with 145 bands from across the globe, competed for the top prize at the World Championships at Glasgow Green. 40,000 spectators made their way to Glasgow for the event including a bus full of our own loyal parent group sporting Hunting Maclean scarves, brollies, tailor-made Hunting Maclean pants and bright pink BBC Pipe Band caps. This event marked the pinnacle of the pipe band competitions and was the culmination of months of dedicated practice from our boys under the indefatigable guidance of our brilliant director, Mr Stevie Stanley and his offsiders, Mr Liam Cox and Mr Aidan Scott.





Our boys put on an impressive show and it was well worth the wait for our kilted staff, Mr Brett Jennings and Mr David Bell, who respectively collected trophies for our No 2 band who achieved 6th in the world and our No 1 band who were placed 3rd in the world. At the time of the trophy presentations, our boys had already returned to Edinburgh to play the first of two evening tattoo shows. These trophies were added to ones already won at the North Berwick Highland Games, on the 5th August, where both bands achieved 1st place in their respective grades and also won the drumming. Additionally, our No1 band secured 1st place in Division 4A and our No2 band secured 4th place in Division 4B at the Bridge of Allan Highland Games on the 6th August.

Special mention must be made of the contribution of our Pipe Major for the Worlds, Alisdair McLaren, who led our 4A band. Alisdair is an accomplished piper and a multiple world champion who was also Pipe Major of the Royal Edinburgh Military Tattoo Pipes and Drums at the Tattoo. We are grateful to our mature old boys: Tim Rush, David Jerrard and Jim MacDonnell and our recent old boys; Blaise Campbell, Jack Woodward, Patrick Roach, Jordan Smith and Fergus MacDonnell for their dedicated service to the band. Similarly, the contributions of our contingent of Scots PGC boys including School Captain Nic McGahan, Rory MacFarlane, Josh Hullock, Fraser Collins, and Samuel Bourke were exceptional. These boys, plus the 4B pipe band, were ably led by Pipe Band Director, Sandy Dalziel. This success is made all the more remarkable since the boys were able to maintain a full academic program, being taught during the day by school staff: Ms Woodruff and Messrs. Fisher, Bell and Jennings. We are immensely proud of each

and every one of our boys for sustaining such a high level of performance and commitment and for representing the College so well on a global stage.

A great sense of pride

It was with a great sense of pride and elation to witness our boys perform their last night at the Tattoo. From the top of the castle ramparts, the Lone Piper stood in solitary spotlight as the sounds of Sleep Dearie Sleep carried on the wind to the hushed audiences below. At the top of the Royal Mile, hundreds of people lined the street to witness the last flourish of tartan as the final bands marched around the corner and disappeared into the night. A spectacular 28 shows had finally come to an end. It is fitting to close with a quote from Walking on the Waves, a song performed by the band Skipinnish and sung by Cammie Barnes. This musical piece featured nightly throughout the Tattoo and captured the essence of this iconic cultural event:

'And it's a game of sweet surrender When there's nothing left to say And there are moments to remember Once these days are long away'

We, as one of many of the teams to proudly represent our school and country, will treasure our memories from being a part of the Tattoo and look forward to climbing the steps to the castle in full kilt regalia, pipes and drums in hand, to do it all again one day soon.





Representing Canada at the Royal Edinburgh Military Tattoo

By: Bernice Emery



he Paris Port Dover Pipe Band of Canada is now 22 years old, having formed in 2000 with ten pipers and one drummer and being led by Pipe Major Gordon Black. It has grown from its humble beginnings to currently more than 100 members. Members include pipers and drummers ranging in age and ability from beginner to advanced but all share a passion for Scottish music and culture. The band, as an organization, has had Graded champion competition pipe bands, performed at Glasgow's World Pipe Band Championships, and is also currently known as a highly regarded international show band.

The Paris Port Dover Pipe Band has also had the opportunity and honour to play on two occasions for Sir Paul McCartney at the Air Canada Centre in Toronto and once as the opening act for Sir Rod Stewart at the Budweiser Gardens in London, Ontario. The band has been invited to and played at many other international events including the Virginia Tattoo in Norfolk VA, Juno Beach Celebrations in Normandy, the Marymass Festival held in Scotland, and the Calgary Stampede in Canada.

International performances

The band was invited to Crete in 2010 as guests of the Greek Minister of Tourism participating in parades and performances for thousands of spectators. In 2019, the band was invited to China to perform at the Qingdao International Beer Festival and was welcomed by crowds of nearly 100,000 each night.

The band has also performed at the International Basel Tattoo in Basel, Switzerland on four separate occasions in the past eight years. Even more, this was the third time the band had been invited to and performed at the Royal Edinburgh Military Tattoo. They departed Canada on Thursday, July 21st. Upon their arrival, they quickly checked in to the University of Edinburgh campus which would be their Edinburgh home for the next four weeks. For most of the band's members, this was their first time participating in this prestigious event.



The first week was dedicated to bringing together all cast members from various countries. After months of individual learning and practicing their music, the bands and groups congregated to finalize the sets and learn the formations involved in the show. There were a few 13-hour days, but members rose early and gave it their all to get through the exhaustion that is part of this experience. Windburn and sunburns were quite evident after the long days of rehearsals in the Scottish elements. The Royal Edinburgh Military Tattoo management team took extreme Covid-19 precautions. After having to cancel the event these past few years, it was evident that they wanted to ensure the show's return to Edinburgh Castle would be successful.

A particular highlight during the final day of rehearsals for the band was the attendance of Her Royal Highness, Princess Royal, Anne, who holds several appointments in the armed forces of the Commonwealth realms. She took a great amount of time to personally speak with dignitaries as well as to four members of each band/group of performers. The Paris Port Dover Pipe Band was represented by Zara Malik, Scott Croome, Tony Johnson, and Paul Officer. The conversation centred around where our band called home, to which Princess Anne commented on the strength and number of pipe bands in Canada and their notable presence in the competition circuit.



Unforgettable life-long experience
When opening night finally arrived on
Friday, August 5th and after several
run-throughs of full-dress rehearsals
earlier in the day, the first official show
was a resounding success, despite the
blustery Scottish winds causing the tails
of feather bonnets to blow about. All the
hard work and preparation had come
together brilliantly and the cheers and
applause from the stands assured the
band members that their efforts were
appreciated.

The weather in Scotland can be unforgiving but each night as they entered through the gates of the castle, the skies were clear and the temperatures quite pleasant. That was, until the night of August 16th when the island's reputation of having frequent, heavy rains came to fruition. With no gear to protect them, the show went on as planned. It took the entire following day for everyone's plaid, tunics, bonnets, and spats to dry and be ready for that evening's performance.

All during August, whilst participating in the Royal Edinburgh Military Tattoo, The Paris Port Dover Pipe Band members were also able to meet up with friends from past Tattoos and make new friends as well. As the nightly shows fell into a regular schedule, members had the daytime hours free to rest, explore the city, or venture further afield and enjoy other activities.

Everyone tried to look the other way when member Paul improvised his birdie at the Old St Andrew's golf course by blowing on the ball as it rested on the edge of the hole.

Arthur's Seat, which is situated adjacent to the residence where the majority of civilian bands and groups resided during the Tattoo, was a very common trek. Early morning climbs were generally preferred before the heat of the day made them more of a challenge.

The view from the top was exceptional and worth the exhausting and strenuous hike. Overall, having participated in The Royal Edinburgh Military Tattoo was a great, unforgettable life-long experience for everyone in the Paris Port Dover Pipe Band. Thank you, Scotland, for your wonderful hospitality once again.

The Paris Port Dover Pipe Band is located in Ontario, Canada. For further detail see: www.ppdpb.com



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IN SCOTLAND TODAY



Her Majesty The Queen

Buckingham Palace has confirmed the death of Her Majesty The Queen at the age of 96. In a statement Buckingham Palace announced that Her Majesty had died peacefully at Balmoral Castle, in Aberdeenshire. Immediately on Her Majesty's death, The Duke of Rothesay became King of the United Kingdom of Great Britain and Northern Ireland and of various other Commonwealth countries and territories. Flags are flying at half-mast on all Scottish Government buildings, and on behalf of the people of Scotland, First Minister Nicola Sturgeon has sent a message of condolence to the new King and other members of the Royal Family.

First Minister Nicola Sturgeon said: "Her Majesty The Queen gave decades of her life in service and has died today here in Scotland as our longest-serving monarch. Our condolences are with The King, The Queen Consort and the wider Royal Family. Millions around the world will share their grief but only they will feel the loss of a mother and grandmother. The Queen was unflinching in her dedication to duty, unwavering in her commitment to public service and unmatched in her devotion to the people of this country and the wider Commonwealth. We are all saddened by today's news and will come together in the days ahead to mourn. But it is right and proper that we celebrate the unparalleled contribution she made in her 70 years as Sovereign. The Queen came to the throne following the Second World War, reigned through decades of social change and lived to be the monarch who opened our Scottish Parliament in the age of devolution.

"Largely through her belief in the value of diverse nations coming together to celebrate humanity, The Queen played a leading role in creating the modern Commonwealth - 53 countries across six continents working together. Scotland was special to her, and she was special to Scotland. Throughout her life, she had a particular fondness for Aberdeenshire and her home there at Balmoral, where she spent her final days. But her contribution to Scottish public life extended throughout our country and abroad and was deeply felt by thousands. In the coming days there will be ample opportunity for people to pay their respects by attending events across the country. Today is a day for reflection and remembrance. It is also a day for giving thanks to The Queen for her devotion to duty and the decades of public service she gave to the people of Scotland." Work begins on first distillery at the 'birthplace of whisky' in 170 years



Work has commenced on the Cabrach Distillery and Heritage Centre bringing whisky production back to a rural part of north-east Scotland for the first time in 170 years. The Cabrach Trust are pleased to announce that plans to breathe new life into one of the UK's most rural communities, famed for its role in the birth of malt whisky, have taken a significant step forward after securing multi-million-pound funding to deliver The Cabrach Distillery and Heritage Centre; a project which will showcase the craft and alchemy of making Scotland's national drink while telling the story of the historic region. The Cabrach is a remote, upland area in the North East of Scotland, once thriving community of over 1,000 residents and a legendary haunt of rebellious Jacobites, illicit distillers and smugglers. However, the devastation wrought by the Great Wars began a spiral of depopulation and decline. Today fewer than 100 people call the Cabrach home. Grant Gordon OBE, Founder and Chairman of The Cabrach Trust, said: "Our vision is to regenerate the Cabrach as a thriving, sustainable community. Having secured funding for this project represents a critical milestone for the Trust and we look forward to embarking on this exciting next chapter in the Cabrach's story."

The first phase of the Masterplan will be the opening of a working Historic Distillery reflecting manufacturing techniques from the early 1800's as part of the unique visitor experience. Once aged, the bottled product will be available for sale, as part of the Trust's long term sustainability plan. The Cabrach distillery will be operated as a social enterprise, with all profits reinvested in projects that will help to build resilience and long-term sustainability in The Cabrach. The distillery and heritage centre will provide a sustainable income for the activities of the Trust and will serve as an important social hub for a remote dispersed community. Plans are for the project to be finished in 2023, which marks 170 years since the last whisky was legally produced in the area.

Scottish paper £20 and £50 notes withdrawn from circulation



The Committee of Scottish Bankers, on behalf of the Scottish note issuing banks, Royal Bank of Scotland, Clydesdale Bank, and Bank of Scotland, has announced that all Scottish paper £20 and £50 notes are being withdrawn from circulation this month. Since 2015, Scottish issuing banks have been introducing Polymer notes into circulation. Polymer delivers significant benefits over paper, particularly when combined with state of the art security features which make the notes much harder to counterfeit. Polymer is also stronger than paper and so notes will last longer, remain in better condition and deliver environmental benefits. Scottish polymer notes now account for approx. 90 per cent of £20 and 50 per cent of £50 bank notes circulating in Scotland.

A spokesperson for the CSCB confirmed: "Thanks to the work that the issuing banks have already undertaken to swap the older paper notes with the more secure, environmentally friendly polymer notes, the majority of £20 and £50 notes have already been replaced with polymer. The Scottish note issuing banks will continue to accept old paper based notes and there are currently no plans to change this."

Issuing banks will continue to accept all Scottish notes from their own customers. These can be either deposited into their bank account or exchanged for polymer notes. Royal Bank of Scotland, Clydesdale and Bank of Scotland have also agreed that they will exchange their own paper £20 and £50 notes from non-customers up to the value of £250, provided that photographic I.D. is presented. Other banks, building societies and The Post Office may continue to accept and exchange Scottish paper notes after the 30th September 2022. The withdrawal of Scottish paper notes coincides with the withdrawal of Bank of England £20 and £50 paper notes from circulation, which is also took place on 30th September.

South of Scotland golden eagle population reaches new heights thanks to novel research technique



The pioneering South of Scotland Golden Eagle Project has become the first in the UK to successfully translocate free-flying young golden eagles (aged between 6 months and 3 years) to boost a low population of this iconic bird. These new additions bring the total number of golden eagles in the south of Scotland to around 33 – the highest number recorded here in the last three centuries.

Taking a new research approach, under licence from NatureScot, the team leading the ground-breaking charity project revealed that they had successfully caught, transported and released seven golden eagles from the Outer Hebrides. The Outer Hebrides were selected as the source to boost the south of Scotland population because these Islands host one of the highest densities of golden eagles in Europe. The birds were released almost immediately on arrival in a secret location in the southern uplands of Scotland. The project team is continuing to monitor the birds' progress to see if they settle and breed in the area. If they do, this could be a ground-breaking for the project.

Francesca Osowska, NatureScot's Chief Executive, said: "This ground-breaking project has accomplished so much over just a few years, bringing a viable population of golden eagles back to south Scotland and inspiring other similar initiatives around the world. Particularly during the twin crises of climate emergency and biodiversity loss, it's wonderful to see a success like this. Golden eagles are a vital part of Scotland's wildlife, and we're passionate about returning them to places where they used to thrive. This is brilliant partnership working, and a great support for the local green economy."

World's smallest whisky bar a hit in Edinburgh



As around 500,000 visitors descended on Scotland's capital for the 75th anniversary of the world-renowned Edinburgh Fringe Festival in August, independent whisky bottler Cask 88 offered a tiny slice of whisky heaven. On Princes Street, sitting snugly on the corner of Hope Street and Shandwick Place, a very unique pop-up whisky bar was created; with a floor space of 1.978 square metres, it is the world's smallest. The award-winning independent bottler and cask traders transformed one of Edinburgh's 142 classical police boxes into a custom-built whisky bar, with just enough room for two guests to fit inside - providing they don't mind getting very close indeed. The world's smallest whisky bar provided a welcome relief from the crowds of Edinburgh and visitors were granted 10 minutes in the bar to sample one dram selected from Cask 88's catalogue of unique single cask Scotch whiskies.

"Cask 88 opening the smallest whisky bar in the world fits ideally with the type of brand it is," said Cask 88 Head of Sales Carl Johnstone. "A single cask of whisky produces a very small run of around 200 to 500 bottles – it's the very definition of small batch – but at Cask 88, we appreciate that small things can be perfectly formed, and unique in their own way. A visit to our bar will give you a great insight into who we are and the wonderful world of single cask whisky."



- The castle is located on the banks of the River Dee, in Aberdeenshire.
- Unlike most other Royal residences,
 Balmoral was purchased and is a private residence, rather than owned by the Crown.
- It was purchased by Prince Albert, Queen Victoria's husband, in 1848 for just over £30,000.
- Balmoral is made from local
 Aberdeenshire granite and is built in the Scottish Baronial style, a part of the Gothic revival.
- The 50,000-acre Balmoral estate is a year-round working Highland estate with woods, moors, farmland and its own herd of deer, Highland cattle, sheep and more.

- Balmoral Estate sits within the Cairngorms National Park.
- Since 1931 the castle gardens were opened to the public and they open each year daily between April and the end of July.
- Balmoral Castle features on the Royal Bank of Scotland £100 banknote, the largest denomination of banknote issued by the bank.
- Balmoral was a favourite place of The Queen, who passed away there at the age of 96.

Photo: Mike McBey, CC BY 2.0, via Wikimedia Commons.



he significant operation to get Edinburgh moving again took place last month, following the departure of the Queen's cortège from St Giles' Cathedral to Edinburgh Airport. This work follows an unparalleled period of time for the city, with thousands lining the streets and the eyes of the world watching significant ceremonial events to mark the passing of Her Majesty The Queen. The Queen's cortège arrived first at the Palace of Holyroodhouse, with The King and members of the Royal Family following to participate in the Ceremony of the Keys. They then joined a historic procession up the Royal Mile and a service at St Giles' Cathedral, where the Queen lay at rest until her final departure for London. There were also two public Proclamations in Edinburgh to announce the Accession of The King. Hundreds of thousands of people descended on the city to pay their respects and millions more across the world tuned into the broadcast coverage.

Rt Hon Lord Provost and Lord Lieutenant of the City of Edinburgh, Robert Aldridge said: "The last four days have marked a significant, historic occasion globally, and it is with immense pride that we look back on Edinburgh's contribution. It's thanks to the monumental efforts of all those involved that we, along with the public, were able to say a heartfelt farewell to Her Majesty, whose strong connection to the Capital and Scotland was widely known. This has been the result of a very detailed and successful planning operation that has been delivered flawlessly by a community of partners and is a shining example of the power of coming together in difficult circumstances. I know many will remember this for a lifetime, and we're honoured to have played such an important role in this moment."





Coinneach, you began doing TikTok videos during the pandemic, would you ever have imagined that would lead to you having millions of views and becoming an author and internet celebrity?

I had dreamed for some time of creating a storyline around the Hebrides, our food, our identity and our culture. I had gone on to TikTok and found it to be one of the most creative communities I had ever engaged with, and it really inspired me to start creating my own content.

The genuine reason I really started was that I was over at my Aunt Bellag's house,

who lives in the next village, and we were sitting by the stove, and she had Clootie Dumpling bubbling away.

She was telling me the story of her wedding day, which had been 70 years ago that day, and she had made Clootie Dumpling on her wedding day. As she shared this story and made the cake, I thought I really want people on the island to know these stories and make sure we don't forget the traditions we have. I really did not want people on the island to lose these stories and when I started all this it really was for people on the island, and I never imagined it would be something

people across the world would enjoy. I am now on 21 million people who have watched my recipes and video stories, and I definitely know there is not 21 million people on the island of Lewis!

It has been an amazing experience and brought great opportunities for me.

It has been an amazing experience and brought great opportunities for me. The thing however that has been most joyous has been talking about Scotland and the Hebrides and our culture, identity, the Gaelic language and of course our food culture. I think I am one of the luckiest people alive to be able to do that.

You draw on much traditional Scottish recipes and also your own family's favourites. How important is it for you to share and promote Scottish cooking traditions? It really seems to have resonated with people. A lot of people over these last couple of years have been looking for a sense of community and belonging.

There is a beautiful word in Gaelic called cianalas, and while it does not have an actual english translation people sort of translate it to homesickness, but it is more of a longing for somewhere, somewhere you belong and sometimes it's even for somewhere you have never been.

When I did my US book tour, I noticed many people who were very proud of their

Scottish heritage or ancestry, particularly if they had Highland or Hebridean identity, and they may have not been to visit but reading my stories and recipes there was a kinship they really enjoyed. That was an unexpected bonus for me, and it has centred what is really important, for me that is making sure that Scottish folk around the world are able to feel proud of their produce, recipes, flavours and stories.

I try and picture what someone will do when they are baking one of my recipes, especially the older ones, which have a story connected to them. There is a wonderful Shetland shortbread recipe in my first book called a Bride's Bun, which is traditionally made by the mother of the bride on the day of her daughter's wedding. Tradition states when the bride comes home from the wedding, and rather than giving her a big hug, the mother smashes the shortbread over the bride's head which is very good luck not only for the bride, but guests try and catch a piece of the shortbread is it hits the ground. You are meant to put the shortbread under your pillow and have sweet dreams. A lot of my traditional recipes have story lines that go with them and that is one of my favourite things to bring across in the books.

I portray a real Scotland in the most positive way as possible.

You share not just recipes, but your cookbooks and social media also celebrate the incredible Scottish landscape, music, travel tips and the Gaelic language. How important is it for you to be an ambassador for brand Scotland and share what an incredible country it is? For me this has been the biggest part is to promote Scotland and our identity. I have been so honoured to do campaigns for VisitScotland and for the Outer Hebrides, our island tourist board. I have had several 'pinch me' moments when I have been representing Scotland. Soon I am off to Las Vegas to represent Scotland at a baking expo which is incredible. It makes me proud that I can represent Scotland positively. In everything I do I do not try and make the Hebrides, or Scotland, into this picture-perfect location in my video you will see the rain and the darkness of the winter nights and working hard on the land. I portray a real Scotland in the most positive way as possible.

Your lovely Westie Seòras features in your videos and books. How great is it to have him by your side and could he be just as popular as your recipes? Yes, Seòras is the Gaelic for George, and honestly, I think Seòras has become Scotland's most famous dog. He is just loved across the world and even when I was recently in Cape Breton, which was a real dream of mine to go to Nova Scotia, everywhere I went the first question was "Did you bring Seòras?"

I am sure there is a core fanbase out there who go through my recipe videos just to get to the next Seòras adventure.



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You recently toured Canada and the US to promote your cookbook. How was it for you to connect with international Scots?

It was so humbling to arrive at the book events, in the US I did 12 cities in 13 days, and each night was sold out and it was a wonderful mix of people that had stumbled upon my page and started to enjoy my content but more than anything else it was people with Scottish heritage and ancestry or were people who were from Scotland and just missing it so much and seeing my recipes just gave them so much joy. Everywhere we went we met wonderful people and could not help but smile as I travelled around. I am already booked to go back for a second book tour at the end of January.

You come from the Isle of Lewis, the

northernmost island in the Outer Hebrides, can you tell us what life is like living in such a remote place? Also, any tips for those who have yet to visit this part of Scotland? The word remote is one we try and not use on the island and in our identity. That comes from a story when the first First Minister Donald Dewar visited the island, and he asked an older lady working on her potatoes in her croft "Don't you feel remote?" and she replied, "Remote from where?" and I thought was very poignant that he thought people may feel remote from Edinburgh or Glasgow. We do feel far away, when you have to get a ferry and then a six-hour drive, you definitely feel far away. We do feel where we live is so wonderful that we do not feel we are missing out or remote in anyway. To get to Lewis is an adventure and taking the ferry makes you feel like you are going somewhere different, even though you can fly I do recommend you get a car and take the ferry. Lewis and Harris have the most wonderful mix of historical aspects, as well as a flourishing food scene. It is impossible not to come here and not go to the 5,000-year-old Callanish Standing Stones and Gearrannan Blackhouse Village, which is a re-creation of the stone thatched cottage homesteads that families, and the animals, lived in until the 1950's. We also have some of the most beautiful beaches in the world here from Luskentyre to Bosta beach they really are beautiful. There is definitely a new energy on the islands, particularly with the food scene. I was lucky to recently do a foodie trail from Barra to Lewis stopping at restaurants, cafes and seafood shacks on all the islands of the Outer Hebrides, and yes, I may have put on a few pounds, but I had the best time.

Is it true you live off the grid and your home is only accessible by canoe? Myself and my partner Peter are lucky enough to have two homes, our main home is on Lewis. Peter is from Oban on the west coast and his father is from the island of Seil and his mother from Mull and his father had a dream to build somewhere that he could sit at his window and look at the island he was born on and the island his wife was born on. There is a lifestyle in Scotland called hutting, a concept of having a place to go to rear your animals or grow vegetables and the responsibility of hutting is that it must be off grid and you can't have running water or connected to any electric grid. We must canoe for

25 minutes to get there, but it is the most idyllic life, and we spend about half our year there living off the grid. We absolutely love it, and it is something we will continue to do long term in the future.

You are obviously a very proud Hebridean, but also proud of your Viking heritage, can you tell us more? As many readers may well know the Outer Hebrides were part of a number of the Scottish islands that were part of the Norse Kingdom. We were part of what is now called Norway for 400 years. The Norse settled well into the Hebrides and brought a lot of good things to the islands. The input of the language of old Norse, has been used in our Gaelic in the Outer Hebrides. Norse has influenced our Gaelic for example I am from the village of Cromore and crò is the old Norse word for cattle and mor is the Gaelic word for big. Even our accents are different, and I can be in the central belt of Scotland and be asked if I am Norwegian or Icelandic. My new cookbook, coming out in late January internationally, also has a chapter on Scandinavian recipes with Nordic bakes.

Something that is still fascinating with the relationship between Scotland and Norway is that in 1266 Scotland bought the Hebrides from Norway and they paid 4,000 merks for them. It is an obligation of the Scottish Government to pay the Norwegian Government £100 per year to keep the Hebrides as part of Scotland. I always have a feeling that one day I will wake up and find out they have forgotten to pay, and we are part of Norway again. I don't know if Nicola Sturgeon would let that happen and I hope she doesn't!

Some may be surprised to learn you have had a role as a development officer in sport, what has that been like?

I have always loved sports and have worked in sport for nearly 20 years. The thing I was most proud of was I used to work for the Scottish National Team in football and walking off a plane to go to an away match with your national team, there

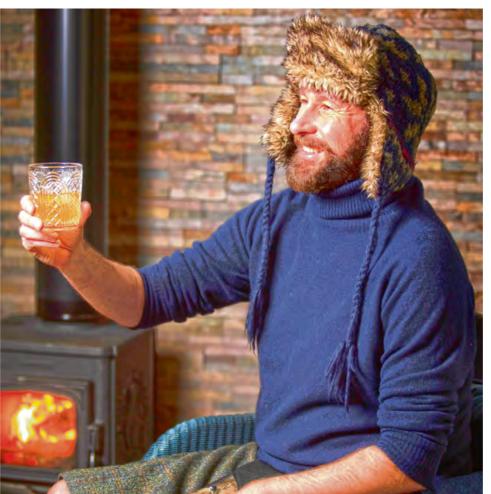
is nothing prouder. Hearing your national anthem being played in Spain, Sweden or Serbia is absolutely amazing. In development work I travel overseas to developing countries to help professionalise the sport and the organisation of the sport which involves working with governments and different organisations. I am doing that role less as The Hebridean Baker is definitely a full-time life now.

You will be performing at this month's Royal National Mòd in Perth, can you tell us what you will be doing?

I will be singing in the duet competition at the Mòd with my partner Peter, we won it four years ago and last year came second. Second place is brilliant because you get the confidence that people think you are OK, but do not need to do the formalities of being first like interviews etc. I don't know anyone who wants to come second but we would be happy with that again as we can sing and then head off to the pub!

This year we will be performing the Gaelic version of *Auld Lang Syne*, which has never been performed at the Mòd before in its 130-year history.





The Hebridean Baker: Recipes and Wee Stories from the Scottish Islands is now available and The Hebridean Baker: My Scottish Island Kitchen is now out in the UK and being released internationally in January. For more details see: www.hebrideanbaker.com

From the new book Hebridean Baker: My Scottish Island Kitchen



Shortbread Dips – makes a dozen

There are three traditional ways to serve shortbread – petticoat tail, rounds and fingers. These fingers dipped in chocolate still have the butteriness of traditional shortbread, with that extra indulgence given by the white and dark chocolate. The shortbread biscuit has been made in Scotland for hundreds of years. However, it is widely regarded that it came to prominence thanks to Mary, Queen of Scots. She fell in love with the shortbread served by her French chefs and from then on, it became the iconic Scottish biscuit we all adore today.

Ingredients: 300g soft butter 125g, golden caster sugar 300g, plain flour 50g, cornflour ½ tsp, fine sea salt 150g, dark chocolate 150g, white chocolate 2 tbsp, chopped pistachios 2 tbsp and freeze-dried raspberries.

Method: Preheat the oven to 170°C, fan 150°C. Grease a 20cm square baking tin and line the base and sides with baking parchement. Cream your butter and sugar in a bowl until lightly coloured and fluffy. Add in both the flours plus the salt and stir until it begins to come together, though take care not to overwork the dough. Bring the dough together with your hands and press the mixture into the prepared tin. Flatten the surface of the shortbread with the back on a spoon and use a fork to prick marks along the length of the fingers.

Bake for 45 until pale golden.
Remove from the oven, and with a knife, mark lines where you are going to cut the shortbread. Leave to cool in the tin.
Melt the dark and white chocolate separately in heatproof bowls set over a pan of gently simmering water. Take each of your shortbread fingers and use a teaspoon to coat one third with the chocolate. Sprinkle pistachios or freeze dried raspberries over the chocolate end and allow to set. Serve with a hot cuppa or they will keep in an airtight container for up to four days.

THIS MONTH IN SCOTTISH HISTORY

Names & Places In The News From Today And The Past

- 1 Battle of Largs Scots defeated the Vikings who were attempting to invade. $\bf 1263$
- 1 Contract to construct the North Bridge, Edinburgh, signed. 1763
- 2 Birth of Sir William Ramsay, Scottish chemist who discovered helium, xenon, neon, argon, radon and krypton. 1852
- 2 Death of Sir Thomas Lipton, grocer, tea merchant and contestant for the Americas Cup. $1931\,$



- 2 The new paddle steamer Waverley was launched from A. & J. Inglis's yard on the Clyde. After providing services on the Firth of Clyde she has been preserved and still takes passengers "doon the watter" as the oldest sea-going paddle steamer in the world. 1947
- $\bf 3$ Treaty of Berwick, freeing David II from imprisonment by the English. $\bf 1357$
- $\begin{array}{c} 3 \text{ Last Scottish Parliament in Edinburgh} \\ \text{ before the Union with Westminster.} \ 1706 \end{array}$
- 4 Boys' Brigade founded in Glasgow by Sir William Alexander Smith. The first uniformed youth organisation in the world, from one small company of 35 boys it has grown into a worldwide organisation with companies in over 60 countries. 1883
- 4 The Northern Lighthouse Board decommissions its last Scottish lighthouse foghorn, at Skerryvore. $2005\,$
- **5** Balloon flight by Italian aeronaut Vincenzo Lunardi from Heriot's School, Edinburgh to Ceres in Fife. **1785**
- 5 The birth of Jock Stein, famous Scottish football manager. Stein was manager of Celtic between 1965 and 1978, during which time it was one of the most successful clubs in Europe, and in 1967 became the first British club to win the European Cup. He suffered a massive heart attack after watching Scotland draw 1-1 with Wales in a World cup qualifying match in Cardiff in 1985. 1922
- **5** The Glasgow Royal Concert Hall opens in Sauchiehall Street. **1990**
- **6** Scot Ebenezer Henderson formed the first Congregational church in Sweden. He spent many years travelling throughout Scandinavia and Russia, giving out bibles translated into local languages. **1811**
- 7 Birth of Charles McLaren, one of the founders of the *Scotsman* newspaper. **1782**
- 8 Rev Henry Duncan, founder of the first savings bank, born in the Manse at Lochrutton. $1774\,$
- 9 King James IV ratified the Charter incorporating the Surgeons and Barbers. $1506\,$
- $\bf 9$ Backwater Reservoir opened to supply the Dundee area. $\bf 1969$
- **9** Death of Lord Home of the Hirsel, also known as Sir Alec Douglas-Home, formerly Foreign Secretary and UK Prime Minister. **1995**



9 - Scottish Parliament Building in Edinburgh, designed by Enric Miralles, is formally opened. **2004**

- 10 Writer and geologist Hugh Miller born on the Black Isle, Cromarty. $1802\,$
- 11 Letter from Wallace and Moray to the mayors of Lubeck and Hamburg saying that "The Kingdom of Scotland has, by God's Grace, recovered by battle from the power of the English". The Lubeck Letter was thought to have been destroyed during World War Two, but was found in a Lubeck Museum and is now on permanent loan to the Museum of Scotland. 1297
- 11 Ship $\textit{Great Michael}\ launched$ for King James IV. 1511
- $11\,\textsc{-}$ The British fleet, under the command of Admiral Adam Duncan (born in Forfar in 1731), defeated the Dutch off the village of Camperdown, Holland. $1797\,$
- 11 Scotland's first First Minister Donald Dewar died suddenly at 63 after a fall on the steps of his official residence in Edinburgh. He was the first person to hold the position of First Minister following the establishment of the Scottish Parliament in 1999. 2000
- 12 Ramsay MacDonald, first Labour Prime Minister of UK, born in Lossiemouth. 1866
- 12 The birth of Magnus Magnusson, writer and broadcaster. Born in Iceland, Magnus moved to Scotland when only a baby. He made a career in journalism, finally achieving the post of Assistant Editor with *The Scotsman*. Magnusson died on January 7th 2007. 1929
- 13 Battle of Aberdeen, James Graham, 1st Marquess of Montrose, sacked the city. 1644
- 13 Birth of Allan Ramsay, painter and son of Allan Ramsay the poet. 1713
- $14 \hbox{ Second marriage of King Alexander} \\ \hbox{III (to Yolanda de Dreux).} \\ 1285$
- 14 Edward Bruce, brother of Robert the Bruce, killed in a battle near Dundalk, Ireland. 1318
- 14 Birth at St James' Palace, London of King James VII, second son of King Charles I and brother of King Charles II. $1633\,$
- $14\,\text{-}\,\text{The}\,50$ pence decimal coin was first issued, replacing the ten shilling note. $1969\,$
- 14 Introduction of plastic shopping bags charges in Scotland. The number of plastic bags handed out in stores was slashed by 80% the equivalent of 650 million carriers in the first year of Scotland's 5p charge. 2014



- 15 Edinburgh's Balmoral Hotel opened its doors for the first time. The hotel was originally known as the North British. Acclaimed as one of the great railway hotels, it originally boasted 300 bedrooms and 52 bathrooms. It was later renamed The Balmoral which means "majestic dwelling" in Gaelic. 1902
- 15 HMS Hawke was shot and sunk off the coast of Aberdeen by a German submarine. Launched in 1891 the ship was the sixth British warship to be named Hawke. 524 officers and men died, including the ship's captain, Hugh Williams, with only 70 survivors. 1914
- 15 Nicola Sturgeon succeeds Alex Salmond as leader of the Scottish National Party and First Minister of Scotland after she was the only candidate to put their name forward in the party's leadership election. Sturgeon is the first female First Minister for Scotland. $2014\,$

16 - King James II born. 1430



- 16 Bridge to the Isle of Skye opened. Built as a private finance initiative, the bridge initially had the highest tolls in Europe which led to a decade of non-payment protests. 1995
- $17 \hbox{ Battle of Neville's Cross} \\ during which King David II was \\ captured by the English. 1346$
- 17 James "Paraffin" Young obtained a patent for the extraction of paraffin from shale, starting the chemical industry in West Lothian. 1850
- 18 The death of Margaret Tudor, English princess, sister of Henry VIII, wife of James IV, and mother of James V. It was through Margaret, a paternal great-grandmother (through Henry, Lord Darnley), and a maternal great-grandmother (through Mary, Queen of Scots), that James VI based his claim to the throne of England following the death of Queen Elizabeth I. 1541
- 18 -Aberdeen-born Denis Law became the youngest footballer to play for Scotland. At the time playing for Huddersfield Town, he was 18 years and 7 months old when he played against Wales at Cardiff. Scotland won 3-0. He has recently been nominated Scotland's best player of the last 50 years by the SFA. 1958
- 19 The first public-hire sedan chairs became available in Edinburgh. A sedan was an enclosed chair for one person, carried on poles by two men. They reached the height of their popularity in the 18th century, when there were as many as 180 sedans for public hire in Edinburgh. 1687
- 19 Discovery of the Port an Eilean Mhòir boat burial, the UK mainland's first fully intact Viking ship burial site, at Ardnamurchan (the most westerly point on the island of Great Britain), is announced. 2011
- $20 \text{ Explosion at Clarkston Toll} \\ \text{shopping centre, killing 12. } 1971$
- 20 Introduction of a minimum charge of 5p for single-use carrier bags in Scotland. $2014\,$
- $21\,\text{-}\,\text{Last}$ tram car ran in Dundee. $1956\,$



- 21 The Queen officially opened the Burrell Collection in Glasgow's Pollok Country Park. The museum's collection had been donated to the city nearly 40 years earlier by the shipping magnate Sir William Burrell. The Burrell Collection re-opened in 2022 after a multimillion pound redevelopment. 1983
- 22 Foundation stones of main Post Office and National Museum of Scotland laid by Prince Albert in his last public engagement before his death. 1861

- 23 Treaty between King John Balliol of Scotland and King Philippe IV of France which promised mutual help against the English the start of the "Auld Alliance". The Alliance, which was described in 1942 by Charles de Gaulle as 'the oldest alliance in the world' promised mutual help against the English, asserting that should either Scotland or France be invaded by England, the other country would invade English territory. 1295
- 23 Death of John Boyd Dunlop who re-invented the pneumatic tyre from the design of Robert W Thomson. $1921\,$
- $24 \hbox{ Artist David Roberts born in Edinburgh.} \\ \text{He died on 25 November 1864 whilst working} \\ \text{on a painting at St Pauls Cathedral.} \\ 1796$
- 25 Elvis Presley touched down at Prestwick Airport in Ayrshire, his only visit to Scotland. This was also the only time "The King" set foot on British soil. 1960
- $26 \hbox{ George III crowned, beginning} \\ a 60 \hbox{ year reign, one of the longest} \\ in British history. 1760$
- 26 Poet Sorley MacLean born on the island of Raasay. Sorley MacLean was the greatest Gaelic poet of the 20th century. He died in 1996. **1911**
- 26 Following the death of Donald Dewar, Henry McLeish is selected to be First Minister of Scotland by the Scottish Parliament, and is officially appointed by The Queen. 2000
- 28 Birth of Robert Liston in Linlithgow who was to carry out the first operation in Britain with the aid of an anaesthetic. 1794
- 28 Dr Henry Faulds, a Scots medical missionary working in Japan, published a letter in "Nature" which gave the first evidence that fingerprints could be used as proof of guilt or innocence in legal cases. 1880
- 28 Journalist and novelist Cliff Hanley (*Dancing in the Streets*) born in Glasgow. 1922
- 29 James Boswell, biographer of Dr Johnston, born at Blair's Land, Parliament Square, Edinburgh. 1740
- 30 Caledonian Canal opened. The Caledonian Canal links the west of Scotland to the East, and makes it possible to navigate a canal boat journey coast to coast right through Scotland's Great Glen, between Fort William and Inverness. It is scenically spectacular along its whole length, surrounded as it is by Scotland's highest mountains and most beautiful scenery. 1822
- 30 First moving image on a television screen when John Logie Baird transmitted the image of a 15-year-old office boy in his London workshop. 1925
- 30 Glasgow born Scottish aviator Scottish aviator Jim Mollison died. Mollison became the RAF's youngest serving officer, the first person to fly solo east to west across the Atlantic and flew from Scotland to Australia in 8 days, 19 hours and 28 minutes. 1959
- 31 Pneumatic bicycle tyres were patented by inventor John Boyd Dunlop from Ayrshire. 1888



31 - Hampden Park Stadium opened in Glasgow as the home of Queen's Park Football Club. The national stadium of Scotland bears the name of an English politician John Hampden and is actually the third venue to be called Hampden Park in Glasgow. 1903

The Witchcraft Act and its impact in Scotland, 1563-1736



By: Ruth Schieferstein, Nikki Moran and Morvern French

n Scotland in 1563, the Protestant Church passed the Scottish Witchcraft Act, making it a crime to conduct witchcraft or consult with witches.

The Act resulted in a century and a half of witch hunts throughout Scotland.

Thousands of people died as the Witchcraft Act called for the death penalty for all offences. Not much is known about the fate of accused witches, but these are some of the stories of the people who were charged under the Witchcraft Act.

In 1560, Scotland's parliament had made Protestantism the official religion, and morality was high on the agenda. The government and the Church wanted to enforce godliness among the people. They thought that the whole country would suffer if there were malevolent elements within it that they believed to be in league with the Devil. This is the setting in which the Witchcraft Act came into existence.

A pact with the Devil

People believed that the Devil left a mark on his followers when they made a pact with him. So-called 'witch prickers' were brought in to prick the accused person with needles numerous times and in intimate places in search of this mark. People believed that the mark would turn the area on the body invulnerable so it couldn't bleed or feel pain. Often it would have been a birthmark, wart, mole or scar.

The aim of the torturous method was to get the accused to give in and confess to the alleged crimes. Other evidence used in trials were neighbours' testimonies.

These could come about after quarrels with other accused witches. They would often name the person that had crossed them as their 'accomplices' which could land the troubling neighbour in court as well.

Most of the accused and prosecuted were women. The popular belief was that women were 'weak willed' and their intellect inferior to that of men. This supposedly allowed the Devil to influence them more easily.

The Witchcraft Act in practice

Curiously, the Witchcraft Act is brief and does not clarify what a witch is and what constitutes witchcraft. Yet, people were able to identify witches within their communities and bring cases against them.

"...na maner of persoun nor persounis of quhatsumever estate, degre or conditioun thay be of tak upone hand in ony tymes heirefter to use ony maner of witchcraftis, sorsarie or necromancie..."

"...no manner of person or persons of whatsoever estate, degree or condition they be of take upon hand in any time hereafter to use any manner of witchcraft, sorcery or necromancy..."

Most accused witches were ordinary people but the one thing they were thought to have in common was 'smeddum' – spirit, mettle, resourcefulness and quarrelsomeness – qualities which went against the ideals of femininity.

A family of witches

In 1597, a whole family was embroiled in a witch hunt. It started with the mother, Johnnet Wischert, who faced accusations of witchcraft by her neighbours, servants and even her son-in-law. The accusations covered decades of believed wrongdoings, misfortune, and even described shapeshifting!

Her son, Thomas Leyis, also faced accusations which focussed on the witches' sabbath: a gathering of witches in which they worshipped the Devil. Other witches, in their confessions, named him as the leader of a sabbath held at Aberdeen's Mercat Cross. He was also branded as an active accomplice of his mother, and both were burned.

Johnnet's husband, a stabler called John Leyis, and their three daughters, Elspet, Janet and Violet Leyis, also faced accusations. However, they were only convicted of associating with known witches – namely their own family members – and were banished from Aberdeen.

Why would people confess to practising witchcraft?

Investigators usually tried to get confessions from witches that would prove interaction with the Devil. This was of importance to the court. To get confessions witches were routinely tortured - often with sleep deprivation, but also with physical torture. In 1616, Elspeth Reoch was tried in Orkney as a witch. For a while, she was mute and suffered beatings from her brother to encourage her to speak again. In her confession, she claimed to have the 'second sight' and to have had interactions with fairies since she was 12 years old. She was found guilty and was consequently executed. Visiting wells and springs for healing is recorded in kirk session records, which deemed the practice against the teachings of the Protestant Church.

In 1623, an Issobell Haldane confessed that she had gone to the well of Ruthven to fetch water to use to wash a sick child. The child later died and Issobell admitted to consorting with fairies. She was imprisoned and interrogated at the Tolbooth in Perth, convicted of witchcraft and executed.

Innocent until found a witch

Issobell Fergussone, who was married and lived in Newbattle, was pricked by a professional witch pricker in July 1661. She maintained her innocence and denied all accusations against her. It seems that she asked to be pricked, probably to prove her innocence.

However, the witch pricker was successful in finding the Devil's mark and she subsequently confessed to a pact and interactions with the Devil. She was tried in August 1661 and eventually executed.

The fate of most accused witches is unknown. The Survey of Scottish Witchcraft estimates that about two-thirds were executed. Most witches were strangled and then their dead body was burned.

Only a very small number are known to have been burned alive. But the experience of being interrogated, possibly tortured then executed would still have been extremely invasive, frightening and painful.

Formal repeal of the Witchcraft Act

The last prosecution for witchcraft was in 1727. In Dornoch Janet Horne's daughter was allegedly "transformed into a pony and shod by the Devil, which made the girl ever after lame both in hands and feet", and that Janet rode her daughter like a pony. Both were imprisoned, tried, and condemned, but the daughter escaped. Janet was the last person in the British Isles to be executed for witchcraft. By the eighteenth century, there was growing scepticism among the authorities about witchcraft, and prosecutions were less likely to result in execution.

Evidence which before had been essential for conviction – including pricking – was now considered unreliable. In 1736 the British parliament repealed both the Scottish Witchcraft Act of 1563 and the parallel English act. In 2022 Nicola Sturgeon, the First Minister, issued an apology for the historic persecution and execution of accused witches, describing it as "injustice on a colossal scale". The Church of Scotland then also recognised the terrible harm caused to the thousands of people – mostly women – who had been accused.

Text and images courtesy of Historic **Environment Scotland. Historic** Environment Scotland (HES) is the lead public body established to investigate, care for and promote Scotland's historic environment. For more details see: www.historicenvironment.scot Ruth Schieferstein, Nikki Moran and Morvern French work together in the HES Cultural Resources Team, which researches and interprets the history and archaeology of Historic Environment Scotland's properties in care. With the increasing attention on Scotland's history of witchcraft accusations, and the recent anniversary of the Witchcraft Act on 4 June, we wanted to remember the thousands of people and their lives which the Act impacted.





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to explore his life and reflect on the personal waypoints
that define him. In this journey of self-discovery, Sam that define him. In this journey of self-discovery, S Heughan sets out along the West Highland Way to explore his heritage and reflect on the personal waypoints that define him. The result is a love letter to the wild Scottish landscape that means so much to Sam, and a charming, funny, wise and searching insight to the world through his eyes. Price: \$32.95 Plus postage Bake with Maw Broon

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Only one period in history is immediately, indelibly and uniquely linked to the whole area of the Scottish and English Border country, and that is the time of the Reivers. Whenever anyone mentions ?Reiver?, no-one hesitates to add ?Border?. It is an inextricable association, and rightly so. Nowhere else in Britain in the modern era, or indeed in Europe, did civil order break down over such a wide area, or for such a long time. This book tells the remarkable story of the Reivers and how Price: \$29.95 Plus postage they made the Borders.

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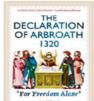
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New edition of this popular history of the Picts, an ancient nation who ruled most of northern and eastern Scotland during the Dark Ages. Despite their historical importance, they remain shrouded in myth. Absorbed by the kingdom of the Scots in the 9th century, they ost their unique identity, their language and their vibr artistic culture. It pieces together the evidence to tell the story of this mysterious people from their emergence in Roman times to their eventual disappearance.

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The Scottish Food Bible

Scottish produce is celebrated the world over. In this book Claire Macdonald celebrates the very best of Scottish ingredients – from oatmeal, dairy produce, meat and fish, fruit and vegetables and even whisky in 60 imaginative recipes for starters, main course and other treats. Recipes include: Grilled goat's cheese on stir-fried beetroot with orange and Balsamic vinegar, Chocolate oatmeal biscuits, Iced honey and whisky creams, Herb crepes with smoked salmon, creme fraiche and died groupher. Venicon fillet with green and diced cucumber, Venison fillet with green peppercorn, ginger and port sauce.Price: \$14.95 + post

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Price: \$24.95 Plus postage The Silver Chanter: Historical Tales of Scottish Pipers

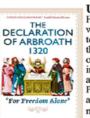
All over the world people associate the bagpipes with Scotland. In this informative and entertaining book Stuart McHardy introduces Scotland's national instrument – its history, development and repertoire and examines the part that the piper himself has played in Highland and Lowland society over the centuries. er dealing with great brave jealousy, the supernatural or the mundane, these stories reflect the central role that the bagpipes have played, and continue to play, in Scottish traditional culture. Price: \$24.95 Plus postage

Mull and Iona: A Historical Guide

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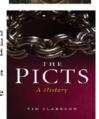


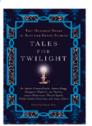


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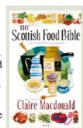










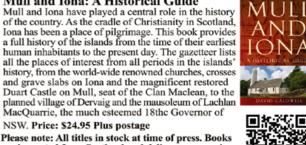








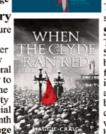






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Borders























IN THE SCOTTISH KITCHEN



Scotch Eggs

Ingredients:

4 eggs, hard boiled and shelled 2 level teaspoonfuls seasoned flour Worcestershire sauce 1/2 lb/225g sausage meat or skinless sausages 1 egg, beaten Dry breadcrumbs Deep fat

Method:

Parsley

Dust the eggs with the flour. Add a few drops of Worcestershire sauce to the sausage meat and divide into 4 portions. Form each into a flat cake and work round an egg, making sure there are no cracks in the sausage meat. Brush with the beaten egg and toss in the breadcrumbs. Heat the fat until it will brown a cube of bread in 40-50 seconds (as the sausage meat is raw, it is essential that the frying should not be hurried, unduly, so the fat must not be too hot).

Fry the eggs for about 7 to 8 minutes. When they are golden brown, remove them from the fat and drain them on kitchen paper. Cut the eggs in half lengthways. Garnish with the parsley and serve hot with tomato sauce or cold with salad.

Drover's Soup

Inaredients:

2 level tablespoonfuls medium oatmeal ½ pint/260ml/8 fluid ounces of milk ½ pint/260ml/8 fluid ounces of cream 1 tablespoonful parsley, chopped, for garnish Salt and pepper, to season 1 large onion 1 pint/570ml/16 fluid ounces of chicken

stock or a dissolved stock cube 1 tablespoonful butter or margarine

Melt the butter, chop the peeled onion finely and cook it in the butter until it is soft but not browned. Add the oatmeal and seasoning and cook for a few minutes. Add the stock, stirring, but not too briskly. Bring to the boil, then cover and allow to simmer for 30 minutes. Put through a sieve or liquidise for one minute. Return it to the pan and re-heat with the milk and cream added. Serve with parsley as garnish. Serves 4 to 6.

Poached Herby Scottish **Trout with Fennel**

Ingredients:

2 fennel bulbs 2 tablespoonfuls olive oil 1 onion, peeled and finely chopped 4 garlic cloves, peeled and crushed 1 1/2 x 400 g cans chopped tomatoes 175 ml/6 fl. oz. dry white wine 4 fresh Rainbow trout fillets 2 tablespoonfuls fresh dill, chopped 2 tablespoonfuls fresh parsley, chopped 2 tablespoonfuls fresh thyme, chopped

Method:

Trim the base and feathery tops off each fennel bulb and discard. Slice each bulb finely from top to bottom, then cut each slice in half. Heat the oil in a large, deep frying-pan and fly the onion and garlic for 3 to 4 minutes until softened. Add the chopped tomatoes and stir thoroughly into the onions and garlic. Cook for 2 to 3 minutes until slightly reduced. Remove the pan from the heat and stir in the fennel slices until well mixed in. Pour in the wine, season with salt and freshly-ground black pepper, and stir thoroughly. Lay the trout fillets on top of the sauce and sprinkle over the chopped herbs. Bring to the boil and simmer for 15 minutes until the trout is cooked and the sauce has reduced. Serve with new potatoes. Serves four.

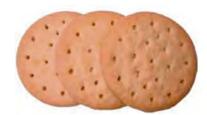
Drambuie Truffles

100 g/4 oz. plain chocolate

Ingredients:

3 tablespoonfuls Drambuie 40 g (1½ oz.) butter 50 g (2 oz.) icing sugar 50 g (2 oz.) ground almonds 25 g (1 oz.) raisins Chocolate vermicelli Glacé (candied) cherries, for decoration Method:

Melt the chocolate, Drambuie and butter in a basin over hot water. Beat in the icing sugar, ground almonds and raisins. Chill, then roll into 20 small balls. Coat them with the chocolate vermicelli. Place the truffles into sweet cases and decorate with a piece of glace cherry on each.



Abernethy Biscuits

Ingredients:

225g/8 oz. flour 75g/3 oz. margarine 2 tablespoonfuls sugar 1 egg Teaspoonful baking powder Milk

Method:

Rub the margarine into the flour and the baking powder. Add the sugar and mix to a stiff paste with the beaten egg and the milk. Roll out to a large biscuit and prick the surface with the prongs of a fork. Bake in the oven at 375F, 190 C, Gas Mark 5, for approximately 10 minutes.

Halloween punch for the bairns

Ingredients:

500ml/18fl oz. cranberry juice 1.5 litres/21/2 pints lemonade 3 limes, juice only large handful gummi worms

Method:

Pour all of the ingredients into a large glass bowl and mix until well combined. Drape the gummi worms over the edge of the bowl.

A Hebridean Halloween

he otherworldly magic of a traditional Hebridean Halloween was captured on camera by Margaret Fay Shaw, who amassed a huge collection of Gaelic song, poetry and images when she lived in the west of Scotland from the 1930s onwards. Margaret and her husband, Gaelic scholar John Lorne Campbell, bought the Isle of Canna in 1938, donating it to the Trust in 1981. Their collection, archived at Canna House, includes images and film of Halloween, or Samhain, festivities in South Uist. The roots of Halloween in Scotland go back to the Gaelic festival of Samhain.

'There are lots of theories about the origins of Samhain, but the overriding idea is that it was a time when the boundary between this world and the other world could be crossed,' says Canna House archivist and manager Fiona Mackenzie. "That was the origin of dressing up – you were disguising yourself from the spirits and trying to please them, so they'd look after you during winter. Costumes were usually made out of sheepskin or whatever was lying around the croft. Unravelled rope was used to make headpieces. In Margaret's photos you can see someone dressed entirely in sheepskin.



She wrote in the 1930s about watching a boy skin the head of a sheep, leaving the ears intact. He lifted it over his head and looked just like a sheep,' continued Fiona.

All Hallows Eve

Fiona adds: "There's a lot of food involved in Samhain too, both as a feast day for yourself but also to leave food out for the spirits."

One tradition was to leave a place set at the table to welcome the souls of dead relatives. Food for Halloween (the word comes from the Scots shortening of All Hallows Eve) included a pudding shared by the family, with a silver sixpence, a thimble and a button hidden inside. There were also traditions to do with romance. You could foretell the future of two sweethearts by throwing two nuts into the fire. If they exploded at the same time, it was said 'they were away together'.

Text and images courtesy of the National Trust for Scotland. For more information on the Trust or to help them protect Scotland's heritage see: www.nts.org.uk



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David and Patricia Benfell Email: clanbairdsa@gmail.com website: www.clanbairdsociety.com



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Hon Chief: Mr Thomas R Macdonald Contact: secretary@clanmacdonaldyarraville.com

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or other Sept names of Clan Donnachaidh "The Children of Duncan" are invited to join in our activities by participating in the Scottish Gatherings held in NSW.

For information and membership application, contact Richard Harvey, Secretary Email: c2100575@uon.edu.au



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Duncan Robertson Reid

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Celebrates those who trace their ancestry to Clan Cameron or are connected to the Clan through marriage or partnership or are from families acknowledged as Septs of Clan Cameron.

> President: Alistair Cameron Secretary: Terry Cameron

secy.nationalclancameronaus@gmail.com www.clan-cameron.org.au



NSW

Ms Therese McCutcheon Mr Norman A Macdonald

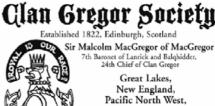
secretary.clandonaldaustralia@gmail.com

Edmonstone Clan Society

Invites membership to anyone of the surname or variations:- Edmiston/e, Edmondston, Edmanson, Edmeston, Edmonson, Edmundson, etc. Chieftain Sir Archibald Edmonstone Bt of Duntreath

> **Contact: Mal Edmiston** 3 Laguna Ave Kirwan, Qld, 4817 61 (0)7 4755 4370 m.edmiston@bigpond.com

www.clangalbraith.org



Western U.S. and Southeast Chapters

www.clangregor.org for membership contact Keith MacGregor P.O Box 56, Redding Ridge, CT 06876

6 The Esplanade, Broughty Ferry, Dundee DD5 2EL Scotland



All Campbells or descendants of Campbells and members of Clan Septs are welcome to join the Society.

For State Branches contact the National Secretary Margaret Vallance Email: libertyv93@gmail.com www.clan-campbell.org.au



Clan Donald Queensland

Commissioner: Neil Macdonald Ph: 0412 090990 Email: clandonaldgld@optusnet.com.au Web: www.clandonaldqld.org ELIGIBILITY: Those with the name of MacDonald Macdonald McDonald McDonell, Donald, OR of one of the Septs of Clan Donald, OR with a connection through family lineage. There is no joy without Clan Donald

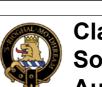


Elliot Clan Society, U.S.A.

Bill Elliott-Clan President welcomes membership of all who are connected with this great border family.

Direct inquires to: Jim Dougherty Treasurer/Membership Chair Email: elliotcommia@gmail.com

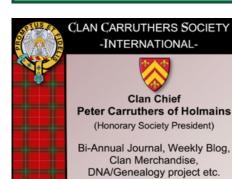
Website: www.elliotclan-usa.com



Clan Gregor Society Australasia

All MacGregors and Septs of our clan are invited to join the Clan Gregor Society Est 1822 If you live in Australia or New Zealand, please contact our clan representative: Frank McGregor

PO Box 14 NORTH HOBART TAS 7002 Email: clangregoraustralia@gmail.com Web: www.clangregor.com "Royal is our Race"





Clan Donald U.S.A. Inc.

Clan Donald USA is a nationwide organization of over 2,000 families who trace their ancestry to any of the branches of Clann Domhnaill. We embrace all the MacDonalds and other surnames that are recognized as branches or adherents of the greatest of the Highland clans.

www.clandonaldusa.org



Clan Farquharson Association Australia

Membership inquiries are invited from descendants of Farguharson and descendants of Sept family names. Please contact the association by mail to:

The Secretary: Clan Farguharson **Association Australia**

PO Box 585 Springwood, NSW 2777 or by Email to: finlaysb@bigpond.com www.clanfarquharsonaus.weebly.com



American Clan Gregor Society

Est 1909

Membership inquiries welcomed from MacGregors of all spellings and Septs

Gregor Grier MacAdams MacNish Magruder McGehee Gregory King Peter Fletcher Gregg Lecky Black and many others

Contact our registrar: Jeanne P. Lehr 11 Ballas Crt. St. Louis, MO 63131-3038

www.clancarrutherssociety.org

clancarrutherssociety@gmail.com



Hamiltons and those of Hamilton descent are cordially invited to join the society. Inquiries to be sent to: Sheri Lambert, Treasurer P.O. Box 5399 Vernon Hills, IL 60061 visit our website: www.clanhamilton.org



CLAN LAMONT SOCIETY AUSTRALIA invites membership from Sept names refer to Web Site www.clanlamontaustralia.com

Clan Chief Peter Lamont of that Ilk resides in Sydney Australia.

> For all enquires about the Clan and Membership contact :-

President Ian McLucas Email ianandbevmclucas@bigpond.com

mobile 0448 778 799

MacLaren Clan Labhran

Clan MacLaren Society of Australia

Information about the Clan and application for CMSA membership is available on the website or via the email

Membership is open to MacLarens (all spellings), Septs, individuals and families with an association to the Clan https://clanmaclarenau.org/

clanmaclarenau@gmail.com

Association Worldwide Descendants and Septs of the CLAN MACNAUGHTON are invited to join our Worldwide Association to learn and share our

Clan Macnachtan

MacNaughton and Scottish heritage. For more info go to: **clanmacnaughton.net** or contact Mary Nivison Burton, Membership Secretary at: membersec@clanmacnaughton.net

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Clan Hay Australia



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looking for new members to illustrious Clan. All descendants and supporter's Alderston: Aver: Bagra: Beagrie: Conn (Aberdeenshire only): Constable: Delahaye; Delgaty; Du Plessis; Dupplin; Errol; Garrow; Geary; Gifford; Hayde Haye; Hayes; Hayle; Haynes; Hays; Hayton; Hayward; Hey; Hye; Kinnoul; Laxfirth; Leask*; Leith; Locherworth; Logie; Macara; MacGaradh; McKester; Peebles; Phillips (Aberdeenshire only); Slains; Turriff; Tweeddale; Yester; Zeste

For more information, please contact: Australian Clan Hay convenor, Chris Hay McMor Fairbank PO Box 70, Darrinallum, Victoria, 3325, Australia E: clanhayAustralia@outlook.com

clanHayAustralia@Facebook.com



Commander: Michael T. McAlpin

DISCOVER YOUR HERITAGE!

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Associated with Clan MacDougall of Argyl



Clan MacLaren

MacLaren MacLaurin Lawrence Lawson Low[e] Low[e]ry Law[e] Patterson MacPatrick MacRory

Mark A. McLaren, President President@clanmaclarenna.org



Clan MacNeil Association of Australia

For all enquiries about the clan and membership contact: John McNeil

21 Coopers Avenue

Leabrook, South Australia 5068 Phone: 08 833 33990 Email: kisimul@chariot.net.au

Clan Hay



28 Oxbow Drive

Willimantic, CT 06226 clanhaymembership@hotmail.com

The American Branch of the First Family of Scotland welcomes inquires from descendants of: Hay(s); Haye(s); Hayne(s); Hey(s); Alderston; Armll; Ayer(s); Constable; Con(n); De La Haye; Delgatie; Delgatie; D' Ay(e); Dellah'aY; Errol(l); Garrad; Garrow; Gifford; Hawson; Haygood; Hayter; Hayward; Haywood; Haynie; Hayden; Hayfield; Hayne(s); Leask(e); Leith; Lester; MacGaradh; Peebles; Peeples; Peoples; Turriff; Tweeddale; Yester

www.clanhav.com



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CLAN MACNEIL ASSOCIATION OF AMERICA

invites all MacNeils, regardless of surname spelling, to join us in celebrating our heritage!

website: ClanMacNeilUSA.us Find us on Facebook, Twiter, & Instagram @ClanMacNeilUSA





The MacEanruigs, proud sons of Henry, invite you to join! **Clan Henderson Society**

Purposes of the Society

- Foster Scottish culture and activities
- Foster Scottish culture and activities
 Promote Scottish festivals and games
 Assist in genealogical research
 Foster fellowship among kith and kin
 Promote the history of Scotland
 Promote charitable and educational activities via a scholarship fund
 Gather the Clan, as directed by our Chief Alistair of Fordell

Contact Jeff Henderson jeffh@bigpond.com 0439 330 012



www.clanhendersonsociety.com





Clan MacLellan

John B. McClellan, Jr. Treasurer 383 Ash Brook Lane Sunnyvale, TX

75182-3250 Email: treasurer@clanmaclellan.net

Invites all MacLellans and their descendants regardless of surname spelling to join in preserving our heritage. Various family names are MacLellan(d), McClellan(d), McLellan(d) and Gilliland.

Visit our website: www.clanmaclellan.net



Chief: John MacNeacail of MacNeacail and Scorrybreac

Contact: Secretary Mal Nicolson PO Box 243 **GYMEA NSW 2227** www.clanmacnicol.org

Clan Hope of Craighall Society Clan MacInnes President & Commissioner: Stephen J. Hope Int'l Assn. of Clan MacInnes (Aonghais)

Worldwide, we welcome descendants of all spelling variations, including (Mc)Angus, (Mc)Canse, Mc)Ginnis, (Mc)Guenis, (Mc)Inch, (Mc)Innes, (Mc)Innis, (Mc)Kinnis, (Mc)Masters, (Mc)Neish, (Mc)Ninch, and more

Scott Mcinnis, Member Services: scott@macinnes.org or visit www.macinnes.org



Beaton MacAskill MacCorkill MacWilliam Norie Bethune MacAulay MacCrimmon MacGillechallum Norman Caskie MacCabe Harold MacCaig MacHaigh **Tolmie** Lewis MacCaskey MacRaild Williamson NSW, ACT & Qld - Peter Macleod 02 4397 3161

Victoria & Tas - David Dickie 03 9337 4384 South Australia - Alex McLeod 08 8327 0925 Western Australia - Ruth MacLeod 08 9364 6334

• Email: peter.macleod@exemail.com.au

Clan Macpherson Association an Macpherson welcomes enquiries from Macphersons and members of our Associated familie For information about local activities visit our web site www.clan-macpherson.org/branches

Australia John I Macoberson Africa, Derek Macpherson phone +265 999 512 620

phone +1 519 507 4465

Europe. Will Tulling Europe.Chairman@clan-macpherson.org phone +31 655 774 425

Australian.Chairman@clan phone +61 409 122 141 England & Wales. William Macpherson EandW.Chairman@clan-macpherson phone +44 7877 363 507

New Zealand. Tony McPherson Scotland & Northern Ireland. Annie Le Roy-Lewis USA. Robert T McPherson SandNl.Chairman@clan-machherson ord United States Clairman@clan-macherson ord United States Clairman SandNI.Chairman@clan-macpherson.org phone +44 7793 317 387 phone +1 360 701 8133

The Clan Macpherson Museum is located in Newtonmore, Inverness Shire PH20 1DE, at the junction of the A86 and B9150 It is open from 1^{st} April to 31^{st} October Ph + 44 1540 673 332. See http://www.clan-macpherson.org/museum/







Clan Irwin Association

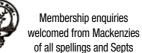
Chief and Patron

Alexander H.R Irvine of Drum, 27th Baron and Laird of Drum, Chief of the Name Contact: Susan Irvine McRae. Chair 5607 Bryar Rose Drive, Ooltewah, TN 37363 susan.mcrae@clanirwin.org

www.clanirwin.org

IRWIN • IRVINE • IRVIN • IRVING • ERWIN And the many other spellings of the Name

Clan Mackenzie Society in Australia Inc.



Contact: N Dennis, 61 Alma Street, East Malvern 3145 Ph 03 9569 5716

Visit our website **Check out your Tartan and Sept** www.clanmackenzie.org.au



TRADITIONS FOR INFORMATION: WWW.CLANMACLEODUSA.ORG

> A.L. MACLEOD 3923 ROCKWOOD WAY #B WEST VALLEY CITY, UT 84120-6880



The Clan MacRae Society of Australia and New Zealand

If your surname is MacRae,

or you are descended from a person having the surname MacRae (any spelling) or that of a Sept of the Clan then you are eligible to join our Society.

Australian Contact:

Roslyn MacRae 0412 291 054 email: learn@vsr.com.au NZ Contact: Sue Tregoweth email: sue.treg1@gmail.com



Clan MacRae Society of North America

Granted Arms in 2008

We invite MacRaes of all spelling variations and their descendants to join our Clan MacRae Society. Learn your Scottish MacRae history and family lineage!

www.macrae.org

Need more info? Contact Bruce McRae, President 303-670-9611 bruce waynem crae@gmail.com



Clan Chief: The Duke of Buccleuch KT, K.B.E Commissioner: Heather de Sylva

Membership welcome from Scotts and Septs: Balwearie, Harden, Laidlaw, Geddes & Langlands.

E: heatherdesylva@bigpond.com

Clan Sinclair Australia

Membership and inquiries from all Sinclairs,

Sinclair Septs and Sinclair descendants.

For further info contact

President: WayneSinclair 0417 146 174

Secretary: Liane Sinclair 0410 045 263

E: clansinclairaustralia@hotmail.com

www.clansinclairaustralia.com



Clan Wardlaw Association

Founded 2004

Worldwide organization for all Wardlaws or related families. We invite you to join us. Email: clanwardlaw@yahoo.com

'Wardlaw ivermair!'

www.clanwardlaw.com Wardlaw Tartan and Ancestry Books

Scottish Associations and Societies



Through our platform of projects and events ASF helps share and strengthen the heritage and cultural message of Scotland's past and future. A bridge between the United States and Scotland. www.americanscottishfoundation.org



The American-Scottish Foundation



Wednesdays 7:00 - 8:30 pm during school terms at

Faraday Street, Carlton and on Zoom.

Contact: Maurice Fowler 0408 223 277 Email:scottishgaelicvictoria@gmail.com

The Scottish Australian

Heritage Council

Membership is welcome

from all of Scottish descent.

For information please contact

members@scottishaustralianheritagecouncil.com.au

Find us on Facebook

Scottish Gaelic Society of Victoria

Founded in 1905

https://www.scottishgaelicvictoria.com

Còisir Ghàidhlig Bhioctòiria

Scottish Gaelic Choir of Victoria

Clan Maitland Society

Chief: lan Maitland, The Earl of Lauderdale! We are all related! Contact your local society North America: Rosemary Maitland Thom rthomnyprdcan@aol.com www.clanmaitlandna.org Australia: Amanda Maitland clanmaitland@vahoo.com.au

New Zealand: Judette Maitland judette@xtra.co.nz 33 Disley Street, Highbury, Wellington 6012. NZ

6/1 Hinemoa Ave. Normanhurst, NSW, 2076

We welcome all with Maitland, Lauderdale, Maitlen and similar name spelling. See the entire list and your family history at: www.clanmaitland.org.uk

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Please inquire: The Secretary

53 George Street, Edinburgh EH2 2HT, Tel/Fax 0131 220 4512 www.stewartsociety.org



Caledonian Society of WA Inc.

Promotes Scottish Culture and Traditions in Perth, Western Australia For further details contact John: 0427 990 754 Email: caledoniansocietyofwa@gmail.com

www.caledoniansocietyofwainc.com



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Term 1 2020 beginning 6th February at The Kildara Centre, rear of 39 Stanhone Street, Malvern

Contact Raghnaid NicGaraidh rachel.hay@iinet.net.au



descendant of Pollock, Pollok, Pook, Polk, Polke, Paulk, Poalke, Poulk, Poolke, Pogue - you are cordially invited to contact:

> A. D. Pollock, Jr. PO Box 404 Greenville, KY 42345 e-mail: apollockis@comcast.net



Clan Sutherland Society in Australia Inc.

Contact: M Williams, Secretary PO Box 1166 Park Ridge QLD 4125

genealogist_clan_sutherland_australia@hotmail.com http://goldenvale.wixsite.com/clansutherlandaus Facebook: Clan Sutherland Society in Australia



Hunter Valley Scots Club Inc

Promotes and supports all forms of Scottish culture in Newcastle, Hunter Valley and surrounding areas. Members and interested people are welcome to attend activities such as Burns Night, Caledonian Night,

Web: hvscots.org Email: hunterscots@gmail.com P.O. Box 34. Kotara NSW 2289



St Andrew's Day, and other social functions.



The Society of St. Andrew of Scotland (Queensland) Limited ABN 30 093 578 860 Invites membership of all people of Scottish descent or association The Secretary, P.O. Box 352, Mt Gravatt, QLD 4122

Clan Ross in Australia

for information contact Commander Des Ross (By appointment David Ross Bt Chief of Clan Ross and Balnagowan)

We would be pleased to hear from anyone with Ross Clan heritage and interest.

Contact: Commander Des Ross at lonepiper.ross@gmail.com M 0403 830 853 Ken Duthie JP Director of Publicity M 0409 322 374



Clan Sutherland Society of North America Inc.

The Society cordially invites membership of all Sutherlands (however the name is spelled) and historically associated families: Cheyne, Duffus, Gray, Frederith and Mowat.

Email: Secretary@ClanSutherland.org Website: www.ClanSutherland.org





- > Promotes interest in the works, life and milieu of the Scottish Poet Robert Burns
- > Celebrates Scottish Culture
- > Conducts Annual Burn Supper, Poetry Afternoon & Pleasant Sunday Afternoon

For Membership Information contact: Secretary: Noel Wright (03) 8333 0973 Email: noelwright@netspace.net.au



E-mail: resource_centre@scotsofaus.org.au

Website: https//scotsofaus.org.au Facebook: facebook.com/ScotsofVictoria

Clan Ross America



Michael Ross, President Nancy Ross-Anderson, VP Membership 15244 El Centro St., Hesperia, CA 92345 membership@clanross.org info@clanross.org

www.clanross.org



Invites membership from all those with the surname Young or with ancestral ties or connection to the surname

Convenor: Ian J Young AM FSAScot

10 Cedric Street, Parkdale VIC 3195 E: membership@clanyoungaustralia.com.au

www.facebook.com/groups/youngsofaustralia/

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Chief: Mr Grant McKinna resident Norman Macdonald Secretary Jan Macdonald

Contact details: Email: secretary@victorianscottishunion.com Mobile 0438 584 930 Address: PO Box 116, Cobden, Victoria 3266 www.victorianscottishunion.com

A King's welcome found at museum



urators at Museums & Galleries Edinburgh working on Auld Reekie Retold, the largest inventory in the organisation's history, have rediscovered a key object relating to the visit of King George IV to Edinburgh in 1822. This year marks 200 years since the visit, and while Museums & Galleries Edinburgh are marking the visit with various events, this rediscovery was entirely coincidental. While sorting through files and boxes in the Museum of Edinburgh, Curator Helen Edwards found two small wooden boxes with glass lids. One box was empty, but the other contained a delicate silk rosette with a silver saltire and thistle and the text "Welcome to Scotland". Helen saw the link with the royal visit, but some museum detective work was needed to find out more about these items, involving a trawl through decades of documents, inventories, lists, and letters.

Both boxes contained small paper labels from the Corporation Museum. This was the City Council's first public museum long before the existing Museum of Edinburgh opened. It was housed at the City Chambers, where items were accompanied by these handwritten labels. The label in the empty box told staff that the missing rosette was a gift from an L. J. Butti, so curators were able to search the

collections database and match this label with a well-documented rosette held in store at the Museum Collections Centre. The second rosette was a mystery. The team knew from the style of the labels that the rosette must have been in the museum collections by the early 1900s, but no-one could find mention of it anywhere. Curators searched for the name of the donor of the rosette, but still found nothing. When the Museum first started collecting in the 1870s, items were listed in the Register, and curators concluded that this second rosette escaped being recorded anywhere. With no record anywhere, it effectively became lost and unknown.

The George IV rosette

Vicky Garrington, Curator of History, said: "It was such an exciting moment to hear about the rediscovery of a George IV Royal Visit rosette. I've been researching the way the public dressed for the visit as part of our marking of its bicentenary. These rosettes or cockades were worn by hundreds of gentlemen attending pageants or audiences with the King, but their fragility means that few have survived. They sit alongside items like our commemorative plaque, silver badges and lamps for illuminating houses to show the huge effort that was made to welcome the first reigning monarch to visit Edinburgh in nearly 200 years."

Now that it has been tracked down, it has been documented, photographed and put away safely in the store. Since 2019, the Auld Reekie Retold project has found thousands of items from the museum's earliest days with little or no listed information. These objects are now all well documented, many with their

unique stories, and hundreds photographed, so they can now be enjoyed for years to come.

Cllr Val Walker, Edinburgh's Culture and Communities Convener, said: "The Auld Reekie Retold project is all about providing the best care we can for our collections. This includes improving our records so we can access objects and information easily. This in turn enables us to connect the stories of our objects with our audiences so we can have conversations about Edinburgh's past. The rediscovery of the George IV rosette not only helps us solve a mystery in our records, but also provides a chance to talk about the visit of George IV in 1822 and what that meant to Edinburgh."

Visit of George IV

The Royal Visit to Edinburgh was the first by a British monarch since the parliamentary Union of 1707. Orchestrated by Sir Walter Scott, the Visit used public ceremonies, dress, objects and pamphlets to embed George IV in Scottish minds as the legitimate heir to Scotland's national past. Highland dress was encouraged, the cityscape was altered to look its best, and stands for spectators lined the streets to allow everyone a glimpse of their monarch. On 14 August 1822, before the King disembarked at Leith, Sir Walter Scott presented him with a brooch and cutlery belonging to Charles Edward Stuart. This was designed to symbolise the legitimacy of George IV, by aligning him with the Stuart kings. Many in Scotland remained loyal to the house of Stuart, and were wary of the Hanoverian dynasty of which George IV was a part. In preparation for the Royal Visit, streets were redirected and resurfaced to enable a stately procession.

'Unsightly' buildings were knocked down and removed, or else covered by decorative screens and archways in order to make the most imposing scene for the King and spectators.

No-one knew exactly when the King might arrive from the sea, and watch parties of well-dressed Scots were seen on Calton Hill and Salisbury Craigs from the 10th of August onwards. Bonfires were lit and information from out of town on the King's likely progress was exchanged. One of the key processions of the Visit was the King's journey from Holyrood Palace to the Castle with the Regalia of Scotland carried before him. These symbols of the Scottish monarchy were presumed lost after the Union, but had been rediscovered by Sir Walter Scott in 1818. Their presence was another way of legitimising George IV's place in Scottish history. The weaving looms of Scotland went into overdrive in the lead-up to the Royal Visit, producing tartans not just for Highlanders, but for anyone who claimed a clan connection. Kilts, trews, jackets and scarves made a colourful impression on the streets, and the King himself appeared in Highland dress, drawing ridicule in some quarters for his 'pink tights' and short kilt.

A pamphlet was distributed around the city, presumed to have been written by Sir Walter Scott in 1822, entitled *Hints Addressed to the Inhabitants of Edinburgh, and others, in Prospect of His Majesty's Visit By an Old Citizen.* In it, the author instructs every gentleman in Edinburgh on their uniform for the event; "The Magistrates expect all gentlemen to appear in a uniform costume – blue coat, white waistcoat, white/nankeen [roughly beige] pantaloons and a 'St Andrews Cross by way of a cockade'".



The Scottish Banner is pleased to be offering the Tartan of the Month series highlighting a variety of different, unique and colourful tartans from around the world which are registered with the Scottish Register of Tartans in Edinburgh. The Scottish Register of Tartans was established by an act of the Scottish Parliament in November 2008 and promotes and preserves information about historic and contemporary tartans from Scotland and throughout the world. Text and image use are courtesy of the Scottish Register of Tartans (SRT).

his month All Hallows' Eve, known in popular culture as Halloween, and the Celtic New Year of Samhain. This tartan was inspired by Stratford Festival's 2016 production of William Shakespeare's *Macbeth*, this tartan was created to coincide with worldwide celebrations of the playwright's enduring legacy, 400 years after his death in 1616. Macbeth abounds in images of blood and the darkness of night, hence the tartan's striking use of red and black.

The charcoal tone, equivocating between the polar opposites of black and white, evokes both the literal and moral fog of an uncanny world in which, as the Weird Sisters (or witches) proclaim, "Fair is foul, and foul is fair." A woven sample of this tartan has been received by the Scottish Register of Tartans for permanent preservation in the National Records of Scotland. This tartan (SRT reference: 11495) was designed by Mr Jonathan Brown, Strathmore Woollen Co Ltd., in March 2016.



WHAT'S ON - SCOTTISH EVENTS

Enjoy Australia and New Zealand's top Scottish event listings in the Scottish Banner. Please check direct with event contacts for the most up to date information. You can also see our latest updates (including events listed across Scotland and North America) or add your event at: www.scottishbanner.com/events

Australia

OCTOBER 2022

2022 Australian Pipe Band Championships 1-2, Sydney, NSW

Hosted by the New South Wales branch of Pipe Bands Australia and held at Pittwater Rugby Park. Info: www.championships.pipebandsaustralia.com.au

Southern Fling - Youth Scottish Country Dance Weekend 7-9, Sydney, NSW

A Scottish Country Dance youth weekend (aimed at 18-40 year old's). Meeting other young dancers is one of the great things about Southern Fling. Eat, drink and make merry after the evening dance to make connections with like-minded people. All classes and socials will take place at North Ryde School of Arts, Coxs Road, North Ryde, or Mahboba's Promise, Agincourt Road, Marsfield. Info: www.rscds.org.au/southern-fling.html#

Superfly-WA Police Pipe Band Live in Concert 8, Lakelands, WA

The WA Police Pipe Band will perform live in concert for the first time since 2016. WAPOL proudly present Superfly, a concert that mixes contemporary and traditional material, backed by innovative arrangements that push the boundaries of live pipe band concerts. The concert will also feature the WA Police Youth Development Pipe Band who will be live on stage for the first time at The Lakes Theatre, Catalina Dr. Info: www.facebook.com/wapolpipeband

Canberra Highland Gathering 8, Kambah, ACT

ACT's largest Scottish event with a full day of Scottish entertainment with pipe bands, Scottish dance, Clans, stalls and more. A free community event. Also, an evening ceilidh will be held at the Canberra Burns Club, Kett St. Info:www.canberragathering.com.au

Armadale Highland Gathering & Perth Kilt Run 9, Armadale, WA

Celebrate all things Scottish at the largest Highland Gathering event held in Western Australia at Minnawarra Park. Pipe bands, Scottish dancers, Clan Village and the Perth Kilt Run - the only charity fun run in Australia that's done in a kilt! Info: www.perthkiltrun.com.au

Superfly-WA Police Pipe Band Live in Concert 15, Churchlands, WA

The WA Police Pipe Band will perform live in concert for the first time since 2016. WAPOL proudly present Superfly, a concert that mixes contemporary and traditional material, backed by innovative arrangements that push the boundaries of live pipe band concerts. The concert will also feature the WA Police Youth Development Pipe Band who will be live on stage for the first time at Churchlands Senior High School, 20 Lucca St. Info: www.facebook.com/wapolpipeband

Vince Henderson Memorial Concert 15, Maryborough, QLD

Maryborough RSL Highlanders Pipe Band with a mixture of Bagpipes, Brass, Highland and Country Dancers, this concert is not to be missed by and musical fans at Maryborough City Hall. Info: www.eventbrite.com/e/vince-hendersonmemorial-concert-tickets-393473197927

Illawarra Scottish Fair 16, Kanahooka, NSW

Pipe band competitions, Scottish dancing, food and stalls at Dandaloo Hotel. Info: Illawarra Pipe Band, James: 0422 699 513 or www.facebook com/Illawarra-Pipe-Band-131465760252032

Highlander Live 22, Darwin, NT

For one night only in Darwin, The Highlander Celtic Rock Show will burn your heart with the roaring sounds of Celtic Rock at Kalymnos Club highlander-celtic-rock-show-tickets-369494025577

SCCSC 40th Anniversary Dinner Dance 22, Sydney, NSW

Come along and celebrate 40 years of Sydney Celtic Supporters Club with music, memories & special guests at the Hyatt Regency Sydney. Info: www.eventbrite.com/e/sccsc-40thanniversary-dinner-dance-tickets-386259050217

Combined Clans Luncheon 23, Adelaide, SA

This event is hosted by Clan Donald, Clan MacFarlane and Clan MacNeil at the Fogolar Furlan Reception Centre, Briar's Rd, Felixstow at 12.30 pm. Luncheon charge \$56.00 per person including a Haggis tasting and whisky toast to the clans. Entertainment by Highland piping medley and Highland dancing demonstration. For details and bookings Jan Twyerould: jan_twyerould@bigpond.com.

Redcliffe Scottish Pipe Band Ceilidh

29, Redcliffe, QLD

Join the Redcliffe Scottish Pipe Band, Ishka Ceilidh Band, Highland dancers and more at Webb Hall, Recliffe Showgrounds. Info: 0407 146 374 or redcliffescottish@hotmail.com

Caledonian Society of WA Ceilidh 29, Inglewood, WA

All ages welcome. Music by the Heel n Toe Ceilidh Band. Come and enjoy a really fun night out at Bob Daniels Community Centre, 895 Beaufort St. Info: John: 0427990754 or www.caledoniansocietyofwainc.com

Society of St Andrew of Scotland, Darling Downs Branch, Annual Gala Dinner 29, Toowoomba, QLD

Pipes and drums, Highland dancing, haggis and more at Burke & Wills Hotel. Info: Marg 0429 700 217 or www.societystandrewddb.org

Glenbarr Highland Gathering 30, Strathalbyn, SA A celebration of Scotland at Glenbarr

Homestead, 1400B Paris Creek Rd. Glenbarr was originally a home for Scottish pioneers and was one of the first buildings in Strathalbyn built in c1842. Info: www.glenbarr.com.au

Queensland Piobaireachd Meeting 30, Ipswich, QLD

The Queensland Piobaireachd Group is a monthly gathering of pipers and piobaireachd enthusiasts who play, listen to, and enjoy the ceòl mór at City of Ipswich Pipe Hall Limestone Park, Selwyn Edwards Dr. Info: www.pipebandsqld.com

Bagpipes & Beers @ Brewdog 30, Brisbane, QLD

For those with a love of bagpipes or beer (and especially those with a love of both), come on down to Brewdog for a laid back Sunday session of Scottish tunes and Scottish brews. Bagpipers are encouraged to bring a set of pipes and put on your best performance. For those that don't play but love to listen, come along for bagpipes, beers, and watching the Brisbane river flow past as you soak up one of Brisbane's best breweries with the Society of St Andrew of Scotland Queensland. Info:www.facebook.com/StAndrewOld

NOVEMBER 2022

Eric Bogle Live

4, Hepburn Springs, VIC

Scottish-Australian singer Eric Bogle is an internationally known and respected singer/ songwriter and will perform at the Palais Hepburn. Info: 03 5348 1000 or www.palaishepburn.com/schedule/eric-bogle

Beechworth Celtic Festival 4-5, Beechworth, VIC

We regret to advise that this year's Celtic Festival will not be going ahead, with plans to return for 2023. Info: www.beechworthcelticfestival.com.au

Sydney Super Cup 17-23, Sydney, NSW

Sydney will host an exciting match-up between English Premier League club Everton and Scottish Premiership champions Celtic as they kick off the newly created Sydney Super Cup. Celtic FC vs Sydney FC Nov 17 at Allianz Stadium. The England v Scotland football rivalry will be on full display as these two iconic clubs face off in Sydney on Sunday November 20. Info: www.sydneysupercup.com.au

St Andrew's Day Ball 2022 26, Perth, WA

Celebrate Scotland's patron saint with the Saint Andrew Society of Western Australia for food. music, dance and more at the Pan Pacific Hotel, 207 Adelaide Terrace. Info: www.saintandrew.org.au

Oueensland Piobaireachd Meeting 27, Ipswich, QLD

The Queensland Piobaireachd Group is a monthly gathering of pipers and piobaireachd enthusiasts who play, listen to, and enjoy the ceòl mór at City of Ipswich Pipe Hall Limestone Park, Selwyn Edwards Dr. Info: www.pipebandsqld.com

Happy St Andrew's Day

30, Nationwide

Saint Andrew's Day is Scotland's official national day. Celebrate St Andrew's Day (or in Scottish Gaelic 'Là Naomh Anndrais'), Scotland's patron saint!

New Zealand

OCTOBER 2022

New Zealand Young Piper of the Year

Piping competition at the Nelson Centre of Musical Arts, 48 Nile St. Info: www.facebook.com/NZYoungPiper

The Kilmarnock Edition

1. Christchurch

Julian Anderson, Murray Compton, Dayle Hadlee, Ross Blanks, Erin Callanan sing Scottish and Irish songs at Nut Point Centre, 222 Langdales Rd. Info: 03 342 1033 or www.nutpoint.org

Highland Games Heavy Events Training Day 1, Hororata

Train in the unique Scottish Heavy Athletics: which require a mix of strength, athleticism and sheer willpower. Including: Caber Toss, Hammer Throw, Stone Putt, weight for distance and Sheaf Toss. Receive expert coaching from 18 times New Zealand Highland Heavy Events Champion, Pat Hellier and Olympic Games athlete (Javelin 1992). All levels of ability are welcome. You do not need to have had any experience. You do need a good level of fitness for the day. Info:www.hororata.org.nz/ event/highland-games-heavy-events-training-day

NZ Highland Dancer of the Year

1-2, Nelson

Presented by Piping & Dancing Association of NZ: Marlborough Nelson Centre at Nelson College, 67 Waimea Rd. Info: entries.nzhd@gmail.com

The Wellington Gaelic Club Ceilidh 8, Wellington

A ceilidh is held in the City of Wellington Pipe Band Hall, corner Stoke and Hanson Street Newtown, from 8.00pm - 12.00am. We are a very family-oriented organisation and we encourage participation by all ages and encourage the opportunity for you to wear some tartan. Info: www.wellingtongaelicclub.org.nz

Drury Mini Pipe Band Contest 8, Auckland

Showcasing NZ's top mini pipe bands. They'll battle it out across all grades at Murphy's Law Irish Bar. Info: www.papakurapipeband.co.nz/minis/

Art n Tartan 2022

14-15, Waipu

Held annually in Waipu's Celtic Barn, this extravaganza of light and sound shows off some fantastic entries of wearable art from far and wide and show cases the concept of how much tartan can be seen to symbolise not just the idea of Scottishness but so much more. Info: www.waipumuseum.com/art-n-tartan

Scottish Country Dancing Lessons 18-December 6, Wellington

Looking for exercise that's fun? Try Scottish dancing! It's social and energetic - exercise for body and mind, done to toe-tapping music at Wellington High School. Info: www.cecwellington.ac.nz

Silver Chanter Solo Piping Competitions 2022 22-23. Christchurch

One of New Zealand's premier solo piping contests, presented by the Highland Piping Society of Canterbury, at St Andrew's College, Normans Rd. Info: www.pipersclub.co.nz

NOVEMBER 2022

2022 RNZPBA Solo Drumming Championships 4, Christchurch

Drumming competition at Canterbury Caledonian Society Hall, Christchurch. Info: contest@rnzpba.com.

Hororata Highland Games 5, Hororata

The Hororata Highland Games is a Scottish Festival with a Kiwi twist! Held annually, this event has something for the whole family with pipe bands, kid's events, stalls, Clans and more at Hororata Domain. Info: www.hororatahighlandgames.org.nz

Carterton Annual Dance

5, Carterton

Scottish country dancing in the Wellington region at Carterton School Hall, Holloway St. Info: www.wellingtonscd.org.nz

Wellington Gaelic Club Ceilidh 12, Wellington

A ceilidh is held in the City of Wellington Pipe Band Hall, corner Stoke and Hanson Street Newtown, from 8.00pm - 12.00am. We are a very family-oriented organisation, and we encourage participation by all some tartan. Info: www.wellingtongaelicclub.org.nz

Auckland Highland Games 26, Auckland

Cancelled for this year and back November 18, 2023. Info: www.facebook.com/aucklandhighlandgames

Nelson Symphony Orchestra presents: Celtic Connections

26, Nelson

Amalia Hall is the violin soloist in the centrepiece of this exciting concert of the sounds of Scotland; Celtic Connections. Amalia will perform the wellknown concerto by Max Bruch. Other works are by Mendelssohn, Maxwell Davies and McCunn. The concert will be conducted by guest conductor Marc Taddei who is the Music Director of Orchestra Wellington at Nelson Centre of Musical Arts, 48 Nile St. Info: www.ncma.nz/event/nelsonsymphony-orchestra-presents-celtic-connections

Happy St Andrew's Day

30, Nationwide

Saint Andrew's Day is Scotland's official national day. Celebrate St Andrew's Day (or in Scottish Gaelic 'Là Naomh Anndrais'), Scotland's patron saint!

Scotland

OCTOBER

Galloway Hoard: Viking-age Treasure 1-23, Aberdeen

The Galloway Hoard, one of the most important UK archaeological finds of the century on display at Aberdeen Art Gallery. The Galloway Hoard is the richest collection of rare and unique Viking-age objects ever found in Britain or Ireland. Info: www.aberdeencity.gov.uk/AAGM/ whats-aberdeen-art-galleries-and-museums/ galloway-hoard-viking-age-treasure

The Enchanted Forest 1-30, Faskally Woods

Scotland's largest autumn event, held annually

throughout the month of October in Faskally Woods, part of the Tay Forest Park, near Pitlochry. The trees and water around Loch Dunmore, a beautiful small lochan, are set with lights, art and sounds. Info: www.enchantedforest.org.uk

Aberdeen International Comedy Festival 2022 6-16, Aberdeen

Comedy is coming back with a bang to the Granite City with a star-studded line-up for the Aberdeen International Comedy Festival 2022. Info: www.aberdeeninspired.com

The Inauguration of The Buchanan 7-10, Callander

For the first time in over 370 years, the Clan Buchanan will gather to celebrate the investiture of a new chief: J. Michael Baillie-Hamilton Buchanan, Chief of the Name and Arms of Buchanan and Arnprior. A traditional Scottish ceremony hosted and organised by the Chief and his Family, to be held on the Clan Seat in Callander. Info: www.buchananchief.org.uk/inauguration

Northern Stories Festival 7-16, Wick, Caithness

A spectacular celebration of the stories of the far north of Scotland, taking place across Caithness in celebration of Scotland's ancient Nordic connections and close ties to North America. Info: www.lytharts.org.uk/northern-stories-festival

The Royal National Mòd

14-22, Perth

More than 200 competitions will take place during the eight-day festival, ranging from traditional instruments like accordion, fiddle, clarsach and bagpipes to Gaelic singing, storytelling, poetry, sport and choral competitions. Info: www.ancomunn.co.uk

Scottish International Storytelling Festival

14-30, Edinburgh For centuries live oral storytelling, blended with music and song, has carried Scotland's voices from generation to generation -and round the world. The Storytelling Festival is a celebration of traditional and contemporary storytelling, oral traditions and cultural

diversity, bringing together artists and audiences

from Scotland and beyond. Info: www.sisf.org.uk Glenfiddich Piping Championships 2022

29, Pitlochry
Returning to Blair Castle for their 49th edition to both in-person and online audiences. The Glenfiddich Piping Championship was established in 1974 to inspire the world's finest exponents of Ceòl Mòr or Piobaireachd (the great music) and Ceòl Beag or light music (the little music). Info: www.thepipingcentre.co.uk/play/competitions/ glenfiddich-solo-piping-championships

Scotword answers from page 6

	1 0
Across:	Down:
1 Bogs	1 Blantyre
3 Suitable	2 Glenelg
8 Axes	4 Unrest
9 Arbroath	5 Tarmacadam
11 The Trossaches	6 Brash
13 Regina	10 Grand
14 Dancer	March
16 Ada	
17 Glamis Castle	12 Greenock
20 Discreet	15 Caterer
21 Broo	16 Astern
22 Merchant	18 Laser
23 Trek	19 Adam

By: David C Weinczok

Tales of the Sma' Glen







he Sma' Glen in Perthshire may be only two miles long, but it is big on stories. Its slopes and riverbed are lore-laden, telling of the legendary Fianna and the bones of the great bard, Ossian. I have come to think of it as something like a miniature Glencoe, albeit one much closer to the Central Belt at just twelve miles west of Perth. And yet, this proximity to Scotland's major centres has not given the Sma' Glen away – it remains very much a place that relatively few know of. These are just a few of its many tales.

The shadow of Rome

Let's start at the southern edge of the Sma' Glen. On a hillock near a modern road bridge once stood a Roman watchtower, part of the extensive line of defences monitoring the Highland passes. Nothing is now left of it except a slightly raised circular spot of heathercovered ground, but the fact that any trace at all is visible after 2,000 years is extraordinary. From the position where the watchtower stood, the hills of the Sma' Glen and Strathbraan appear massive, their stone shoulders leaning so tightly over the floor of the glen that, were they to lean a little forward, it seems they could form a mountainous canopy.

The remnants of Rome were woven into later lore, as seen at the nearby Roman fort of Ardoch. By the Middle Ages the area's Gaelic-speaking peoples attributed the slopes and ditches of the fort to the mighty Fianna, a race of heroic Irish giants led by Fionn mac Cumhaill (Finn MacCool).

Ardoch was their camp, and one story tells of their downfall. One of their number, Garaidh, was left behind with the women while the rest went hunting, though the story notes that the women of the Fianna were no less formidable. Knowing how proud and vain Garaidh was of his long, golden hair, they waited until Garaidh fell asleep in the grass outside the fort.

The Sma' Glen in Perthshire may be only two miles long, but it is big on stories.

Seeing their chance to teach him humility, they snuck out and silently coiled strands of his hair around large wooden pegs which they drove into the earth around him. Assembled on the fort's wall with the gate shut, they all shouted. Garaidh leapt to his feet, tearing out huge clumps of his hair. Mad with pain, he piled timbers around the fort, paying no heed to the increasingly urgent protests of those inside. He set it all aflame, and none survived. Seeing smoke rising to the south, the Fianna returned to the scene of the massacre and slew Garaidh where he stood. This, it is said, is why the Fianna are no more, as there were no children born to them after Garaidh's crime.

Two Stones, Two Stories

Within the Sma' Glen itself is a large, upright stone not ten paces from the tarmac road. It is not a standing stone, but a test of strength. Called 'The Saddlin' Mare' or 'Saddlin' the Mare', the top of the stone, which stands about six feet high, is smoothed to a rounded, tapered point. Three smaller stones lay at its base – the first the size of a fist, the second weighing about 40 pounds, and the third clocking in at over 200 pounds. For two centuries at least, local men have taken up the challenge of trying to lift the heaviest stone, the 'Saddle', onto the top of the upright stone,

the 'Mare'. Such tests of strength were once commonplace throughout the Highlands, but this is one of very few known examples which survive, and are used, to this day. I managed the 40-pounder, but could barely get the big one to budge!

One of General Wade's famous military roads ran from Crieff, once the site of a major cattle market that saw drovers descend upon the town from the furthest reaches of the Highlands, through the Sma' Glen on to Aberfeldy and Kenmore on the banks of Loch Tay. Made of layers of rubble and compacted gravel, Wade's Roads cut a clear swathe across the landscape, much like the Roman roads did in the south of Scotland over 1,500 years before. Very near Wade's Road and not far north from The Saddlin' Mare is another storied stone, Clach Ossian - 'Ossian's Stone'. Ossian was the warrior-poet among the Fianna. The story goes that Wade's road builders dislodged Clach Ossian to move it out of their way. Underneath it they discovered a vessel, Roman in appearance, containing







burnt bones thought to be the remains of Ossian himself. Wade left a guardsman to watch over the stone and vessel, while the rest of the roadmen returned to their camp at Ardoch. In the night, the guardsman saw trails of fire descend from the hills and heard pipes howling laments through the air. These were the locals who had witnessed the desecration of their hallowed bard's burial place. They took the vessel and buried it in a secret spot upon Dùn Mor, the site of an ancient hillfort attributed to the Fianna which towers over the Sma' Glen. There the bones of Ossian allegedly remain to this day.

Lessons from the Sma' Glen

In his definitive 1914 novel *The New Road*, the Scottish writer Neil Munro mused on the passing of time and legacy. Set in 1733 during the period between Jacobite risings when General Wade's roadbuilding programme into the Highlands was well underway, the character Ninian Campbell observed: "And yet – and yet, this New Road will someday be the Old Road, too." These words proved true. Today, Wade's Road through the Sma' Glen is little more than an earthen impression, often sodden underfoot with the stonework cleared away, leaving shallow pools and faint tracks in their place.

It took less than 300 years for Wade's 'New Road' to become the 'Old Road' – indeed, a modern tarmac road runs alongside it. Before too long, in the grand scheme of things at least, it, too, will become the 'Old Road'. Who is to say what shape the next 'New Road' will take? It's all part of how history, and legends, take shape.





Currie- "30 for 30" Anniversary Campaign



Birth rate the second lowest since records began 47,786 live births

47,786 live births were registered in Scotland in 2021. This was 2% higher than the previous



year, but still the second lowest annual total since records began in 1855, according to figures released today by National Records of Scotland. 63,587 deaths were registered last year, 1% fewer than in 2020. There were 10%, or 5,827, excess deaths compared to the pre-pandemic five-year average. 2021 also saw the highest infant death rate in ten years, with 3.9 infant deaths for every thousand live births increasing from last year's rate of 3.1.

Julie Ramsay, Vital Events Statistician, said: "15,801 fewer births than deaths were registered in 2021. The difference between births and deaths is described as natural change and Scotland has been in a period of negative natural change (more deaths than births) since 2015. Whilst the 2021 death figures show a slight reduction on the year before, the effects of the COVID-19 pandemic are still evident. Births increased slightly but are still low in historical terms. The fertility rate increased slightly to 1.31 after falling to 1.29 last year, its lowest ever level. For a population to replace itself this figure needs to be around 2.1."

There were just 11,831 marriages in 2020 compared to 26,007 in 2019, following restrictions on marriage ceremonies during the pandemic. There were 24,284 marriages in 2021. This is more than double the number in the previous year but remains low in historic terms.



By: Robert Currie

ince 1992, the men and women of the worldwide Learned Kindred of Currie have embarked upon an incredible journey. A journey that has taken us from but a minimal awareness of the MacMhuirich (Currie) Bardic Dynasty to the expansive Scottish cultural and heritage organization we have become. While the name MacMhuirich belongs to an age longsince past, the heirs and descendants of our historic family, recently recognized as the Learned Kindred of Currie, have continued the great bardic tradition of preserving and promoting Highland heritage, producing programs, events, exhibitions and documentaries which honour Scotland's rich culture and ancestry.

In recent years, Curries have researched and wrote family histories, hosted clan gatherings, sponsored Scottish music and arts scholarships through the Clan Currie Society, and expanded their family connections worldwide and through various community expressions. Their efforts and growth have been recognized by the Scottish Diaspora and leading cultural heritage and clan figures within Scotland. Interestingly, at the same time as the Curries were expanding

their cultural influence, scholars outside the clan were re-discovering and exploring the history of this ancient family. As a result, the past 30 years have seen the publication of multiple scholarly histories, research papers, poetry collections, and documentaries featuring the MacMhuirichs from world-renowned scholars and historians, lending outside weight, understanding and appreciation to the historical influence of the Learned Kindred of Currie.

30 incredible years

In 2018, after over a quarter century of revived and expanding cultural engagement under the leadership of Rev. Dr. David Currie, a gathering of Curries from around the world held a Family Convention in Glasgow, following which the Rt. Hon. Dr. Joseph Morrow, Lord Lyon King of Arms, commissioned Dr. Robert Currie as Commander of the Name and Arms of Currie. As we in the Learned Kindred of Currie enter our next 30 years, our goals include strengthening the Society itself by choosing and electing a Chief, building a new engagementbased member website, and establishing a permanent clan centre in Scotland, as

educational programs, and arts and music scholarships. Of course, all of this will require strengthening our financial base.
2022 marks the 30th anniversary of the Clan Currie Society/Learned Kindred of Currie as a non-profit arts and heritage organization. Along the journey, we have re-established our place in Scottish history, erected family monuments, distributed educational

well as increasing our growing

to the Scottish arts through continued

historical and archaeological research,

influence on and service

a non-profit arts and neritage organization. Along the journey, we have re-established our place in Scottish history, erected family monuments, distributed educational scholarships, created an internship program and created and sustained cherished Scottish events and have come together as a family to elect a Family Commander. The last thirty years have been impressive. Not just for the Learned Kindred of Currie but for the good of all of Scotland's history and Diaspora. As we enter our fourth decade, we will require additional support from our worldwide Kindred to realize our long-term goal of having a Chief of our own, a clan badge of our own and a permanent family heritage centre in Scotland.

Your participation is critical. Thanks in advance for your contribution to help us in marking our 30 incredible years of success and funding our Family Society to continue on this remarkable and historical journey. Please consider what the Learned Kindred of Currie has meant to you and your family and give generously.

For more information about our history, society and our past three decades of accomplishments, please visit us at www.clancurriegathering.net, or find us on social media, and to donate see: https://gofund.me/fb264853

2023 SCOTLAND CALENDARS



Let Scotland into your home or office and enjoy the view each month with these great Scottish themed calendars. A great gift for loved ones and that includes yourself! Titles can sell out before Christmas so please order early to avoid disappointment.

Kilty Pleasures 2023 16-month Calendar



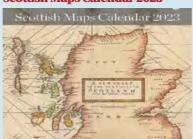
**Stock due by October, pre-order now available! Indulge in a little kilty pleasure with these handsome Highland hunks! Each month features a different luscious lad showing off his finely sculpted physique, and his favourite tartan, of course. Paired with tongue-in-cheek sayings about men in kilts. \$24.95 plus \$13.50 postage.

Majestic Scotland Calendar 2023



Featuring Highland coos, castles, the Kelpies, lochs, the Highlands, coastlines and more. Enjoy a stunning Scottish view every month! Beautiful colours and practical calendar, lots of room for notes on 250 GSM paper, A4 wire bound, opening to A3. \$19.95 plus \$5.50 postage (for up to 2 calendars).

Scottish Maps Calendar 2023



**Stock due by October, pre-order now available! Produced in collaboration with the National Library of Scotland., this calendar features more of the most beautiful maps of Scotland ever made. From the very earliest representations of Scotland in the second century AD, through the first printed maps of the 16th century and the achievement of the Ordnance Survey in the 1920s and 1930s to the most recent satellite imagery, these images tell the story of a nation. \$24.95 plus \$13.50 postage.

Highland Coos Calendar 2023



Why not grab yourself this beautiful Highland Coo calendar to hang on your wall all year round? This calendar features some gorgeous hairy coos from Scotland. Beautiful colours and practical calendar, lots of room for notes on 250 GSM paper, A4 wire bound, opening to A3.

\$19.95 plus \$5.50 postage (for up to 2 calendars).

Hebridean Calendar 2023



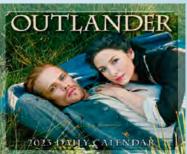
**Stock due by October, pre-order now available!
Features distinctive full-colour paintings by one of
Scotland's best-loved authors and artists and is a
wonderful celebration of the extraordinary natural
beauty of the Hebrides throughout the seasons.
Mairi Hedderwick's drawings, produced over a
period of more than forty years, capture unique
character and diversity, from wind-swept moors and
dramatic cliffs to rolling hills and secluded woods.
\$24.95 plus \$13.50 postage.

Outlander 2023 16-month Wall Calendar



The Outlander series is loved by fans around the world, and this calendar is filled with gorgeous images of your favourite characters. Based on the popular book series by international best-selling author Diana Gabaldon, photos of the characters from the TV series are featured in this captivating calendar. \$24.95 plus \$13.50 postage.

Outlander 2023 Boxed Daily Calendar



In season five of the popular Outlander TV series, Jamie & Claire fight for their family and home amidst the birth of America and the Revolutionary War, encountering danger, romance, time travel, and historical drama! Filled with gorgeous photos and trivia you flip thru daily from all six seasons. \$19.95 plus \$10.00 postage.

Order direct from the Scottish Banner, post orders: PO Box, 6202, Marrickville South, NSW, 2204 Telephone orders: 02 9559 6348, Email: info@scottishbanner.com Order online at: www.scottishbanner.com/product-category/calendars Payment can be made by cheque, money order, Visa, Mastercard, PayPal or EFT.