



the Scottish Banner



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A' Bhratach Albannach

Volume 42 Number 3 The world's largest international Scottish newspaper September 2018

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Australia \$4.00; N.Z. \$4.95



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Distributed monthly in Australia, Canada, New Zealand and the USA. ISSN 0707-073X

Australia Post Print Approved PP:100004806
Published monthly by Scottish Banner Publications
PO Box 6880 Hudson, FL 34674 USA

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Overseas: Print: 1 Year Air Mail: AU \$ 110.00

Australia/New Zealand: T (+61) 02 9559-6348

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The Banner Says...

That's what Scots do



by Sean Cairney

Many readers of *the Scottish Banner* no doubt take the chance to embrace our heritage by attending a Highland Games, whether it be near or far, to celebrate Scotland with like-minded friends old and new.

In any given month we list hundreds of Scottish events on our website, and in each edition, from around the world allowing us to have one of the most comprehensive international Scottish events listings available anywhere.

I have attended hundreds of Highland Games and Scottish/Celtic events across the world and regardless of where I am, I always am checking the weather in the lead up to the big day. I am sure that is something that many a reader can relate to. I was recently at a Highland Games which began with blue sunny skies and no wind, a perfect day for a Games. However as the day progressed the winds picked up and a dark clouds approached, as I scrambled to close down *the Scottish Banner* tent I wondered if I could get everything packed away safely.

All in it together

As one of my display items hurled across the field it hit someone's legs, thankfully not causing any injury, he brought it over to me and said; "You are going to need some help here!" He and his friend jumped into action and helped me get everything away safely with not one minute to spare before the heavens opened

as the wind whirled around us. I have witnessed this incredible act of community kindness before and am sure some readers have helped or been helped at events in the past.

On another occasion my van got bogged in the ground and I was helped by some of the heavy events men and women who pushed out my van like it was a shopping trolley. I was so thankful to them but they insisted it was no big deal and that "we were all in it together". This sums up so many people that attend Scottish events around the world, happy to help each other and look out for one another.

The international Scottish community are very fortunate to have so much on offer year round, and so many great people running, participating and attending these events.

So make sure you check our calendar of events and find a Scottish community event you can attend. You may just run into one of the many kind Scots I have, and find reason to join one of the many great Scottish organisations our community offers. The international Scottish community is very fortunate to have so much on offer year round, and so many great people running, participating and attending these events.

In this issue

Speaking of community groups, this month we speak to an re-enactment group in Scotland who are passionate about sharing the story of Scotland to the wider community. The Society of John De Graeme promote not only an important figure in Scottish history but the overall story of Scotland itself. These

passionate volunteers spend many personal hours away from family and friends to engage with people and the Society's Convener David Keith is a great example of Scots promoting their own history.

The story of Scotland has been told many times over in word with hundreds of books documenting Scotland's struggles, humour and individuals. Readers of *the Scottish Banner* no doubt love a good page turner much like those who will be visiting the 20th Wigtown Book Festival in Galloway this month. The Festival has not only become a major event for the region but also a fantastic platform for Scottish writers and has given the town of Wigtown a new lease of life. How amazing that books can have such a profound impact on a town and its people and that in itself is a story worth telling.

This month the eyes of the world will be on Dundee and the opening of the V&A Dundee (Victoria and Albert Museum), the only other V&A Museum anywhere in the world outside London. V&A Dundee will be Scotland's first international centre of design and is part of a major revamp of the city. Scotland's fourth largest city is now the capital of cool and is the UK's only UNESCO designated City of Design. Dundee has been declared Scotland's sunniest city and it will no doubt be in the spot light not only this month but for the foreseeable future.

The kindness of Scots

In last month's editorial I spoke of the passing of my father Jim Cairney. Whilst our family is still working through the sadness of this, I have been so touched by the great many comments of support I have received from people around the world. Some know me or my Dad and some of us have never met but the compassion from the Scottish community has been incredible. Though I know my Dad would say "That's what Scots do!"

It again affirms to me the kindness of Scots and the friendship that we have within the readership of *the Scottish Banner*.

To the two gents who helped pack up *the Scottish Banner* tent recently, thank you for your kindness that day, and no doubt it's simply what you do...

Have you had an act of kindness from a fellow Scot you wish to honour or recognise? Share your story with us by email, post or at www.scottishbanner.com/contact-us



The Scottish Banner tent on a calm day.

Gracing our front cover: Members of The Society of John De Graeme at Callendar House. Photo: Vass Media/www.vassmedia.co.uk

International performers for The Sky's The Limit 2018



The Royal Edinburgh Military Tattoo celebrated their 2018 performances with a dynamic line-up of performers at this year's 'The Sky's the Limit' showcase. From Australia and Oman to Malawi and the Shetland Isles, producers have explored all points of the compass to select a world-class programme of home-grown and overseas talent to bring this year's spectacle to life between which took place in August. The 8,800 nightly audiences were captivated by a colourful cultural showcase and thrilling display of music, dance, military performance and technology, all against the backdrop of Edinburgh Castle. This year's theme, The

Sky's the Limit, was chosen in celebration of the 100-year anniversary of the Royal Air Force (RAF) and marries with Scotland's Year of Young People. Each performance, coupled with stunning projections and, in a first for the show, laser technology, took the audience on the incredible journey following man's obsession with flight, including space travel.

Brigadier David Allfrey, Chief Executive and Producer of The Royal Edinburgh Military Tattoo said: "It's an enthralling 90-minute spectacle that's set to be one of our best shows yet with an army of young performers to the fore. One of the remarkable characteristics of the youthful

is the optimism and their ability to not be limited by boundaries – barriers between people, communities or opportunities. This is a celebration of that mindset and we hope for the show to be an inspiration to both young and old, to keep this childlike spirit alive in all aspects of our lives from our ambitions to our interactions with others."

Air Chief Marshal Sir Stephen Hillier, Chief of the Air Staff (CAS), added: "In our 100th anniversary year, I'm really delighted that the Royal Air Force has the lead for this year's Royal Edinburgh Military Tattoo – a very special event in a very special year. Scotland has always been a vital part of that RAF story. From one hundred years ago at Montrose Station, the first operational military airfield, to today at RAF Lossiemouth on the Moray coast, one of the RAF's principal bases, protecting UK and NATO airspace. I am also proud to say that Scotland was the start of my own personal story and RAF career. Throughout RAF100 and Scotland's Year of Young People, the greatest legacy we can build is to inspire and unlock the potential of new generations, so that together, we can help shape our next century. The theme for this year's Tattoo - "The Sky's The Limit" - could not, therefore, be more appropriate."

The 2018 Royal Edinburgh Military Tattoo DVD and CD will be available from the Scottish Banner in October.

Tartan of the Month Dundee Tartan



The Scottish Banner is pleased to be offering the Tartan of the Month series highlighting a variety of different, unique and colourful tartans from around the world which are registered with the Scottish Register of Tartans in Edinburgh. The Scottish Register of Tartans was established by an act of the Scottish Parliament in November 2008 and promotes and preserves information about historic and contemporary tartans from Scotland and throughout the world. Text and image use is courtesy of the Scottish Register of Tartans (SRT).

The eyes of the world will be on Dundee this month and the opening of the V&A Museum, so this month we highlight the Dundee Tartan (SRT reference: 844). Based on the design of a tartan jacket said to have been worn by Prince Charles Edward Stuart at Culloden - earliest date 1746 - now preserved in the Scottish United Services Museum in Edinburgh Castle. Wilsons of Bannockburn a weaving firm founded c1770 near Stirling. The Pattern books are in the National Museum of Antiquities, Edinburgh. Copies of the Pattern books and letters are in the Scottish Tartans Society archive.

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SCOT POURRI

Send us your inquiries on life's little question marks.

Ever wanted to know what happened to your old pal from home, how to make your favourite Scottish meal, or wondered about a certain bit of Scottish history?

Jim Cairney

Dear Sean,

I was sorry to read of the death of your father, Jim Cairney, and would like to offer you my sincere sympathy. It is always lovely to read the tribute of a son or daughter to a late parent when he or she writes in such fond terms. It is apparent that you have been a member of a strong, loving and productive family which, speaking as a member of such a family on my mother's side, is all you need in life.

With sorrow for your loss.

Ann Grant
Randwick, NSW
Australia

Hi Sean,

It was with great sadness I read your latest editorial in this month's *Scottish Banner*, I'm so sorry for the loss of your Father, he was a good man and I wish to convey sincere condolences to you and your family at this sad time, one of the most comforting quotes I have ever read regarding the passing of a loved one is, "They never die who live in the hearts they leave behind."

Andy Heaney & family
Brisbane, Queensland
Australia

Hi Sean and Valerie,

I just got back from a couple of weeks in Canada and Scotland and your August 2018 copy of *the Scottish Banner* was waiting for me. So sorry to hear about your Dad, Sean. I have fond memories of him and your Mum Valerie at their Scottish restaurant in Nobleton, Ontario.



Occasionally I was the foil for your uncle John Cairney when he needed one for his Robert Burns act. After one evening's entertainment on a cold January Burns Night, we all went back to my place in Bramalea because your Dad wanted not some sumptuous meal, but plain old, believe it or not, toast and beans. He was that kind of man! My heartfelt condolences to you all.

As an aside while in Scotland, I entered the 'Old Men's Race' of the 366th running of the Burntisland Highland Games (the second oldest in the world) And I won. OK, so it is only fifty yards long, and as an 'old man' I got a ten yard handicap, but I did win. Having won £5, I am thinking of giving up retirement and taking up professional running!

Baxter Henderson
Victoria, Australia

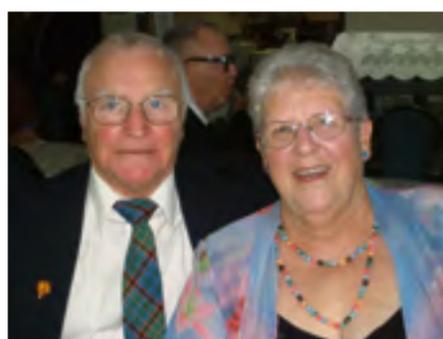
Ed note: Thank you for the many messages we have received on the passing of Jim Cairney. It is wonderful to have such thoughtful readers help you get through such sad times.

My parents, sister and brother did too and we all settled in Adelaide.

I am very eager for a reply.

Isabella Brown (Weans)
2/45 Kolapore Ave.
Largs North, South Australia
5015 Australia

Diamond Wedding Anniversary



My husband Ross and I are celebrating our Diamond Wedding Anniversary which took place on the 9th of August. As 60 years is a special occasion could it be put into *the Banner* as a surprise for him and all our friends who are regular readers of *the Scottish Banner*. Attached is a photo of our wedding day taken in our home town of Dunfermline in 1958 when Ross was serving in the RAF and also recent photo that friends will recognise.

Yours sincerely,
Jessie Nicol

Ed note: Congratulations to you Jessie and Ross on a wonderful life of happiness together.

Calling all MacRaes!

We are thrilled to announce that there will be another International Clan Gathering of MacRaes in Scotland in May of 2019 and we have planned a tour to take in all the activities. This is the opportunity of a lifetime for those who are still dreaming of going to Scotland for the tour makes



it easy for you to make the trip a reality! We hope you can join us for these Gatherings and Tours only occur once every five years! The current dates of the tour are from

May 5th through May 18th with the Clan MacRae Gathering events taking place over five days from May 8th through May 12th. The decision to hold a Clan MacRae Gathering in May of 2019 is due to the 300th anniversary of the destruction of Eilean Donan Castle by the British on May 10, 1719. We will be at Eilean Donan Castle on the actual anniversary of this event with a special commemoration.

For those interested in the tour, please let us know if you want to make the trek to Scotland with us for the 2019 Clan MacRae Gathering.

Sgurr Uaran!
Judy McRae
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Clan MacRae Society of North America
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Scottish placenames

Must say I am loving the digital paper; as convenient as a newspaper without the messy newsprint and clutter of old editions.

With the Scottish placenames, I grew up in a Sydney suburb called Baulkham Hills named after the Buckholm Hills in the Scottish Borders east of Galashiels, there is a ruinous Tower on Buckholm Farm, near Galashiels, supposedly haunted by Laird Pringle who murdered Covenanters. Interestingly, my Scottish family connection is to the Home/Hume family whose homelands are further east nearer Berwick. My wife and I shall visit both in 2019. We are getting a lot of ideas from *the Banner* for our Scottish holiday.

Thanking you for your excellent newspaper.

Ian Clark
Cooma, NSW
Australia

FROM OUR SOCIAL MEDIA

Send your photos or letters via social media

Carlsruith Castle



Another castle of my tick list today making the most of my membership I visited Carlsruith Castle. What a view over Wigtown Bay on the Galloway coast.
GN Photography
Clydebank, Glasgow
Scotland

Learned Kindred of Currie



Day two for the Learned Kindred of Currie at the Glengarry Highland Games in Maxville, Ontario. Stop by and say hello. Big thanks to Jeff Crooke for hosting our space.
Clan Currie

The Isle of May



When reading my *Scottish Banner*, it always brings back happy memories and the June issue was no exception. The story on May Island (*Isle of May opens for the season, Scottish Banner*, June, 2018) brought back many memories as I served on the lightship *M.V May* who supplied keepers and supplies to lighthouses all around the top of Scotland, including May Island and the Bell Rock for the Northern Lighthouse Service. I was 16 years then and am now years and live in Australia, so thank you all at *the Banner* for bringing these happy memories back for me and the many other readers from Bonnie Scotland and around the world.

Charlie Brewer
Ringwood, Victoria
Australia

"Must see's" of Scotland & Ireland

We are planning a trip to these countries April, 2019. Besides seeing the beautiful countryside, we are interested in our heritage as well.

What can we see in Scotland and Ireland representing the culture? Tartans, dances, etc.

Gulfport, Mississippi will have a Highland Game festival this November.

Karen Tate
E-mail: karentate726@yahoo.com
Mississippi, USA

Ed note: No doubt our readers can help Karen make her 2019 trip one to remember.

Weans Bridge

I was interested in your interview with Ryan Wells in the May edition of *the Scottish Banner*. He spoke of the Weans Bridge in Edinburgh. My grandparents lived and brought up their family (my Dad included) in Edinburgh. Their surname and my maiden name is Weans. I've never heard of Weans Bridge, can anyone give me more details of it please? Where it is in Edinburgh and who put the money it. I came to South Australia from a village in Stirlingshire in 1966.

Caerlaverock Castle hosts annual jousting tournament



Spectacular Jousting returned with medieval knights, family-friendly activities and a falconry display.

Noble knights battled it out at Caerlaverock Castle this summer as Spectacular Jousting returned. Visitors heard the thunder of hooves and the clashing of lances at the jousting tournaments. As well as exploring the living history camps and meeting medieval soldiers, visitors watched a falconry flying display, visited the horses in the stables and tried their hand at archery.

Gillian Urquhart, Events Manager at HES, said: "We're really excited to bring Spectacular Jousting back to Caerlaverock Castle after the success of last year's event. The medieval Caerlaverock Castle is the perfect setting to watch the knights recreate the signature sport of the Middle Ages and promises to be a great day out for the whole family."

The stunning Caerlaverock Castle, one of over 70 staffed Historic Scotland attractions managed by Historic Environment Scotland, is the epitome of a medieval stronghold, featuring a moat, twin-towered gatehouse and lofty battlements.

Unique among British castles

Caerlaverock's triangular shape is unique among British castles. A walk around the castle gives a sense of its strength, economy of form and pleasing geometry. Three lengths of defensive curtain wall are linked at their three angles by high corner towers. On the north side is an impressive twin-towered gatehouse, where the Maxwells had their private rooms.

The Maxwells repaired and upgraded Caerlaverock over the years. The impressive machicolations (slotted defences) at the top of each tower date from the late 1300s or early 1400s – by which time the Wars of Independence with England had taken their toll. Inside the castle walls is the remarkable Nithsdale Lodging, built in the 1630s by Robert Maxwell, 1st Earl of Nithsdale. Its attractive façade, with its ornate Renaissance stone carvings, is a sharp contrast to the severe castle walls.

Tale of two sieges

Caerlaverock was besieged and captured on numerous occasions, but two sieges in particular stand out.

The first, in July 1300, involved Edward I himself. The small garrison surrendered within two days of facing the full might of the English king's army. A contemporary account of the siege is one of the most fascinating recorded for any castle in the British Isles.

The second siege, in 1640, was the castle's last. It was brought about by Lord Maxwell's loyalty to Charles I during his struggles with the Covenanters. The garrison held out for 13 weeks before surrendering.

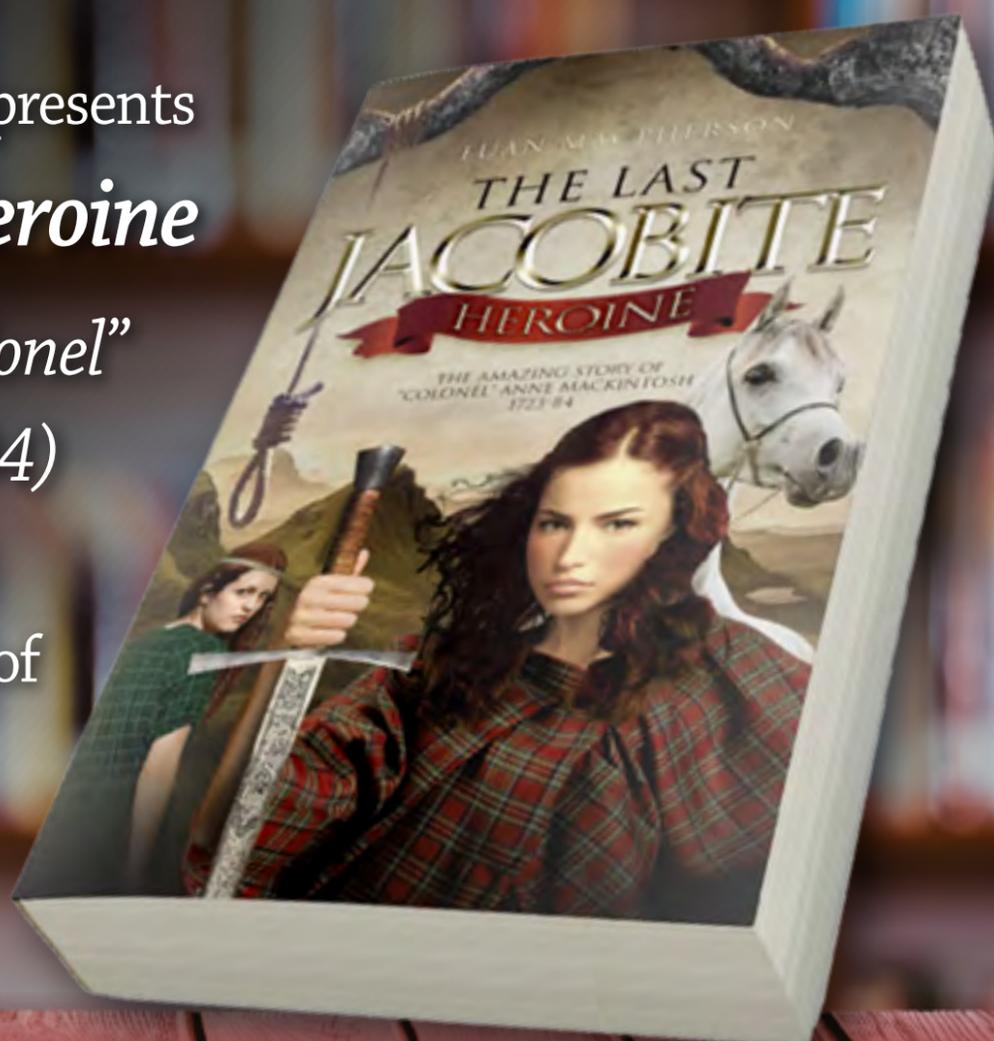
Afterwards the castle was stripped of valuable fixtures and fittings and its great south curtain wall demolished so that Caerlaverock could never again be used as a place of defence.

Menzies & Wood Publishing presents

The Last Jacobite Heroine

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Combined RSL Centenary of ANZAC Pipes & Drums



By: Jodie MacGregor
Committee Member & piper
Combined RSL Centenary of ANZAC P&D

Many Australian pipe bands have been heading overseas in 2018, to the Worlds, other contests, to the Royal Edinburgh Military Tattoo and other events but one is undertaking something unique and quite different. The Combined RSL Centenary of ANZAC Pipes & Drums is heading to France and Belgium to commemorate the last battles of World War I in which Australian Diggers were involved.

The Great War of 1914-1918 has had an enduring impact on the national identities of Australian and New Zealand and the Centenary of ANZAC (2014-2018) is an important period of national commemoration of those who fought and especially those who died in the service of their country. At the beginning of 2014 a number of NSW RSL Pipe

Bands came together to find a special way to honour and recognise the service and sacrifice of our ANZACs who served in World War I. Being members of RSL bands, we were in a unique position and we thus formed the Combined RSL Centenary of ANZAC Pipes & Drums, which is comprised of pipers and drummers from Burwood RSL Sub-branch Pipes & Drums, Castle Hill RSL Pipe Band, Cessnock RSL Pipe Band, Hornsby RSL Pipe Band, Ingleburn RSL Pipes & Drums and City of Newcastle RSL Pipe Band. The band is self-funded but has the support of the National and State Returned & Services League of Australia and of the Department of Veterans Affairs to use the title ANZAC, until November 2018.

Honour and remember those who fought and died

Our aim during the final year of Centenary of ANZAC is for the Combined RSL Centenary of ANZAC Pipes & Drums to perform and

conduct a number of commemoration ceremonies in northern France during September and October to commemorate the last time ANZACs were in combat on the Western Front. The ANZACs fought their last action of the Great War on the 5th October 1918 at Montbrehain and were withdrawn until Armistice was declared on 11th November 1918.

After two years of planning and organising, our program will include some of the performances in our 2016 tour. We will again be participating in the nightly commemoration service at the Menin Gate in Ypres. Commemorations are also planned for Villers-Bretonneux where the Australian National Memorial is located and on which is listed the names of the 10,982 Australians killed in France who have no known grave. We will also be playing at Pheasants Wood Military Cemetery close to Fromelles and at High Tree Cemetery at Montbrehain, where the last two Diggers to die on the Western

Front, Charles Bateman and Joseph Taylor, are buried. There will also be commemorations in Peronne of the interlinked battles there and at Mont St Quentin, which battles were the turning point of the War, in 1918 leading to the withdrawal of the Axis from the blood soaked fields of the Somme.

It surprised the members of the band that no official commemorations of these important battles have been arranged. We see it as part of our duty, as RSL pipe bands, to honour and remember those who fought and died in these places. So this will, again, be another unique experience for the pipers, drummers and supporters who are undertaking this unique tour in 2018.

Lest We Forget.

You can follow the progress of the Combined RSL Centenary of ANZAC Pipes & Drums on their Facebook page:
www.facebook.com/combinedRSLpipeband



V&A Dundee welcomes the world



This month the first visitors to V&A Dundee will pass through the doors. But what are they going to see when they open on 15 September? Join us on a whistlestop tour of what you can expect when you visit V&A Dundee.

First up: exhibitions. The Scottish Design Galleries will be the heart of our new museum and will explore Scotland's design landscape, past, present and future. 300 amazing objects across a range of disciplines will explore the everyday relevance of design, as well as the processes which underpin it. V&A Dundee is kicking off their ambitious international programme of touring exhibitions, showcasing the very best of design from around the world, with *Ocean Liners: Speed and Style*. The first major V&A show exhibited in Scotland, it re-imagines the golden age of ocean travel. You will be able

to experience what it would have been like to step on-board one of these great 'floating palaces' of the past.

Scottish design

The Michelin Design Gallery will showcase contemporary design talent through fast-changing installations by emerging designers and creative projects developed through our programme. The first of these will be a Scottish Design Relay exhibition, presenting design prototypes created by young people in communities across Scotland from Orkney to Govan during the pre-opening national project. Temporary exhibitions and permanent galleries will be complemented by exciting new commissions and installations, supporting and showcasing emerging creative talent. A new work by Turner Prize-nominated artist Ciara Phillips will welcome visitors as they

reach the upper floor of the museum. A response to the V&A's remarkable collections of Scottish design, Ciara's site-specific installation will draw on research into textile histories and Scottish ceramic production.

Alongside all of this, a visit to V&A Dundee could also include dropping into the dynamic learning spaces, designed to accommodate visitors of all ages and backgrounds to learn from and participate in design creativity; a design residency studio where designers will share work-in-progress with visitors; a multi-purpose auditorium for conferences, design jams and community events; a café and shop; and a restaurant with spectacular views from its open terrace over *RRS Discovery* and the River Tay.

3D Festival

Legendary Scottish rockers Primal Scream will headline the 3D Festival,

a free two-day celebration of design, music and performance that will mark the opening of V&A Dundee. The festival will continue on Saturday 15 September with a day dedicated to celebrating great creative talent from across Dundee, with performances from up-and-coming Dundee musicians, a mass participation choral collaboration, and specially designed hands-on makerspace workshops. Gary Clark, former Danny Wilson frontman, will also join the 3D Festival line-up with a very special performance. The Saturday event is free and not ticketed, giving everyone the chance to get involved in the celebrations.

Up to 20,000 people from Dundee, Scotland and around the world are expected to attend the two-day festival which will take place next to V&A Dundee in the city's waterfront park space, Slessor Gardens.

V&A Dundee opens on Saturday 15 September 2018, for details see:
www.vandadundee.org



SCOTSPEAK

Scotspeak is a selection of quotes which made headlines in Scotland last month on a variety of current Scottish affairs.

"These record figures are great news for the industry and great news for Scotland. Scotch whisky distilleries have invested - and continue to invest - hugely in providing world-class visitor facilities at their sites all over Scotland, and they are collaborating in establishing new whisky trails and finding new ways of telling the story of Scotch to British and foreign visitors alike. We will continue to work closely and collaboratively with tourist organisations, local councils and the Scottish Government to ensure that Scotland's tourists have a memorable time visiting our country and experiencing all it has to offer."

Karen Betts, Scotch Whisky Association chief executive, said that record numbers of people are visiting Scottish whisky distilleries. 2017 figures are up over 11% with 1.9 million people visiting a Scottish distillery during their stay in Scotland. Visitors came from across the UK and the world with the highest international numbers coming from Germany, USA, India, China and Japan. Scotland has 122 Scotch distilleries across the country.



"When passengers step on board this first train they'll find it light, spacious and modern with loads more seats - up to 130 extra compared to the existing diesel trains. And there is more to come. Our UK factory is working tirelessly to deliver the rest of the fleet, which will allow the current

51-minute journey time from Edinburgh and Glasgow to be cut by up to a fifth. Thanks to their high-quality Japanese engineering, these trains have the best 0-60mph acceleration of any in Scotland."

Karen Boswell, managing director of Hitachi Rail Europe, said as the first of a new batch of electric ScotRail trains started running on the busy Glasgow to Edinburgh route. Manufacturer Hitachi is building a total of 70 new class 385 trains for the rail operator. The trains are greener, light, spacious and modern and will cut travel time down on Scotland's busiest rail route to just 42 minutes while also adding a boosted capacity by more than 17,200 seats a day.



"This nomination is a huge vote of confidence in Edinburgh Castle's high-quality exhibitions, fascinating history, professional staff and incredible views of the city. If we were to win, this award would build on a fantastic year for the castle - we have experienced another record-breaking season, with more people coming through the castle gates than ever before."

Edinburgh Castle Executive Manager, Nick Finnigan, said as Edinburgh Castle was nominated for UK's Best Heritage Attraction award. Voting has opened for

the 2018 British Travel Awards (BTA) and Edinburgh Castle is again in the running to claim the title of the Best UK Heritage Attraction. Edinburgh Castle is the number one paid-for visitor attraction in Scotland. Last year for the first time, over 2 million people visited; a record 15% increase on the previous year. The castle has been nominated for a BTA before and previously won four times in a row, in 2011, 2012, 2013 and 2014. The deadline to cast votes is 30 September 2018. The 2018 BTA Winners will be announced in London on 28 November 2018.

"It came with a little note saying 'I thought you might want this back because it's slightly overdue'. We put it online and the story has been shared far and wide. There was a lot of excitement from our staff. It's not a first edition, it's a 14th edition, but it's by J.M. Barrie, the author of Peter Pan. If it inspires a couple of more people to return slightly overdue books then who knows. It would be fascinating to know where the book's been all that time - perhaps it's gone from family to family and eventually ended up in this charity shop. It's just fate that's made it its way back here after all this time. At the moment it seems in Scotland that we might hold the record, but if anyone has any older returned books then we'd love to know about it."

Dallas King, events and programme officer at Aberdeen Central Library said a copy of *A Window in Thrums* by Peter Pan author, J.M. Barrie was returned after 64 years. It is believed to be the most overdue book returned in Scotland, beating an overdue book returned last year to a Orkney library 43 years later. The book was found in a charity shop in London and posted back to the Aberdeen Central Library.

"If the Ascension can be recovered and the whole scheme restored, it will give us back a work of art that has a central place in the

evolution of modern art. Reinstating the whole of the original decorative scheme so far as is possible, relighting it and providing interpretation will also celebrate and provide public access to a historic moment in the history of toleration in Scotland and of the nation's churches."

Edinburgh University art historian Duncan MacMillan said as delicate work on the ceiling of St Patrick's Roman Catholic Church in Edinburgh to uncover a 200 year old work. The Ascension of The Lord, painted in 1774 by Alexander Runciman, is considered one of the most significant works of the Scottish Enlightenment and is slowly being uncovered at the church off the city's historic Royal Mile.

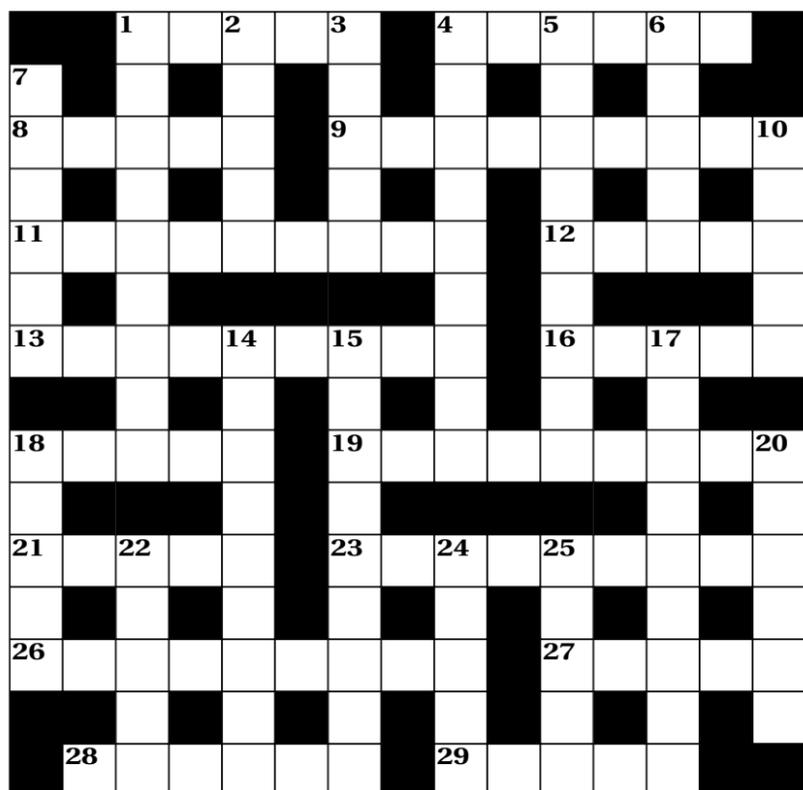


"A name change immediately identifies the airport with one of the biggest draws to the region for tourism. Loch Ness is iconic across the globe."

Stewart Nicol, Inverness Chamber of Commerce chief executive, said as Inverness Airport considers changing its name to Inverness Loch Ness Airport. The suggestion has been put forward by some community tourism and business leaders who want to associate the airport with the iconic Loch Ness and help generate interest from international tourists, especially from Asia.

SCOTWORD

Well that's a puzzle! In our August issue the incorrect crossword map was placed in error. Please find the complete and correct one this month. If you are really stuck, the answers can be found on page 23!



CLUES ACROSS

- 1) Scotsmen's shirts (5)
- 4) Upper edge of ship's side (6)
- 8) Kirk divider (5)
- 9) Impart knowledge (9)
- 11) Powerful whirlpool (9)
- 12) Most westerly Island of Inner Hebrides (5)
- 13) It's the pits! (9)
- 16) Precious stones (5)
- 18) Clay pigment (5)
- 19) Many inhabit the Hebrides (9)
- 21) Under the doctor (5/23)
- 23) Highlander's weapon (9)
- 26) He looks after the reserves (9)
- 27) Representation (5)
- 28) Nation across the Channel (6)
- 29) The untrue image of the Scot

CLUES DOWN

- 1) Found over the Border (9)
- 2) Smokes in Scotland (5)
- 3) Agitate in old Scots (5)
- 4) Object of games entrants (4, 5)
- 5) Go to bed in it (9)
- 6) Participate in (5)
- 7) Dark Scot on the road (6)
- 10) Scots vegetables (5)
- 14) Recognised by secret signs (9)
- 15) Auld Reekie (8)
- 17) He's Sandy for short (9)
- 18) Wise young flier (5)
- 20) An Australian lady (6)
- 22) Shout of approval (5)
- 24) The end of a Scots thread (5)
- 25) Young wool suppliers (5)

Illawarra
Scottish Fair
Sunday, 21 October 2018

The Dandaloo Hotel Sports Ground
336 Kanahooka Road, Brownsville
(Entry through Hotel carpark)

Gates open at 8.30 am

\$10 Adults, \$5 Children/Pensioners
Children 12 & Under Free
\$25 Family Ticket

- * Pipe Band Contest * Highland Music Heavy Events *
- * Scottish & Irish Dancing * Haggis Hurling *
- * Side & Food Stalls (Scottish Food) *
- * Free Childrens Events (Prizes, Races & Face Painting) *
- * Massed Bands (approx 3.00 pm) *

Enquiries to Alison on: 0414 928 016
Presented by the Illawarra Pipe Band

WHAT'S IN A NAME?

By: Ron Dempsey



Have a name that has you stumped? Scottish Banner readers can send in their name queries direct to Ron via the Scottish Banner via our website at www.scottishbanner.com/contact-us, by post or email: info@scottishbanner.com. Ron will do his best to help you with your name query and may just add that extra piece to your genealogy puzzle.



Scotland's love of horses, which can be found on our surnames.

Depending on where you live in this world, September brings in the Spring or Autumn season. It is a time of climate transition and the evenings can be cool and there's nothing like a wool throw to wrap around one's self to take away the chill. A throw that is tartan and made in Scotland are the only acceptable choice for one to feel even warmer. My dear

wife and I have a little den where we like sit in our easy chairs to read, listen music or watch a little television and each of us has a throw. Hers is a Camel Thomson and mine is a Royal Stewart. We don't like the idea of the coming cold season but do like the idea that we can wrap our throws around us if needed. It's always good to have another reason to wear tartan.

New evidence of ancient settlements spotted from Scotland's skies



Heatwave reveals Scotland's past through crop marks.

Crop marks showing ancient settlements and Roman fortifications, which are otherwise hidden under the plough soil, are being documented by Historic Environment Scotland (HES). Newly discovered sites revealed by HES' aerial survey team during the recent warm weather include Iron Age souterrains in the Borders – a rare find in this part of Scotland – and a Roman temporary camp. The camp was discovered within the known Roman complex of sites at Lyne near Peebles and adds to the significance of the complex, which already includes two forts and two additional temporary camps.

The extensive marks form as the crops respond to dry conditions and have allowed the team to document known sites that have not been visible for many years. Iron Age burials, Neolithic pits and prehistoric settlements are all marked out

in the fields, against a backdrop of long-infilled rivers and streams which tell the story of Scotland's landscape.

New archaeological sites

Dave Cowley, Aerial Survey Project Manager at Historic Environment Scotland, said: "Aerial surveys of Scotland have been carried out since the 1930s, with each year usually adding a little more to the patchwork of our knowledge. We depend on dry years to bring out the buried remains in the crops, so we are currently out hunting for new clues from the skies while the good weather lasts. The conditions this year are showing us many sites that we knew were there, but may not have seen in recent damp summers, as well as revealing new archaeological sites that add to our ability to see into the past to tell Scotland's story."

Historic Environment Scotland's aerial survey team search Scotland from the sky in order to understand and record Scotland's historic environment, and have discovered and recorded more than 9,000 buried sites to date.



A souterrain or Iron Age underground passage.

There are interesting historical events that happened in every month of the year and September is no different. Here are three that stand out for me.

On the 9th September, 1513, the infamous Battle of Flodden was fought where James IV was killed with a goodly amount of the Scottish nobility, who became known as the flower of Scotland. James led his army against troops of Henry VIII of England. Since Henry had invaded France, James thought that this was a good time to show the French support of the Auld Alliance that Scotland had with France. The outcome was disaster. An interesting side note to this event was that James's widow was Margaret Tudor, sister of Henry VIII.

Thirty years later to the day, James IV's granddaughter Mary Queen of Scots was crowned as Queen of Scotland at Stirling Castle in 1543.

Lastly, a sombre event a little closer to our memories was the Auchengeich mining disaster, where 47 men lost their lives September 18, 1959. There have been many horrendous mining events and disasters over the centuries in Scotland but this one was a little closer to home for me. This colliery was near Chryston in Cadder parish just outside Glasgow. Although, I was small boy at the time, what made this event so poignant was an adjacent colliery nearby known formally as Western Auchengeich. The locals knew it as the Lumloch for the community it was situated. My father worked at the Lumloch and would have probably known many of those men that were lost.

Not to take anything away from the solemnity of this event, I have to say I have always loved the sounds of Lumloch and Auchengeich. I mean they are such a good Scottish sounding names in the same ranks as Ecclefechan and Auchenshuggle.

Mouat

An interesting email was received from Marina Farrell of Perth, Western Australia. Marina has an unusual ancestry in that she is both Burmese and Scottish in her background. Family stories has her great grandfather James Mouat thought to be from the Shetlands travelling to Burma to purchase teak. There he met and married a Burmese lady, Marina's great grandmother. Now Marina would like to know more about the Mouat name.

Spellings of the name include Mowat, Mowatt, and Mouatt. The surname arrived in Scotland in the 12th century in the train of David I, when he returned from England. First of the name was Robert de Mont Alto. It is of Norman French origin and was originally Monthault or high mountain. It was written in Latin as Montealto, this Robert held lands in Angus shire. His progeny flourished under subsequent Scottish kings, for the next few centuries. The name seems to have moved north to Caithness and the Orkneys and the Shetlands.

The Shetlands was the origin of Ms. Farrell's great grandfather, where local dialect pronounces it as "Mode."

Clan badge: A golden battlement of a castle. Issuing from there a demi warrior all in natural colours, in his right hand holding sword with a hilt and golden pommel, while his left hand holds a green fringed flag with an antique golden crown.

Clan motto: Monte alto meaning on a high mountain.

There is a Mowat tartan.

Horses

Looking at today's highways and byways, we see so many vehicles all of descriptions and with so many purposes. They include containers trucks or lorries, vans, sport utility vehicles right down to the family car. The size of the vehicle indicates the amount horsepower needed in the engines. Going back one hundred and twenty years and even more recently, horsepower had a different meaning in that it was really a horse or horses that supplied it.

Horses and ponies were the main means of conveyance and cartage throughout Scotland. Everything from the big horses pulling the drays from breweries to pony pulling the ragman's cart. More well to do families may have had a carriage to travel about the country, while a country farmer travelled with a pony and cart.

Horses were such an integral part of daily life and commerce so much so that they made their impact on Scottish names. Anything to do with horses, their care and their accoutrements often showed in surnames.

The obvious one was Smith and a variety names from that name, Smithyman, Smithson. The smith or blacksmith was an iron processor who made shoes for the horses to protect their feet on long journeys. The rest of horse furniture and pieces, which included bits, spurs and stirrups were manufactured by a lorimer. Lorimer, sometimes Lorrimer is a surname that has been recorded in Scotland since the twelfth century under the reign of William the Lion (1165-1214).

An obvious horse profession would be the saddler, for the person who made saddles, again a name of great antiquity in Scotland. A Michael Saddeler of Roxboroughshire received a royal grant in 1330.

Lastly, place names honouring horses are found in surnames. Horseburgh, from lands in Peeblesshire. Horsley, an ancient family in Lanarkshire, which probably originated from a place named Horsley in Northumberland. These are two prominent ones that go back to the 13th century.

Associated trades and consequently surnames that were a result of vehicles pulled by horses included Carter, Waggoner or Wagner. Persons who made those vehicles were Wainwright and even more specialized Wheelwright.

With this impressive list of names, it is an indication of the many things we owe to the noble horse.

We hope you enjoy your month and as always we love hearing from you.

Designed for the Senses

Food and drink in Scotland's Tayside Country



The East of Scotland is set to become the most talked about UK destination of 2018, when the first V&A museum anywhere in the world outside London opens in Dundee. Stretching along the gentle banks of the Tay to the foothills of the Highlands, taking in the neighbouring regions of Dundee, Angus, Fife, Perth & Kinross – this is an area collectively rich in identity and culture, history and heritage and outstanding scenery. Visitors can look forward to experiencing a stimulating clash of culture meets countryside, from

buzzing cultural cities to revitalising beautiful beaches and serene silent glens.

Get a taste for the region's food and drink

Dining differently in Dundee: You won't find an identikit high street in Dundee. The thriving, contemporary food and drink scene is largely made up of independent home-grown businesses, from cultured cafes that double up as art and design boutiques to Michelin recommended fine dining and pop-up street food markets. A new beer brewery and award winning

gin distillery are the latest additions to the city's food and drink offer.

The Unique Arbroath Smokie : The Arbroath Smokie is one of Scotland's best loved traditional fish delicacies. Taking its name from a fishing town in Angus it has been on the menu for a thousand years. Arbroath Smokies are hot-smoked, making them ready to eat straight from the smoker. A culinary delight exclusive to Arbroath, the Smokie is protected under European Law as a 'Protected Geographical Location' with the same regard as that maintained for Parma Ham and Champagne.

Fife – a food lover's paradise: Blessed with a fabulous natural larder, Fife offers an entire menu from coastline to countryside and boasts two Michelin star restaurants: The Cellar and The Peat Inn. Visit and you'll enjoy a feast of award-winning food and drink including Anster cheese and of course freshly caught seafood from the East Neuk. Lindores Abbey Distillery & Visitor Centre have opened on the site of the first record of whisky distillation - 1494.

Perthshire's Larder: From the shores of Loch Leven to the heather-hued uplands of the southern Highlands, Perthshire is a region with deep traditions of good food and drink. From the days of the cattle drovers and the first whisky distilleries to ground-breaking innovations in crop

research, food and drink has a place not just in the agriculture and business of Perthshire, but also its culture. The area has nurtured a number of Scotland's top chefs and led to the rebirth of the country's farmers' markets over a decade ago, providing a vital showcase that has allowed local producers to flourish and grow.

Gin from the Glens: The award-winning Gin Bothy is distilled by hand in the glorious glens of Angus by Kim Cameron and her small team following an ethos that's grounded in the Slow Food movement. The seasonal production calendar starts with Raspberry and Blueberry gins, then moves into Rhubarb, Chilli (made from Fife grown capsicums) and their extremely special Amaretto and Mulled gin. Their fruit is sourced less than five miles away, in an area famous for the berries that are grown on its fertile land - and the botanicals and grain spirit come from Glamis, just seven miles along the road.



The National Wallace Monument to commemorate Battle of Stirling Bridge



performances from costumed actors portraying William Wallace and the Monument's architect, J.T. Rothead.

An important date in the history of Stirling

Speaking about the event, marketing co-ordinator Abby Richards says: "We're really looking forward to welcoming guests to the Monument to take part in this unique experience. Our visitors will see a completely different side to the Monument, and will gain new insights into the life of William Wallace. 11th September will always be an important date in the history of Stirling. 721 years ago the fields on either side of the River Forth became a battlefield, where a skilful Scottish army overcame its enemy, and the date also marks the anniversary of the opening of The National Wallace Monument, build to honour the Scottish leader who came to be recognised as the hero of the battle - William Wallace."

The National Wallace Monument was opened in 1869 to commemorate the life of the Scottish patriot and martyr Sir William Wallace. The Battle of Stirling Bridge took place on the 11th of September 1297 close to the site where The National Wallace Monument stands today. 2019 will mark the 150th anniversary of the opening of the distinctive Stirling attraction. The celebrations will include an extended programme of special events.

For more details see: www.nationalwallacemonument.com

An exclusive evening event will take place at The National Wallace Monument in Stirling to commemorate the Battle of Stirling Bridge anniversary on 11th September. The 'Knock on History's Door' event will give visitors the chance to see the Monument in a new light as they explore the building. Guests will be invited to explore the Monument's galleries and exhibitions and take in the beautiful views from the crown.

As they climb the 246 stairs to the Monument's summit, they will learn about William Wallace, his role in the Battle of Stirling over 700 years ago, and the legacy that the Monument commemorates. The evening event will also feature informative

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ANNUAL
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Highland Gathering

6 October 2018

Free Entry

Saturday

Pipe Band & Highland Dancing Championships 2018

KAMBAH OVAL, KETT ST. 10AM - 5PM

MASSED PIPES & DRUMS	HIGHLAND DANCING & CLAN TENTS	SCOTTISH STALLS & FOOD STALLS	TARTAN WARRIORS & MUCH MORE
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Scottish Ceilidh Night

Celtic Entertainment by 'Mad Kelpie Playdate'

CANBERRA BURNS CLUB FROM 7:30PM - LATE

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Keep Calm and Wear Tartan Jute Bag

Show your Scottish pride with this brand new jute bag style. In a lovely purple tartan design with webbed handle.

H: 30cm, W: 30cm, D: 20cm



The Multi Scottie Dog Canvas Bag

The sturdy canvas bag comes with a lovely pattern of Scottish Terrier Dogs. Includes an interior key/coin pouch and strong black webbed handles.

H: 30cm, W: 40cm, D: 15cm



Scottie Dog Single Canvas Bag

This sturdy bag comes with a classic pattern of a Scottish Terrier dog with sturdy handles.

H: 30cm, W: 40cm, D: 12cm



Highland Coo Jute Bag

This sturdy bag comes with a colourful pattern of bonnie Highland coo's.

H: 20cm, W: 30cm, D: 14cm



Scotland Highland Fling Jute Bag

Scotland text and a Highland Dancer and two pipers. Made with sturdy jute with blue webbed handles.

H: 40cm, W: 36cm, D: 18cm



Highland Cow and Calf Canvas Bag

A lovely design of a Highland Coo mother and calf. With sturdy black webbed handles.

H: 30cm, W: 30cm, D: 20cm



Thistle Jute Bag

This sturdy bag comes with a lovely pattern of Scottish thistles. With purple tartan gusset and purple webbed handle.

H: 30cm, W: 30cm, D: 20cm



Westie Jute Bag

This sturdy bag comes with a colourful pattern of playful Westies.

H: 20cm, W: 30cm, D: 14cm



Tartan Scottie Jute Bag

This sturdy bag comes with a tartan Scottie pattern, handle and gussets.

H: 20cm, W: 30cm, D: 14cm



Tartan Stag Jute Bag

This sturdy new bag comes with a tartan Scottish stag pattern, handle and gussets.

H: 30cm, W: 30cm, G: 20cm



Scottie Single Jute Bag

Jute is a strong plant fibre and this lovely bag features a wee Scottie dog, with red webbed handles and trim and black gusset.

H: 30cm, W: 30cm, G: 20cm



Multi Scottie Jute Bag

Jute is a strong plant fibre and this lovely bag features a pack of wee Scottie dogs, with red webbed handles and trim and black gusset. Also includes an inside key and coin zip pouch.

H: 30cm, W: 30cm, G: 20cm



Royal Stewart Jute Bag

This sturdy bag comes in Scotland's most famous tartan design-the Royal Stewart and includes inner key purse for coins and keys. Webbed handle.

H: 30cm, W: 30cm, D: 20cm



Single Westie Jute Bag

A lovely image of a Westie dog with red jute fabric and black webbed handles.

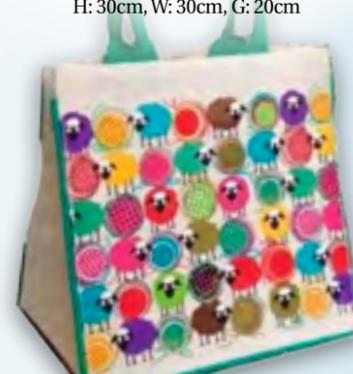
H: 30cm, W: 30cm, D: 20cm



Slainte Mhath Jute Bag

Raise a glass to this unique jute bag with black handles and orange detail.

H: 30 cm, W: 30 cm, D: 20cm



Multi-Sheep Jute Bag

The sturdy bag comes with a colourful pattern of bonnie Scottish sheep.

H: 30cm, W: 30cm, D: 20cm



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Canberra Burns Club Highland Gathering 2018

Photos courtesy of Canberra Highland Gathering/Kirstie Calder.



The 8th Canberra Burns Club Highland Gathering will be held this year on Saturday 6 October at Kambah Oval No. 3 in Canberra. This Highland Gathering has continued to grow year on year and this year is already shaping up to be the biggest and best yet. The promoters of the Highland Gathering, the Canberra College of Piping and Drumming, are expecting a record number of 80 vendor and clan stalls, more than 10 pipe bands competing in the ACT Pipe Band Championships, and in excess of 60 highland dancers in the Highland Dancing championship. The Gathering will also feature a number of performances throughout the day by the Tartan Warriors, the Federation Guard,

the Capital Spirit Drill Dancing Masters Team, local Canberra and Queanbeyan pipe bands, and this year for the first time a performance by Canberra's Young Music Society concert band.

As was the case last year, the pipe band competition will be live streamed by local Canberra company Screencraft. Expert commentary will again be provided by Tyler Fry, the world's leading exponent of tenor and bass drum playing and one of the most knowledgeable and engaging personalities in the global pipe band scene. Last year's live stream attracted almost 11,000 views across 35 countries. The College hopes to build on that this year with the advent of additional cameras and one or two other innovations which will be introduced on the day.

Fresh and entertaining

Athol Chalmers, President of the Canberra College of Piping & Drumming, is excited about a number of new additions to this year's Gathering. "We are absolutely delighted that the famous R G Hardie from Glasgow have agreed to come on board this year as a sponsor of the live stream. There are few more famous brands in the pipe band world than R G Hardie, so to have them as part of the team this year is very exciting for us. This year also for the



first time we will be holding a Kilted Dash event, kindly sponsored by local company the Kilted Van. And at our Ceilidh event on the Saturday evening in the Burns Club, we will be staging a kitchen piping & drumming event, with anonymous judges being placed in the audience. This event is sure to provide wonderful, innovative entertainment for a part of the Ceilidh night. Our Ceilidh band for the evening is the exciting new local group Mad Kelpie Playdate. Each year we set ourselves the challenge of introducing new elements to the Gathering to keep it fresh and entertaining."

In being able to grow the event over the 8 years since its inception, Athol paid special thanks to the sponsors, some of which have been a part of the journey from the start. "A huge thank you to our naming rights sponsor, the Canberra Burns Club, to our long term sponsors the ACT Government, Capital Honda, St Kilda Retail, the Scottish Accessories Shoppe and Highland Titles, ProBills Australia and the Kilted Van, and to our new sponsors R G Hardie and evenergy, our local ACT utility provider. Without the generous support and commitment of these sponsors, we could simply not host an annual Highland Gathering."

More details on the College and its activities can be found at: www.canberracollegepipesdrums.org



Highland Games cancelled in Scotland due to heatwave

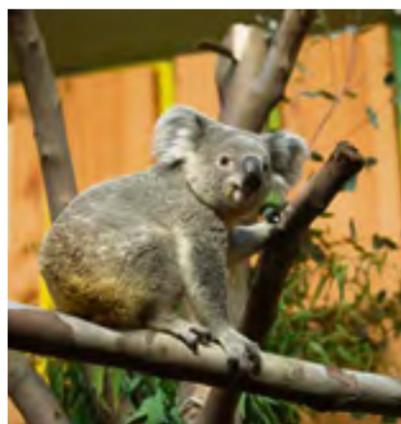


One of Scotland's traditional Highland Games has been forced to cancel their event due to weather, not however for rain or wind but heat and sunshine. The recent heatwave that has hit all of Britain over the last couple of months has forced the Invercharron Highland Games in Sutherland in the Highlands to cancel this month's event.

A statement on the Games website said; "It is with severe regret that the Invercharron Highland Games has had to be cancelled this year. The farmer, whose field we use, grows his winter feed hay crop in the field and because of the exceptionally dry weather we have had, the crops are growing too slowly and as a result he will not be able to harvest before the games and the feed is urgently needed. There is not enough time for us to find another field nor apply for a new Public Entertainment licence so we have no alternative other than to cancel this year."

The Games plans to be back on track in 2019.

Koala flies in to Edinburgh Zoo



animals, so special care needs to be taken when transporting them. They travel in the plane's cabin and not in the hold so keepers can easily make sure everything's okay during the flight. We are very excited to have Tanami join us here at the zoo. Koalas are a real favourite among our visitors and it's great to see him settling in well and enjoying his new surroundings."

Tanami is trading places with Toorie, Edinburgh Zoo's young male koala, who has returned to Duisburg Zoo. McGarry added: "Toorie will be missed by everyone here at Edinburgh Zoo, but we are proud to see him playing his part in the conservation of the species."

Koala numbers are in decline throughout the Eastern coast of Australia where they naturally occur. The eucalyptus forests that koalas depend upon for survival are disappearing to make way for roads and housing, and when koalas move from one tree to another on the ground, they are very vulnerable

to predators, including wild and domestic dogs, and many are hit by cars. As well as being members of the managed breeding programme for Queensland koalas, the Royal Zoological Society of Scotland makes regular contributions to support conservation projects in Australia that help to rehabilitate sick and injured koalas and release them back into the wild. Viewing will be restricted while Tanami settles into his new home but visitors can look forward to seeing him in the coming weeks and months.



Passengers on a plane from Dusseldorf were surprised to be sharing the cabin with a koala bound for Edinburgh Zoo. Tanami, a 19-month-old Queensland koala who had his own seat on the flight to Edinburgh Airport, travelled over 700 miles from Duisburg Zoo in Germany to join Scotland's only koalas as part of a conservation breeding programme.

Darren McGarry, Head of Living Collections at RZSS Edinburgh Zoo, said: "Koalas are very sensitive

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By: Lady Fiona MacGregor

Lady MacGregor's Scotland



Lady MacGregor of MacGregor – otherwise known as British broadcaster Fiona Armstrong. Fiona is currently news reading for the BBC, but she also leaves the studio to report on all matters Scottish. Fiona lives in Scotland with her husband, Chief of Clan MacGregor, Sir Malcolm MacGregor of MacGregor, and is also an active member of Clan Armstrong, so their lives are interwoven with all things tartan. The couple have moved from the borderlands to the lowlands, home is now a white tower house between Perth and Dundee, although filming and writing takes Fiona all over Scotland.



Frank McGregor Lieutenant and High Commissioner for Australia being presented with the Chief's flag by Sir Malcolm MacGregor of Macgregor at the Loch Awe Hotel in Argyll.

Menzies Castle in Perthshire is a former ruin. The seat of the Chiefs of Clan Menzies for 500 years, it was bought for a few hundred pounds in 1957 by the Menzies Clan Society and is real testament to what a determined clan society can do.

Over the years this dedicated group has raised the money to help restore this spectacular sixteenth century stronghold. The banqueting hall, in particular, is magnificent. The massive stone walls and staircases remind us of how the place was built for defence. A charitable trust now runs the castle which contains a clan museum. And now, along with the Menzies memorabilia, there are items of MacGregor history. Yes, at long last, the MacGregors have found a home for their treasures – and at mighty Menzies Castle, too.

A special ceremony takes place during our clan week. Frank McGregor is the chief's representative in Australia. He is the Lieutenant and High Commissioner for Clan Gregor down under - and this involves presenting him with the chief's flag, or 'pinsel'. He will be able to fly this at Highland Games when the chief is not present – and here you can see the other Australians that came over with Frank for this year's gathering. Particular thanks go to the younger ones who helped Clan Gregor hold its head up during the Lochearnhead Games tug of war! We didn't win, but you did a great job.

Lieutenant James Tait

Later in the month there is a more poignant task in my role as Lord Lieutenant – and that is to attend the unveiling of a commemorative stone to a heroic soldier. Lieutenant James Tait was born in Dumfries in 1886. He trained as a civil engineer and married Jessie Spiers Aitken from California. In February 1916 he joined the Canadian Expeditionary force, serving with the 78th (Winnipeg Grenadiers) Battalion during World War One. In August 1918 he died in action in France.

'For conspicuous bravery and initiative in attack' James Tait was awarded the Victoria Cross. He dashed forward to disable an enemy machine gun. Then, inspired by his example, his men rushed German positions and captured twelve machine guns and twenty prisoners. Although mortally wounded by a shell James Tait continued to aid and direct until his death. His V.C is held in Glenbow Museum Calgary, Canada.

The pipes play. Wreaths are laid. There is a prayer for peace. Then the Canadian Army Liaison officer. Lt. Colonel Timothy Partello, unveils the stone to show this lasting tribute to one of Scotland's brave sons.

And finally, to the Royal Edinburgh Military Tattoo. For we have been to that, too. Invited as guests; first to a banquet in the Royal Gallery. Then taken into the Royal Box to watch the show. 'The Sky's the Limit' is the theme – and we are treated to drummers from Switzerland and dancers from Mexico. The Czech Armed Forces are there, as are the Omani pipers. And not forgetting the massed pipe bands. Sheer brilliance, all of it. All in all, a busy Scottish month...

Greetings from Scotland where the rain is back on. Yes, we spoke too soon and perhaps complained just a little too much about

plants needing water! However, the wet weather does not seem to have deterred the nearly half million people attending the annual Edinburgh Festival.

This iconic arts event – now in its 71st year – goes from strength to strength. Visitor numbers to The Fringe, as it's known, just seem to keep rising which is great news for the Scottish economy. But you have to plan your trip. The chief and I travel up the Scottish capital to soak in the atmosphere and meet friends for lunch and there is not a spare seat on the train...

Did you know? Callendar House



Photo: VisitScotland/ Paul Tomkins.

- Callendar House dates from the 14th century.
- Mary, Queen of Scots, Bonnie Prince Charlie, and Oliver Cromwell are just some of the historical figures who have stayed here.
- Callendar House was the seat of power in the Falkirk area for almost a thousand years.
- The House is located in the middle of the 170 acre Callendar Park in Falkirk.
- The Roman Antonine Wall runs directly in front of the House.
- Callendar House at one time had more glass in its facade than any house in Scotland.
- The stone walls of the House were made with lime mortar, reusing Neolithic oyster shells.
- Callendar House has featured in the hit TV series *Outlander*.
- The House's permanent displays are The Story of Callendar House, a history covering the 11th to the 19th centuries, The Antonine Wall, Rome's Northern Frontier, and Falkirk: Crucible of Revolution 1750-1850, tells how the local area was transformed during the first century of the industrial era.
- Callendar House spent 20 years empty, boarded up and neglected, but in the 1980s it was given a new lease of life as home to Falkirk Council's museum service.

The four-yearly MacGregor Gathering has come and gone, with more than a hundred clansmen and women arriving in Scotland from all over the world.

Still, we are youngish (!) – and we can stand for the hour or so it takes to get there. You need stamina because Edinburgh buzzes at this time of year. There are thousands of shows at hundreds of venues with performances taking place in swimming pools and shops, porches and parks. Just walk down the street and you'll see a feast of fun: jugglers and living statues, pavement artists and folk on stilts. The Fringe is one of the most exciting arts events in the world. But come with sensible walking shoes – and perhaps an umbrella.

MacGregor Gathering

It has been a busy few weeks. The four-yearly MacGregor Gathering has come and gone, with more than a hundred clansmen and women arriving in Scotland from all over the world. They base themselves in Argyllshire and from there, visit the islands, Iona and Staffa. There are the Lochearnhead Games to attend - and there is a fabulous dinner at Menzies Castle.

KINGS CASTLES AND "DURTY" WEE RASCALS

Australian Jim Stoddart was born in a Glasgow Tenement and raised in a Glasgow Housing Scheme 1943-1965. Jim will be taking readers on a trip down memory lane, of a time and place that will never be the same again, and hopes even if only a few people in the Scot's Diaspora have a dormant folk memory awakened, then he shall be more than delighted.



Dergbrauaich

Leaving those men, whose hearts are hearths that have no fire,

My greetings westward go to lovely long Kintyre.

'Kintyre', Wind on Loch Fyne (1948) by George Campbell Hay.

We were all ushered into Dergbrauaich to have a meal with Jean's family and to be told the history of the house. The earliest record of the little settlement of Dergbrauaich dates from 1472 and was mentioned on an inventory of Lamont papers at that time. In the 15th century there were very few stone buildings in Scotland apart from churches, castles and the homes of the rich. Up until that time the settlement of Dergbrauaich would have consisted of some very basic houses and structures, mainly built of turf. Dergbrauaich's associated lands at that time reached down to the shore and along the adjoining path that we had just walked up along. The two surviving cottages, including this cottage of the Simpsons, dated from a much later time, around 1700.

Stone built houses

An exact date was unknown but small villages and townships of stone built houses generally came into existence in Scotland between 1700 and 1750. This cottage, called Lower Dergbrauaich in documentation, had original features such as a large open hearth, very thick walls of stone, taken from the surrounding hillside, and was built much like a 'dry stane dyke' with no mortar used and the stones filled in with soil and clay. That indicated that it must have dated from the start of the 18th century. After Culloden the infamous Duke of Cumberland commissioned a new military map in order to acquaint his armies with the lie of the land and better deal with any future uprisings by dissidents and rebels. Every settlement and possible hiding place where insurgents might find succour and respite were recorded and Dergbrauaich appears on that map.

We then learned how the Simpson family came into possession of the cottage. They first went on holiday to Strathlachlan, 'the valley of the Lachlan's' in 1926. Argyll was chosen for its clean air as David Simpson, the brother of Frank, Mae, Cathy and twin sister Margaret, suffered from asthma. We don't know what it did for David's breathing

but we do know that he got sunburned and that Granny's remedy and cure was to cover his skin in sour milk and that Davie was not impressed with his treatment. The following two years were spent on holiday in a cottage at Ascog and then for four years in one of the cottages down the hill at Portavadie. It was there that Granny Simpson heard about Dergbrauaich being available to rent on an annual basis.

When they first saw the little crofter's cottage, the house and byre was still built of uncovered stones and had a floor of soil and a roof of tar and pitch with thatch on the byre, but they knew that this was the place where they wanted to spend their summers in their retirement. The water supply for cooking and washing was taken in buckets from a natural spring that lay behind the cottage and there was water that ran into a rain barrel to a small chemical toilet attached to the gable of the byre. In 1933 the cottage was rented as a holiday home for an annual rent of one pound and ten shillings and a visitor's book was begun to record everyone's first night's stay at Dergbrauaich.

Ancient human activity

Then began many years of hard work to make further improvements to the basic cottage. Jean's uncle, David Simpson, was a slater and plasterer by trade and he mortared the house and byre inside and out. Another uncle, Tommy McLaren, and David Simpson laid a concrete floor in the kitchen and main room using sand from the shore. Much of the carpentry work was done by Jean's grandfather, Thomas Simpson, a shipwright by trade, who worked in Scott's shipyard in Greenock and her Uncle, Tommy McLaren, a pattern maker. The tar and pitch roof was replaced by a new corrugated iron one, often painted over the years by Jean's dad, Cecil, who also kept the damp at bay by clearing out the ditch behind the house. Everyone had jobs to do when they came to the cottage.

Many building materials had to be brought from Greenock, the Simpson's home town, by steamer. For example, the wood for the new roof was bought from the Co-operative shop in Greenock. The six pieces measured 3"x2" and were 32 feet long. These were apparently carried on the men's shoulders from the shop to the boat in Gourock, then from the pier at Tighnabrauaich and all the way over to Dergbrauaich. Next the bedroom was floored with wood and a permanent stair built up to the loft and a

workshop added to one end of the house. A fireplace and a range were packed and shipped from Greenock in a wooden box and drawn up the hill to Dergbrauaich by Archie Munro's horse, along the same steep path that we had just climbed.

Apparently the installation of the fireplace proved to be more difficult than envisioned when a large stone proved impossible to be cut or chipped away and had to be removed instead. It was thought by the more fainthearted in the family that the stone's removal might weaken the structure of the wall so that the house might fall down. Jean's granny, for one, could not bear to watch as she held her breath while the stone was carefully removed. Nevertheless, all went well and at a later date a wood burning fire was brought and fitted into the bedroom.

Even in 1959, when I first went there, men and boys staying at the house went to the hills for the toilet and left the chemical toilet for the women to use. The males washed in the clean waters of the burn that ran a few yards in front of the cottage as people inhabiting this place must have done for hundreds if not thousands of years before. I say that because evidence of very ancient human activity at Dergbrauaich was very much close by.

Bronze Age stone

Outside the cottage and behind the seat where Thomas Simpson and Jeanie Campbell, Jean's grandfather and grandmother, took in the fine

views of Loch Fyne and watched for the 1 o'clock steamer beating its way up to Inverary, lay a large stone with a cup marking scribed on it. It was most probably the top half of a fallen standing stone, the other broken half very likely to have been used at a later date as part of the foundation of the cottage. About 500 yards from the cottage and on the right of the path to Ascog lay another ancient Bronze Age stone, at least 3,000 years old. This stone had thirty-one small cups and one large ring marking scribed upon it.

Practically nothing is known about the purpose and significance of these cup and ring markings, (they are abundant in Cowal), except that it has been noted that these and various standing stones cluster around Kilfinnan, Ardmarnock and the Ardlamont areas on the East side of Loch Fyne, where copper occurs naturally in the ground, and across from the Kilmartin region which was pre-eminent in Bronze Age times. On later walks during our fortnight's holiday, we were to visit a pair of standing stones near Low Stillaig which have been found to line up with a particular hill across Loch Fyne in Knapdale. When we stood next to them and looked around it was easy to see, that no matter what their mysterious purpose might be, there was a significance in the siting of these and other such ancient monuments down at this beautiful place, Portavadie, Argyll.

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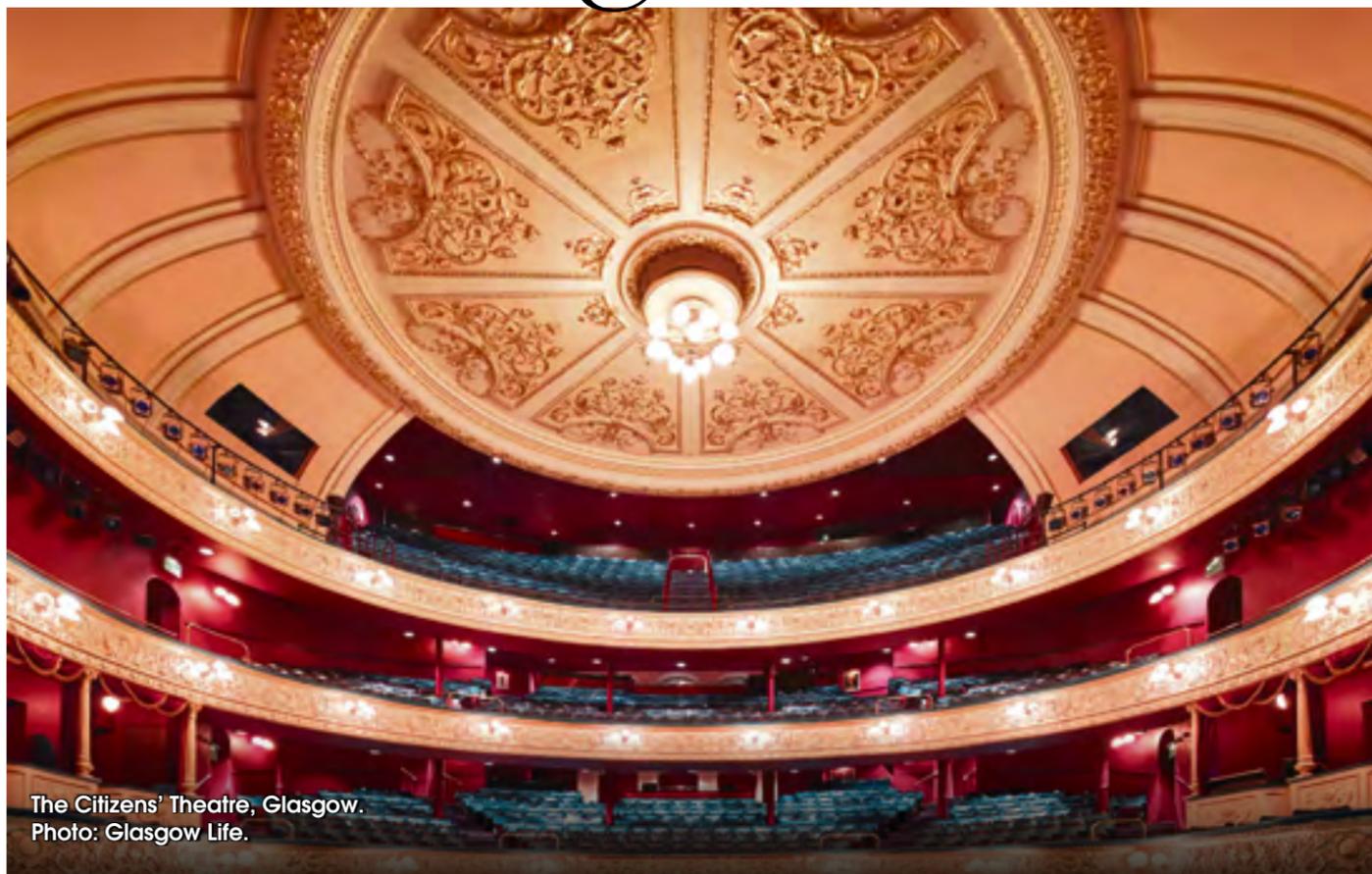
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The Magic of the Theatre



The Citizens' Theatre, Glasgow.
Photo: Glasgow Life.

Theatres are magical places. My first theatre experiences were both at the King's Theatre in Glasgow; *The Magic of Francie and Josie* with Jack Milroy and Rikki Fulton as the eponymous Glasgow chancers and then a touring production of *A Midsummer Night's Dream* which featured Linda Thorson - Tara King from *The Avengers!* Another part of the magic is the theatre building. Some modern theatres in spectacular locations do impress - think of the rep theatres in Pitlochry or just over the border in Keswick - but it's the older buildings that really move us.

Glasgow

Glasgow has lost many historic theatres, none more missed than the much-loved variety venues, the Alhambra and the Empire. The Empire had a fearsome reputation amongst visiting English comedians. But Glasgow audiences were not ignorant savages who liked chucking things at the English; rather, they were used to the best. Danny Kaye, Gene Kelly, Bob Hope, Frank Sinatra, Bing Crosby and many other US legends (often drawn

to Scotland by its golf courses) were familiar to Glasgow audiences. A new English comedian who thought he was the business, but wasn't, had no chance. However, the likes of Morecambe and Wise were always warmly received in Glasgow, and the late lamented Ken Dodd was a particular favourite. When the Alhambra closed in 1969 (six years after the Empire) the last act to appear was Cilla Black. If English acts were good, they had nothing to fear in Glasgow.

By my teenage years both the Alhambra and the Empire had been replaced by hideous office blocks but, more recently, thanks to the efforts of volunteers, a forgotten gem has been rediscovered. The Britannia Music Hall in Argyle Street was the location of Stan Laurel's first public performance. It opened in 1857, closed in 1939 and until recently was almost forgotten, yet it remained largely intact and is believed to be the world's oldest surviving music hall. An energetic trust run the venue and hold various events there, including open days. Go and see!

Among the surviving theatres in Glasgow are the King's, the Theatre Royal

and the Pavilion. The Citizens' Theatre, perhaps Scotland's leading producing theatre, is neither historic nor lovely from the outside; it looks like a larger version of the nearby Bridge Street Underground Station. Yet the theatre dates back to 1878; it was known as Her Majesty's and then the Princess Theatre before becoming the Citizens' in 1945. The present exterior dates only from 1989 but happily the interior of the theatre is largely intact. Statues of Burns, Shakespeare and the Four Muses, formerly on the original facade, are now in the foyer. The Citz has perhaps Glasgow's biggest bag of theatre ghosts (for theatres *do* seem to be haunted hotspots). The best-known Citz spook is said to be a female front-of-house manager from its early years, who committed suicide by jumping from the dress circle. Of course, similar stories cling to just about every theatre.

If you leave the Citz for the handy Bridge Street Underground Station, and get an inner circle train, by the time you're travelling between Buchanan Street and Cowcaddens Stations, you are actually rumbling beneath the Theatre Royal. If you're at a play in the theatre you will often hear the rumbling of a train during quieter spells in the drama. No doubt actors used to London's West End take this in their stride. There's been a theatre of some kind here since 1867 but the original was destroyed by Glasgow's curse, fire, in 1879. The present building itself suffered fires in 1895 and 1970. By the third conflagration, the building was in use as the studios of Scottish Television but over 1974-5 the building was transformed back into a working theatre designed as the new home of Scottish Opera, which it remains today. The Theatre Royal is also home to Scottish Ballet and many prestigious touring theatre productions. It's a hotchpotch of a building now, after its many remodellings but the auditorium has wonderful ornate

plasterwork. The front of house is nearly brand-new, bright and welcoming, and includes heritage and history displays. Its best-known ghost, who moans eerily in the upper circle, is known as Nora and is said to have been a former cleaning lady who longed to be an actress. If that sounds like a character in a play, it probably is; a character of that name featured in a play called *A Life of Pleasure* here in 1894. Perhaps, as tales grew in the telling, Nora simply decided to stay.

Yes, theatres have a touch of magic and they need it given the ever-present threat of fire and competition from cinema and TV and gaming and the internet. Yet as we've seen, there are some remarkable theatres out there still, they are changing, improving and in some cases re-opening after being left for dead.

Glasgow's King's Theatre nowadays is best-known for musicals and larger-scale amateur productions, but when it was new it specialised in Shakespeare and dramatisations of the works of Sir Walter Scott; hence both of these playwrights appear as heads carved in relief on the building's exterior. The King's dates from 1904 and was designed by the theatre architect *par excellence*, Frank Matcham. Its interior is wonderfully ornate and performing in front of the three horseshoe tiers was memorably described by Billy Connolly as 'like singing inside a wedding cake'.

Edinburgh

In Edinburgh, for a month of the year, virtually anywhere in the city can be turned into a theatre. Year-round, though, its best-known theatres are the King's and the Festival Theatres. The King's hosts mainly touring productions (often picking them up where Glasgow's Theatre Royal left off) and is a charming and off-beat building with lots of odd corners and byways, including a curious near-underground café/bar. It could be one of the older, more characterful corners of London's West End.



The Theatre Royal, Glasgow.



The Festival Theatre, Edinburgh.

The King's (Edinburgh version) opened in 1906 (a year earlier, at the ground-breaking, no less a figure than Andrew Carnegie was present). Originally there were four levels of seating (another wedding cake, then) but this was reduced to three in the 1950s. It was originally largely a variety theatre but drama and musicals rule the roost now. The painting on the domed ceiling was commissioned from the famous Scottish artist and playwright John Byrne, and dates only from 2013.

The Festival Theatre is a top venue for events during the *official* Festival (rather than the Fringe) and hosts many top touring plays and musicals during the rest of the year. It looks like a relatively modern arrival with its shiny glass exterior. As you go inside the impression continues, with a bright, clean front-of-house area with a pleasant café. But once you enter the auditorium, you step right back into the history of theatre, a space of red and gold beauty.

The Festival Theatre began life as the Empire Theatre in 1928 - but was built on a site that had been a theatre of sorts for more than a century. Its immediate predecessor

was a Frank Matcham construction, the Empire Palace of Varieties. In 1994, the façade of the Empire was demolished and the modern facilities, including the ultra-modern glass frontage, substituted, but at the same time the auditorium was also restored with attention to detail and authenticity. You can always tell people who are at the Festival Theatre for the first time; they pass through into the auditorium, expecting a bland, soulless modern space and it shows in their faces when they see something quite different.

Dumfries

The Theatre Royal in Dumfries opened in 1792 and among the people who wrote pieces for performance in its early days was a local lad called Robert Burns. Yes, *that* one. Edmund Kean acted on its stage and JM Barrie, no mean playwright in his maturity, regularly attended the Theatre Royal when he was at school in the town. In due course it became a cinema but that closed its doors in 1954. However, the Theatre Royal was bought by the Guild of Players in 1959 and restored as a working theatre. The building has been renovated and repaired and extended so that it's now a marvellous mixture of the traditional and the up-to-date. But it's a genuine Georgian theatre still and there aren't many of them around.

Yes, theatres have a touch of magic and they need it given the ever-present threat of fire and competition from cinema and TV and gaming and the internet. Yet as we've seen, there are some remarkable theatres out there still, they are changing, improving and in some cases re-opening after being left for dead.



The Theatre Royal, Dumfries.

Armada hosts Scottish Knees Up!



Members of The Coastal Scottish Pipe Band at the Armadale Highland Gathering.

Embrace your Scottish heritage at the City of Armadale's Highland Gathering and Perth Kilt Run at Minnowarra Park on Sunday 9 September between 8.30am and 4.30pm. Highlights include a pipe band and highland dancing competition, as well as heavy events, meet and greet with Scottish dogs, a medieval fair, and a clan village where you can research your own Scottish family history.

The event kicks off with the Perth Kilt Run, presented by Roleystone-Karragullen Community Bank Branch of Bendigo Bank, involving 2.5 and 5-kilometre routes around Armadale's City Centre where runners don a kilt. Part proceeds will be donated to local charities.

One of its kind in Perth

Mayor Henry Zelones OAM, JP said the annual event is popular amongst residents and visitors alike, where they can immerse

themselves in Scottish culture while enjoying some free family fun. "Our annual Kilt Run is the only one of its kind in Perth, and delivers a great time for all runners, whether they are serious about their stride, or just keen to get a kilt on and have a go," Mayor Zelones said. There is a small registration fee for the Perth Kilt Run of \$10 for adults, \$8 for seniors and \$5 for youth. Kids under 12 years are free and kilts are available to purchase from \$25.

Armadale Highland Gathering promises to draw a large crowd, and in addition to the activity areas, the event will feature a Scottish tavern, live entertainment and a host of food and speciality stalls. For those lovers of furry friends, there will also be dog agility demonstrations at the meet and greet area, and for the children, they can enjoy free boffer sword fighting, face painting and mini golf.

To find out more or to register for the Perth Kilt Run, visit www.perthkilttrun.com.au

Jacobites descend on Fort George for Outlander inspired event



A Jacobite stands at the entry to Fort George.

Kings and Clansmen transports visitors back to 17th and 18th century Scotland.

Jacobites descended on Fort George in August as the *Outlander*-inspired Kings and Clansmen event took place for the first time. The Jacobite soldiers shared their stories based on the tales that inspired the *Outlander* novels. Visitors travelled through the history of the risings as they visited the three living history camps, starting in 1689 at the Battle of Killiecrankie, before moving through to the Battle of Sherrifmuir in 1715 and the infamous Battle of Culloden in 1746.

Visitors also learned Jacobite songs, poetry, and secret Jacobite symbols, handled a real Claymore sword and watched the fearsome Highland charge. Claire the Herbalist was also on hand to explain which herbs were used for healing on the battlefield during Jacobite times. There was an action-packed 'Age of the Jacobites' arena performance, inspired by *Outlander*, where visitors

watched the Highland lass try to escape the clutches of the redcoat captain.

Fort George

Fort George, one of over 70 staffed Historic Scotland attractions managed by Historic Environment Scotland (HES), was built in the wake of the Battle of Culloden as a secure base for King George II's army. It is one of the most outstanding fortifications in Europe and has served the British Army for over 250 years.

Gillian Urquhart, Events Manager at HES, said: "The Jacobite Risings played an important part in Scotland's history, and where better to host Kings and Clansmen than the fortress that was built as a defence against the Jacobites? This event promises to be a great day out for families, history buffs, and *Outlander* fans alike as they hear stories from the soldiers, meet Claire the herbalist and watch the Jacobites take on the rival redcoats for control of the land."

Outlander Season 4 premieres later this year.

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Sir John De Graeme

Images courtesy of Vass Media www.vassmedia.co.uk and The Society of John De Graeme.



The Guardian of Scotland

The Society of John De Graeme is a non-profit group set up to promote and educate people on the role Sir John De Graeme played in the Wars of Independence. David Reid is the Convener at The Society of John De Graeme and took the time to speak to the Scottish Banner's Sean Cairney on just why Sir John De Graeme is pivotal to Scottish history, his role in the life of Sir William Wallace and why the story of Scotland is so important to tell to people today.

SC: David thank you for taking the time to speak to *the Scottish Banner*. Can we begin with you telling us who John De Graeme was and how the Society was created?

DR: Sir John De Graeme was a thirteenth century knight who was descended from Sir William De Graeme who was reputed to be a Norman and was given lands by King David I. Sir John was one of those figures who's involvement in the Wars of

Scottish independence has been cast into the shadows by historians in general as he is seen as more of a passing character rather than a pivotal one.

After many years living in Falkirk and thinking someone should do more to promote Sir John De Graeme more, and after attending the annual commemoration to mark the battle of Falkirk 1298 organised by The Society of William Wallace many times, I thought

that someone had to be me and in 2016 the very basic ground work for the society was laid.

SC: Many people the world over will know of William Wallace. Can you tell us why John De Graeme is a large part of the William Wallace story?

DR: Sir William Wallace and indeed King Robert the Bruce are national patriots and rightly so, but great leaders are only great because of the men who follow them.

Sir John De Graeme in a professional and military capacity was Wallace's second in command, and a viciously loyal man he was by Wallace's side, as his advisor and trusted commander through some of the toughest times in Wallace's military campaign. But more than that he was Wallace's closest friend. Scots in this time were notorious for not documenting things so we have no official record of when the two became friends, we do know Wallace spent some time being taught by his uncle the Priest of Dunipace. The church or chapel in which Wallace's uncle preached was the closest religious chapel to Graeme's Castle so it's possible the two knew each other for a long time but there is no factual evidence to back it up with.

SC: Sir John died with many other Scots fighting King Edward I's invasion of Scotland at the Battle at Falkirk on the 22nd of July 1298. Can you tell us more and how William Wallace brought him to his resting place?

DR: Graeme with the Bright Sword as he is known sometimes was killed during the battle of Falkirk on the 22nd of July 1298.

The legend goes that both Wallace and Graeme were close to each other in the fray of battle and Graeme had dispatched an English knight when another English knight snuck up on the Graeme from behind and exploiting an exposed part of the Graeme's armour, that had not been fastened, the knight stabbed Graeme in the back. Some say with a sword and others say with a pike. Graeme was mortally wounded but had enough strength to kill the knight before falling himself. Wallace who was nearby saw the ordeal and with his friends demise descended into a rage using his claymore. He cleaved men killing left and right to the point Wallace's own men had to drag him off the battlefield.

They made for Torwood where no English cavalry could venture due to the denseness of the wood. Wallace returned to the battlefield later to find the body of his friend and upon finding the Graeme he fell to his knees and wept where after



Sir John De Graeme sword on display at Callendar House.

he carried him to The Faw Kirk (now Trinity Church) and left him in the care of the priests who laid him to rest in the grounds of the church along with his fellow commander Sir John Stewart of Bonkyl.

SC: In Scotland there are moves to initiate a William Wallace Day in August. Can you tell us anymore about this and does The Society support such a move?

DR: Ironically Wallace Day has always existed and in August. The Society of William Wallace annually hold their Wallace Day in August close to or on the date of Wallace's execution (August 23rd) and it is their biggest event but either due to political pressure from one side or another it's not really nationally Promoted or backed which is strange since he is Scotland's national patriot, but we all aim to change that. This year The Edinburgh Dungeon have been actively advocating a Wallace Day by doing various publicity stunts to draw attention to the fact that we have no national day to celebrate and commemorate the life of Wallace. We whole heartedly support any and every move to create a day to celebrate Scotland's national hero but we should never forget those who have been advocating for such a day for a long time and that is The Society of William Wallace.

Sir John was one of those figures who's involvement in the Wars of Scottish independence has been cast into the shadows by historians in general as he is seen as more of a passing character rather than a pivotal one.

SC: The historic 14th century Callendar House is exhibiting Sir John De Graeme's original sword and several other items relating to the 720th anniversary of The Battle of Falkirk of 1298. Can you tell us more and how tourists to Scotland can visit places that tell the story of Sir John De Graeme?

DR: Yes the Masonic Lodge (St John Lodge) Auchterader have been a massive help by loaning the sword, of which they are the custodians, the sword will be on display till the end of August and is free to view. Callendar House is a mere ten minute walk from Falkirk town centre and the Falkirk area has various train stations. Callendar House itself is a massive piece of history in its self from Romans to Wallace, to the Jacobite's and beyond so well worth a visit.

The tomb of Sir John De Graeme is located in the very heart of Falkirk within the Trinity Church and a member of the Society can made available to give tours of the tomb and kirk yard as well as paint the story of the men's life (to arrange a tour of the kirk yard contact can be made by email or via the Facebook page).



The Battle of Falkirk commemoration at Callendar House.

There is also a Commemorative Fountain marking the spot where Graeme fell but it was recently vandalised and is due to undergo redevelopment to bring it back to a more fitting state.

Sir John is also linked to The Battle of the Bell o the Brae which took place in Glasgow's High Street area and a fantastic monument was erected by The Society of William Wallace and designed by the late Andrew Hillhouse can be visited in the old Glasgow Necropolis.

You can also visit the Graeme Castle located at the western tip of the Carron Reservoir in the Carron Valley to get there use the B818 Road from Denny to Fintry. The castle was a rare square motte and Bailey style castle of which there are few examples of in Scotland but not much remains at the site except the mound, however at the eastern end of the reservoir lies Duncarron Medieval Fort and village run by the Clanranald Trust for Scotland and gives a fantastic view of what you could see when Graeme's Castle was standing.

The Wallace stone at the top of a hill just outside Falkirk is now where the village

of Wallacestone lies, and was one of the then oldest monuments to Wallace erected by the Free Colliers in 1810. It marks the spot where Wallace and his commanders watched the approaching English Army before the Battle of Falkirk 1298. All these sites and many more relating to Wallace can be found listed on Google maps.

SC: Scottish history is filled with a cast of characters that Hollywood would be hard pressed to create. With releases such as Robert the Bruce's *Outlaw King*, *Mary Queen of Scots* and of course *Outlander*, being based on Scottish history, are you finding more interest in the story of John De Graeme or Scottish history overall?

DR: Indeed we are finding growing interest in our history in general as time passes films like *Braveheart* opened a door that took a while for other productions to follow and by doing so helped people realise how rich our own history is and how it can be brought to the world. We look forward to *Outlaw King* due to some of our members being in the film but also as it is a story that

needs told and with it will come many more people encouraged and hungry to learn more about Scotland's story.

SC: And finally David, The Society of John De Graeme are passionate about telling the history of Scotland. Can you tell us how important it is for members to be able to teach and share with Scots and visitors of all ages the incredible story of Scotland?

DR: It's essentially what we are here for. Recently we were involved with The King Robert the Bruce Heritage Centre (located in Renton, West Dunbartonshire) at their Scone Palace event where we brought not only the characters to life, but the stories, weapons and so much more to people most of whom were international tourists which was a joy to do as we were able to see the wonder in kids eyes and amazement in adults voices. It's what makes it all worthwhile. We highly encourage folk to get off the beaten track our heritage, which can be found in the strangest places.

For more information on The Society of John De Graeme see: www.the-society-of-john-de-graeme.weebly.com



David Reid as Sir John De Graeme.

IN SCOTLAND TODAY



Based at the University of Edinburgh, the programme will capture and analyse data from OMS' planned constellation of 40 satellites – each about the size of a large shoebox. These missions will include the first launch of the recently announced UK spaceflight programme, using the planned spaceport on Scotland's north coast. The technology will be equipped with sensors to gather quarter-hourly updates on global conditions such as temperature, humidity and atmospheric pressure. The resulting data stream will be interpreted and delivered to clients across the world to enable near real-time decision making and high-value forecasts.

Professor Mark Parsons, Associate Dean for e-Research, University of Edinburgh, said; "Our expertise in data science means we are perfectly placed to support the sophisticated production of regular and reliable weather information for recipients around the world."

Scotland's population 2017



Scotland's population is growing and ageing, according to a report published by National Records of Scotland. Scotland's Population 2017 - the Registrar General's Annual Review of Demographic Trends is a compendium of statistics published throughout the year which paint a picture of modern Scotland. The Review has been published since 1855, and this is the 163rd edition.

Key trends identified in this year's review include:

- Scotland's population is at its highest ever at 5,424,800 in 2017. Migration is the main reason for Scotland's population increase over the past 10 years, although population growth has slowed.
- Overall, Scotland's population is projected to rise and age, but with some areas projected to face depopulation.
- Life expectancy has increased over the past 3 decades, but has stalled in recent years. Life expectancy varies within Scotland.
- There were just over 5,000 more deaths than births in 2017.

Amy Wilson, Director of Statistical and Registration Services at National Records of Scotland said: "The Registrar General's Annual Review, published every year since 1855, gives us a chance to reflect on our changing population and demographic trends. This year's review shows that while the population of Scotland is at its highest ever, at 5.42 million, and has grown by 5% over the last decade, this growth rate has slowed. Over the latest year, Scotland's population has grown at a slower rate than on average over the past 10 years. This is because of reduced migration levels as well as an increase in the number of deaths and decrease in the number of births. However, Scotland's population is still projected to increase to 5.58 million in 2026, and to continue rising to reach 5.69 million in 2041. We expect this growth to be entirely reliant on migration, as the number of deaths are projected to continue to be higher than the number of births."

Funding for UK's first spaceport in Sutherland

Plans to launch micro satellites into space from the northern Highlands of Scotland have taken a major step forward with Highlands and Islands Enterprise (HIE) announcing further funding to develop the space sector. The UK Space Agency (UKSA) has announced £2.5m grant funding to support a project led by regional development agency Highlands and Islands Enterprise (HIE) that aims to create the UK's first spaceport and support around 400 jobs.

Over the next 18 months, HIE will prepare a planning application to the Highland Council, which is expected to be submitted late next year. At the same time, the development agency plans to consult widely with the local community, both to share details of its plans and to invite feedback that will inform the package of community benefits it expects to be delivered.

The funding will enable HIE to develop detailed plans and, subject to planning and other regulations, build a vertical launch site for a new generation of small rockets to launch micro communication and earth-observation satellites at The Moine, on the Melness Crofting Estate near Tongue in north Sutherland.

Once the site is developed, it is expected that the Sutherland site could host up to six launches each year, with the first rocket possibly taking off early next decade.

Cabinet Secretary for Finance, Economy and Fair Work, Derek Mackay MSP, said: "The development of a small-satellite launch facility at the Moine, Sutherland is a significant first step towards stimulating space sector activity across the whole of Scotland and beyond. The significant investment, supported by HIE, and an estimated 400 jobs is a welcome boost to the local community and wider Scottish space sector which we are committed to see grow. Scotland is already punching above its weight in the global space sector and with this announcement we stand ready to support the sector as it takes this exciting step forward."

Sutherland was one of three potential spaceport locations that submitted outline business cases to the Board of HIE earlier this year. The others were in Scolpaig on North Uist, and Unst in Shetland. All three were assessed by independent consultants with specialist knowledge of the space sector. Each one met key criteria, including the ability to stage north facing launches over the sea into both polar and sun-synchronous orbit.

Archaeologists race against time to save ancient handprints



A group of archaeologists are working against the tide to excavate a Pictish copper smith's workshop located on an Iron Age settlement on the Island of Rousay. The site located on the Orkney Islands has revealed a sooty imprint of what is believed to be the smith's hands and knees, which could potentially be 1500 years old.

Dr Stephen Dockrill, Senior Lecturer in Archaeology, University of Bradford explains: "Analysis of crucible fragments and the floor deposits demonstrated that a copper smith worked in the building. The analysis of the floor enables us to say with confidence where the smith worked, next to a hearth and two stone anvils. The biggest surprise came when we lifted the larger stone anvil and cleaned it; we could see carbon imprints of the smith's knees and hands."

Dr Julie Bond, Senior Lecturer in Archaeology, University of Bradford added: "This is an extremely exciting find and we are doing all we can to gather as

much information on the site before it is destroyed by the sea. A handprint is so personal and individual that you can almost feel the presence of the copper smith and imagine what it must have been like working in there all those years ago."

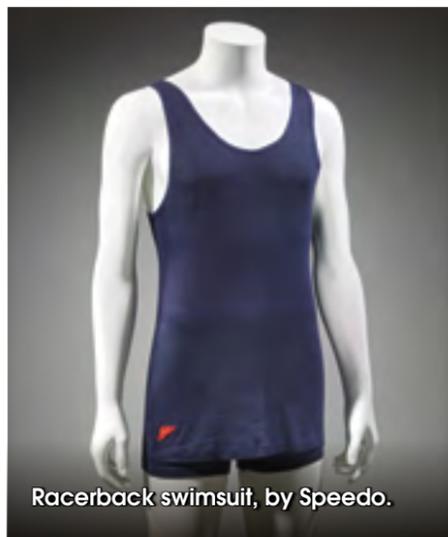
The small cellular building, dating to a period between the 6th to 9th century AD, was semi-subterranean. It was entered via steps and a curved corridor, which would have minimised the amount of light entering the smithy, allowing the smith to assess the temperature of the hot metal based on its colour. A door would have separated the workshop from the corridor. Many of the stone fittings - the pivot stone, door jamb and bar hole - remained intact. The centre was dominated by the hearth, with a set upright stone on the doorward side protecting the hearth fire from drafts. Scientific analysis at Bradford will reveal what was on the smith's hands to produce the prints and explore reasons for their remarkable preservation.

The building is part of a substantial Iron Age settlement which is being destroyed by the sea. Work this year has centred on the Pictish workshop and a Neolithic Chambered Cairn which is also being eroded.

Scottish satellite system to improve weather forecasts

Experts are developing a satellite-based system to vastly improve monitoring and forecasting of extreme weather and natural disasters anywhere in the world. The newly formed International Center for Earth Data (ICED) – involving small satellite technology provider Orbital Micro Systems (OMS) and the University – will gather, process and deliver weather information from public and commercial sources for researchers, governments and commercial enterprises around the world. The ICED will enable near real-time monitoring and improved forecasts for sectors such as insurance, agriculture, aviation, and shipping.

First Speedo swimsuit to be displayed in V&A Dundee



Racerback swimsuit, by Speedo.

up in a small fishing village near Loch Kishorn in the West Highlands, before moving to Sydney, Australia in 1910, and setting up a hosiery company called MacRae Knitting Mills in 1914. The firm was known for supplying the Australian Army with socks during the First World War before branching out to cater for the growing popularity of beach sports. At the time swimsuits were made of wool and had sleeves to protect the wearer's modesty. Instead, the Racerback had straps that crossed at the back and was made of cotton or silk, which absorbed less water. Both the radical design and these materials enabled freer movement for the swimmer and so greater speed.

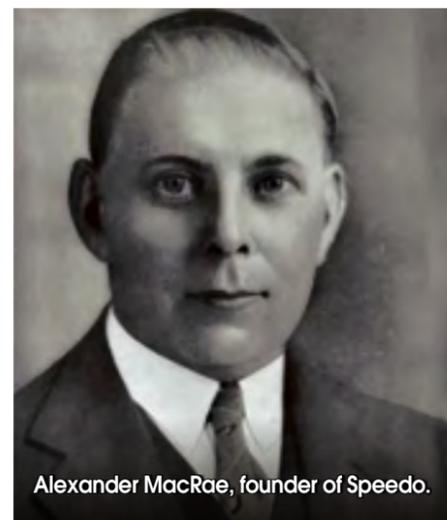
The design was also significantly more tight fitting than other swimwear available at that time and included the distinctive Speedo tick logo. In 1936 Speedo, under the leadership of MacRae, caused yet more controversy when it dressed the Olympic men's Australian team in swimming shorts instead of the traditional one-piece during the Berlin Games. Meredith More, V&A Dundee Assistant Curator, said: "We are delighted to be able to include such an early Speedo swimsuit in our Scottish Design Galleries. Alexander MacRae was one of many Scottish entrepreneurs who moved abroad to make his fortune. Capitalising on Australia's growing beach culture, he created a ground-breaking swimsuit design that appealed to competitive swimmers and sunbathers alike. The Racerback's revealing back straps challenged moral codes in the 1920s, when

mixed bathing was only just becoming acceptable, but nobody could deny his hydrodynamic design allowed swimmers to achieve faster times."

Scottish Design Galleries

Swedish swimmer Arne Borg, who won five Olympic medals and broke 32 world records, was one of those who embraced the daring new design and he featured in several Speedo advertisements. Speedo also designed swimsuits for women. In 1932 Claire Dennis was almost disqualified from the Olympics in Los Angeles, California, for wearing a Speedo deemed to show too much shoulder. It was not just athletes who were won over by the new design, which was also marketed to surfers and sunbathers. A Speedo catalogue described the Racerback design as giving "maximum body exposure" making it the ideal choice for those in search of a tan.

A Racerback swimsuit will be loaned to V&A Dundee by the Leicestershire County Council Museums Service and it is believed to be the only one in a UK collection. It will be displayed in V&A Dundee's Scottish Design Galleries which will include around 300 beautiful and innovative objects from the V&A's world-famous collections of art, design and performance, together with objects from other lenders. The galleries, which will be free to enter, will explore what is unique about Scotland's design landscape, historically and today, and will represent a wide range of design disciplines from the decorative arts –



Alexander MacRae, founder of Speedo.

including furniture, textiles, metalwork and ceramics – to fashion, architecture, engineering and digital design.

V&A Dundee will also feature an ambitious international programme of changing exhibitions showcasing the very best of design from around the world as well as new design commissions and fast-changing installations.



V&A Dundee.

V&A Dundee will display one of the first Speedo swimsuits in its Scottish Design Galleries when the museum opens on Saturday 15 September. The Racerback, which caused moral outrage when it was first revealed in the 1920s and was banned from some beaches for being too revealing, revolutionised the swimwear industry. The hydrodynamic design allowed swimmers more freedom of movement and reduced drag, quickly becoming a favourite of Olympic record breakers.

It was also the swimsuit that made Speedo, an Australian company founded by Scottish immigrant Alexander MacRae, a household name and paved the way for future controversial innovations. MacRae, born in 1888, grew

Worldwide appeal for Piping at Forres



Sandy Dalziel (centre) brought his Australian band to Piping At Forres.

By: Claire Doughty

The Scottish born pipe major of an Australian band returned home bringing his musicians with him to compete in Piping At Forres. Sandy Dalziel who was stationed at RAF Kinloss emigrated to Warwick in Queensland in 2005 when he left the airbase situated near to the Moray town of Forres. However, the 53-year-old came home to the town on June 30 to take part in Piping At Forres, the European Pipe Band Championships bringing his 25-strong entourage with him. Sandy leads the Scots PGC College Pipe Band which consists of 60 pipers and drummers aged 8-18-years-old.

Sandy whose wife Elaine hails from the town said it was important for them to return particularly as it was the last time Piping At Forres took place. Speaking before the event, he said: "Since we left in 2005, we have only been back once. This is our first time at Piping At Forres. We always had a plan to come at some point but it was fitting to be here at the last one. Bringing these young people here is pretty monumental. I am originally from Stranraer and the pipe band

I played with there, the Lochryan Pipe Band are competing here too. They loaned us two young players and in return, I got the chance to play with them again. Being here, in Forres, near RAF Kinloss where I was based, in the town I met my wife, with my original pipe band, somehow completes the circle."

He added: "We have been touring around Scotland and the band played in Princes Street Gardens earlier this week, which was a real experience for them. We have had a great chance to explore, experience and enjoy."

Elaine, Sandy's wife said she was glad to be back for a visit: "We were treated to a homecoming party with a BBQ and I have met three new great nieces and nephews for the first time. It's a bit strange being back. Warwick is very similar in size to Forres and the community there works in the same way as Forres. It's been great being able to catch up with my family and some old friends."

Inveraray & District Pipe Band celebrated their win for the second year in a row at the European Pipe Band Championships which was held in Forres in Moray for the final time on Saturday following a six-year run.



Exclusive to the Scottish Banner

Scotland: The Board Game - From 2 to 5 players aged 8 and up can play this delightful board game which takes you on a trip through 2000 years of Scotland's history, travelling through its landscape from Melrose to the Orkneys and featuring 30 of its most famous citizens in its history! Try to visit the most important locations on

the map before your opponents, find out whether Nessie is willing to help or hinder you, and be the first player to move their (Highland Cattle) piece to the end of the Time Track, -which will make you the winner!

This board game is fun for the whole family and has been designed by one of the UK's most talented young designers.

The contents: 1 game board • 5 Highland Cattle movers • 15 Cabers • 20 Location tiles
110 cards: 5 Player cards • 35 Location cards • 50 Character cards • 20 Nessie cards • 1 set of rules

Price: \$49.95 plus \$18.00 postage Australia wide.

To order: Scottish Banner: PO Box 6202, Marrickville South, NSW, 2204
P: 02 9559 6348 or www.scottishbanner.com/shop

CALLING THE CLANS

Welcome to the *Scottish Banner's* *Calling the Clans* section. Our "Classified" listing of Scottish Clans, Societies and Clubs. If you would like to add your Clan to these pages please contact your nearest *Scottish Banner* office for full details. Our address and phone numbers are located on page 2. If you are contacting your Clan be sure to tell them you saw them in the *Scottish Banner* and please support these great community organisations.

Clan Baird Society Worldwide

Membership is open to those descended from Baird, Barde, Bard, Beard, Beaird, Brd, Bayard, Bardt, Barth and Biard or varied spellings of the name of Scottish origin. In addition to the Society newsletter and the opportunity to associate with fellow clansman members may query the Society genealogist. **For information write:**
Dr. Debra J. Baird, President
 3491 County Road 3459, Haleyville, AL 35565
 Email: djbaird4@gmail.com
Regional Directors for Australia
 David and Patricia Benfell
 Email: clanbairdsa@gmail.com
 website: www.clanbairdsociety.com

THE CLAN CAMPBELL SOCIETY OF AUSTRALIA

The Society exists for the benefit of all its members. All Campbells or descendants of Campbells and members of Clan Septs are most welcome to join the Society. For information on State Branches contact the National Secretary, Margaret Vallance
 Email: liberty93@gmail.com
 www.clan-campbell.org.au

CLAN BELL
 Clan Bell North America

Cordially invites membership inquiries from persons Named Bell (all spellings), their descendants and friends. Computerized Genealogical data base available to help members in their research. Quarterly newsletter published. Tests hosted at major Scottish games from coast to coast. **Your Bell ancestry is important!**
 Visit our web site: www.clanbell.org
 Contact our Membership Chairperson:
 Pauline Bell
 1513 Antera Drive, Wake Forest, NC 27587
 e-mail: debellinn@reagan.com

Clan Blair Society

Membership cordially invited from the descendants of all Blairs

Visit our Web Site at www.clanblair.org

Charles Diman
 Membership Chairman
 3413 Sunnybrook Dr.
 Charlotte, NC 28210
 Email: clanmembership@clanblair.org

Family of Bruce International, Inc.

Family of Bruce International, Inc., the only such organization recognized by the hereditary chief of the Name of Bruce, The Rt. Hon. Earl of Elgin and Kincardine, is a non-profit organization established to create kinship amongst its family members and promote interest in the Family of Bruce and its history. Membership is open to persons who qualify by surname, by descent, or by recognized sept: Carlisle, Carnthers, Crosby, Randolph and Stanhouse.

Membership inquiries should be directed to:
 William A. Bruce, FSA Scot, Polly A. (Bruce) Tifford, Secretary
 President 5561 East Young Road
 5556 27th Ave. So. Bloomington, IL 47408
 Minneapolis, MN 55417-1934 www.familyofbruce.org

Clan Buchanan Society International, Inc.

Invites membership of all Buchanans and of other septes:

Echonan	Leary	MacCubrey	MacMorris	MacMahon
Coleman	Lowe	MacCubbin	MacMorris	Richardson
Cornack	MacCubbin	MacCubbin	MacMurphy	Risk
Covsland	MacCubbin	MacDunlevy	Macneer	Rusk
Dewar	MacCubbin	MacGeorge	MacOut	Spittal
Donleary	MacCubbin	MacGibbon	MacQuay	Walter
Dove	MacCubbin	MacGibbon	MacQuay	Walter
Dow	MacCubbin	MacGibbon	MacQuay	Walter
Gibb	MacCubbin	MacGibbon	MacQuay	Walter
Gibby	MacCubbin	MacGibbon	MacQuay	Walter
Gibson	MacCubbin	MacGibbon	MacQuay	Walter
Gibson	MacCubbin	MacGibbon	MacQuay	Walter
Gilbert	MacCubbin	MacGibbon	MacQuay	Walter
Gilbertson	MacCubbin	MacGibbon	MacQuay	Walter
Harper	MacCubbin	MacGibbon	MacQuay	Walter
MacComas	MacCubbin	MacGibbon	MacQuay	Walter

Graeme Paul Watson, Mem. Secretary, 128 Oak Haven Drive, Statesville, NC 28625

Clan Cameron NSW Inc.
 2018 Australian Gathering

Details on website <http://www.clan-cameron.org.au>

President: Alistair Cameron
cameron490@ozemail.com.au
 Secretary: Terry Cameron
jr.ta.cameron@gmail.com

Clan Campbell Society (North America)

A society for Campbells, members of recognized septes, their descendants, and their friends. Recognized septes include: Ballantine, Burnett, Burns, Caddell, Calder, Harris, Hastings, London, MacArthur, MacComachie, MacDiamid, MacIver, McKellar, MacKellvie, MacKessock, MacNichol, MacTavish, MacThomas, Moore, Muir, Orr, Pinkerton, Thomas, Thompson.

Prospective members inquire to:
 Secretary (secretary@ccsm.org)
 Clan Campbell Society, (NA)
 963 Plum Tree Lane
 Fenton, MI 48430
www.ccsna.org

CLAN CRAWFORD ASSOCIATION

Membership extended to all Crawford's of various spellings, worldwide. Join to preserve our legacy & receive assistance with events, heraldry, highland games, forums, DNA genealogy, surname history, quarterly newsletter and more. Joanne Crawford, President
 Local Contact: Warren Crawford
wrcrawford84@hotmail.com
WWW.CLANCRAWFORDASSOC.ORG

Clan Cumming Society of The United States

7409 Jessica Way
 Rowlett, TX 75089
clancummings.us

Clan Davidson Society in Australia Inc.

CHEIF: Grant Davidson of Davidston cordially invites to membership all who bear one of the Clan Names, and all who can trace their descent from an ancestor bearing one of these Names: Davidson; Davison; Dawson; Davis; Davie; Davey; Davy; Day; Dye; Dyson; Dawson; Dea; Dean; Deane; Deas; Deason; Dees; Dee; Dey; Daw; Dow; Dhai; Kay; Keay; Key; Keys; MacDade; MacDaid; MacDavid; MacDavett; MacDagnie; MacDagny; MacDhai; MacKeddie.

In addition we welcome into membership all who have a family association with the Clan Davidson.

Applications may be made on our website www.clandavidson.org.au or contact the Hon. Secretary Mr Dennis Hill, J.P., P.O. Box 519 Baulkham Hills NSW 1755 dhill1@bigpond.net.au 0431 527 662

CLAN DONALD AUSTRALIA

"under the patronage of the High Council of the Chiefs of Clan Donald"

High Commissioner Mr Lachlan Macdonald
State Commissioners
 NSW Mr Lachlan Macdonald
 Qld Mr A. Neil Macdonald
 SA Ms Therese McCutcheon
 Vic Mr Norman A Macdonald
 WA Ms Pamela Macdonald

secretary.dandonaldustralia@gmail.com
There is no joy without Clan Donald

CLAN DONALD QUEENSLAND

Commissioner: Neil Macdonald
 Ph: 0412 090990
 Email: clandonaldqld@optusnet.com.au
 Web: www.clandonaldqld.org

ELIGIBILITY: Those with the name of MacDonald Macdonald McDonald McDonnell, Donald, OR of one of the Septs of Clan Donald, OR with a connection through family lineage.
There is no joy without Clan Donald

Clan Donald, U.S.A., Inc.

Membership is open only to persons of the blood of Macdonald, however spelled or of the blood of a recognized associate family or is related by marriage or legal adoption to either of these write for more info and a complete Sept list.
 Diane Carey-Schmitz
 1685 Casitas Avenue
 Pasadena, CA 91103,
celticww@sbcglobal.net

CLAN DONALD in VICTORIA

Proudly affiliated with Clan Donald Australia, Victorian Scottish Union and Scots of Victoria Coordinating Group.
 Represented at all major Highland gatherings in Victoria.

CLAN DONALD VICTORIA
 President: Mr Norman A. Macdonald
 Contact: Secretary
secretary.clandonaldvic@gmail.com
 Formed in 1934, with membership from many MacDonald, McDonald and Macdonald families living in Victoria. Membership available, with dance classes for Scottish Country Dance most Friday evenings in Gardenvale.

CLAN MACDONALD YARRAVILLE
 Hon Chief: Mrs Christina Milne Wilson
 Contact: Secretary
secretary@clanmacdonaldyarraville.com
 A hereditary clan society formed by the children of Norman Hume Macdonald and Johan McKenzie Macdonald (nee Munro) who departed Scotland in 1854.

Clan Donnachaidh Society of New South Wales Inc., Australia

Duncan Robertson Reid

People who bear any of the above names or other Sept names of Clan Donnachaidh "The Children of Duncan" are invited to join in our activities by participating in the Scottish Gatherings held in NSW.

For information & membership application, contact Gordon Robertson
 58/157 Marconi Rd. Bonnells Bay NSW 2264

CLAN DONNACHAIDH SOCIETY

Membership invited to all who share the Sept names: Duncan, Robertson, Reid, etc.

UK: London & Southern Counties * Rannoch & Highlands
 Canada: Ontario * Western Canada
 Australia: New South Wales * Victoria * Queensland * Western Australia
 New Zealand: New Zealand
 Europe: Spain
 Africa: South Africa
 USA: Arizona * Carolinas * Florida * Gulf Coast * Mid-Atlantic * New Mexico * Mid-West * Northeast * Northern California * Pacific Northwest * Rocky Mountains * South * Southern California * Texas * Upper Mid-West

Visit our website to learn more about Clan Donnachaidh, our History & Traditions, the Clan Museum in Scotland, the DNA Project, the new Struan Kirk Appeal, & locate a Branch near you.
<http://www.donnachaidh.com/>
 Facebook: [The Clan Donnachaidh Society](https://www.facebook.com/TheClanDonnachaidhSociety)
 Email: ivc@donnachaidh.com

Clan Douglas Society of North America

Recognized as Septs & Allied Families

Agnew	Cockett	Markson	Pringle
Bell	Dalyell	Reid	Rewell
Blackadder	Dalrymple	Reid	Rewell
Blackburn	Deal	Reid	Rewell
Blacklock	Dick	Ridgway	Ridgway
Blacklock	Dick	Ridgway	Ridgway
Blackwood	Dickson	Ridgway	Ridgway
Blackwell	Dixon	Ridgway	Ridgway
Brown	Drysdale	Lackerty	Saunders
Brown	Fennell	Lackerty	Saunders
Brown	Ferris	Lackerty	Saunders
Carmichael	Foster	MacGibby	Syngnes
Carmichael	Gilbert	MacGibby	Syngnes
Carr	Gilbert	MacGibby	Syngnes
Carr	Gilbert	MacGibby	Syngnes
Chalmers	Gilbert	MacGibby	Syngnes
Chalmers	Gilbert	MacGibby	Syngnes
Chalmers	Gilbert	MacGibby	Syngnes

A DOUGLAS! A DOUGLAS!

Visit our website: www.clandouglasociety.org
 Jim Morris, Secretary
 4115 Best Oak Court, Douglasville, GA 30135

Clan Dunbar of The House of Gospatric the Earl

Eligible blood or marriage, all descendants of The Gospatric: Dunbar, Clugston, Corbett, Dundas, Edgar, Grey, Heryng, Home, Knox, Nisbett, Peddie, Strickland, Washington, Wedderburn and all spelling variations of each name. Also all other families who were associated with The Gospatric.

Chieftain David C. Dunbar
 16419 Carlton Vale Ct.
 Tomball, TX 77377-8488

Edmonstone Clan Society

Invites membership to anyone of the surname or variations: Edmiston/e, Edmondston, Edmanson, Edmeston, Edmonson, Edmundson, etc Contact

3 Laguna Ave,
 Kirwan Qld 4817
 61 (0)7 4755 4370
m.edmiston@bigpond.com

Clan Elliot Society, U.S.A.

Michael D. Elliot-Clan President
 Welcomes membership of all who are connected with this great border family.
 Direct Inquiries to:
 Membership-Treasurer
 Patricia Tenyson Bell
 2984 Skikyou Blvd.
 Medford, OR 97504

CLAN FARQUHARSON ASSOCIATION AUSTRALIA

Clan Chief: Captain A.A.C. Farquharson, MC of Invercauld

Membership inquiries are invited from descendants of Farquharson and descendants of Sept family names. Please contact the association by mail to:
 The Secretary
 Clan Farquharson Association Australia
 PO Box 585
 SPRING WOOD, NSW 2777
 or by Email to: finlaysb@bigpond.com

CLAN FERGUSSON SOCIETY OF NORTH AMERICA

One of the oldest Highland Clans, stretches back in history to the founder of Scotland's monarchy, King Fergus 1.
 President: BJ Ferguson
 Please address inquiries to:
 B. J. Ferguson, President, CFSNA
 192 Hawthorne Hill Rd, Jasper, GA USA 30143

THE CLAN FRASER SOCIETY OF NORTH AMERICA

SALTOUN LOVAT

The Clan Fraser Society of North America is one of the five authorized national societies operating worldwide under the authority of the Rt Hon. Lady Saltoon, Chief of the Name of Fraser, and the Rt. Hon. Lord Lovat, Chief of Clan Fraser of Lovat. Members receive a newsletter, "The Nessie" and support in doing genealogical research. All those bearing the name of Fraser, recognized Septs thereof and their descendants are cordially invited to contact the following for membership information:
 Donald Brix Fraser, President
 Kathryn Fraser, Secretary
cfsna.com

Clan Galbraith Association

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American Clan Gregor Society

Membership inquiries welcomed from MacGregors of all spellings and Septs

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Jeanne P. Lehr
 11 Ballas Crt.
 St. Louis, MO 63131-3036
 Phone: 314-432-28742, registrar@acgsus.org
 website: www.acgsus.org

Clan Gregor Society Australasia

All MacGregors and Septs of our Clan are invited to join one of the oldest Clan Societies in Scotland Est 1822. If you live in Australia or New Zealand, please contact our clan representative in Australia:
 Frank McGregor
 Clan Gregor Society
 PO Box 14
 NORTH HOBART TAS 7002
 Email: clanregorastralia@gmail.com
 Web: www.clanregor.com

"Royal is my Race"

Clan Gregor Society

Established 1822, Edinburgh, Scotland

Sir Malcolm MacGregor of MacGregor
 7th Baronet of Lovat and Balgownie
 2nd Chief of Clan Gregor

Great Lakes, New England, Pacific North West, Western U.S., and Southeast Chapters

www.clanregor.org
 For membership contact:
 Neil Macgregor
 120 Wickwood Glen,
 Sandy Springs, GA 30328-0713
 Mr. Iddell MacGregor, Secretary
 2 Alton Road, Cambus Bay, Ayr, Clackmannanshire, FK20 2NT Scotland



Clan Montgomery Society International
Join a Thousand Year Tradition

Leonard Montgomery
President
president@clanmontgomery.org
www.clanmontgomery.org



CLAN ROSS
of the United States
David Ross of Ross, Baron Balmagowan,
Chief of the Clan

Invites all Ross, septs and their descendants to join in preserving our heritage.

www.clan-ross.org
Contact: L.O. Ross 105 S. Graham Ave. Orlando, FL 32801
ClanRossoftheUnitedStates@gmail.com



Clan Young Society Australia Inc.

Ian J Young
Convener
10 Cedric Street
Parkdale VIC 3195
M: 0409 670 055
E: iyoung@alphalink.com.au

Find us on Facebook:
www.facebook.com/groups/youngsofaustralia



The Robert Burns Club of Melbourne Inc.

- Promotes interest in the works, life and milieu of the Scottish Poet Robert Burns
- Celebrates Scottish Culture
- Conducts Annual Burns Supper, Poetry Afternoons & Plesant Sunday Afternoon

For Membership Information contact:
Secretary: Noel Wright (03) 9306 7495
Email: noelwright@netspace.net.au



Clan Morrison Society of North America

Arthur G. Morrison
220 South Orchard Drive
Burbank, CA 91506

June Alvarez-Fetzer
Membership-Treasurer
8516 Lookout Cliff Pass
Austin, TX 78737-8539
www.clanmorrison.net

Membership cordially invited from those who are connected with this great Clan, i.e., Morrison, Morison, Gilmour, Gilmer, Gilmore, Murrison or descendants of eligible name.



CLAN SCOTT AUSTRALIA GROUP

Clan Chief: The Duke of Buccleuch K.B.E
Commissioner: Heather de Sylva

Membership welcome from Scotts and Septs: Balwearie, Harden, Laidlaw, Geddes & Langlands. Info: Secretary, PO Box 320, Maclean, NSW, 2463

E: heatherdesylva@bigpond.com
W: clanscottaustaliagroup.moonfruit.com



Clan WARDLAW Association
Founded 2004

Worldwide organization for all Wardlawes or related families. We invite you to join us. Email: clanwardlaw@yahoo.com

'Wardlaw ivermail!'
www.clanwardlaw.com
Wardlaw Tartan and Ancestry Books

Scottish Heritage USA, Inc.

P.O. Box 457
Pinehurst, NC 28370

Welcomes membership of anyone interested in the exchange of people and ideas between Scotland and the United States.

Write or phone for our free brochure.
www.scottishheritageusa.org
email: shusa@embarqmail.com
(910) 295-4448



Clan Munro Association, U.S.A.

We are the only national organization of Munro in the U.S.A. affiliated with the Clan Munro (Association) of Scotland.

COME JOIN US!
Web site: www.Clanmunrousa.org
Write: Heather Munro Daniel
4600 Lloydrown Road
Mebane, NC 27302



Clan Scott Society

Membership is invited from all descendants of the surname Scott; associated families Balwearie, Bucklew, Geddes, Harden, Laidlaw, and Langlands (however spelled); as well as those who have an interest in the heritage of the Middle March of the Borders of Scotland.

Clan Scott Society
PO Box 13021
Austin, TX 78711-3021
USA
Info@ClanScottSociety.org • www.ClanScottSociety.org

Scottish Associations and Societies



Murray Clan Society of North America

Applications for membership are invited from Murray's and the following allied families: Balneaves, Dinsmore, Dunsmore, Fleming, Moray, Murrie, Neaves, Piper, Pyper, Small, Smale, Small, Smeal, and Spalding.

In Canada contact: William J.M. Murray
1001 Cordero Crescent
Campbell River, BC V9H 0C3

In the U.S. contact: Robert W. Murray
2000 Cambridge Ave #329
Wyomissing, PA 19610-2738



Clan Shaw Society

Invites membership or inquires from all: Shaw, Ayson, Adamson, Esson, MacAy, MacHay, Shiach, Sheach, Sheath, Seith, Seth, Skaith, Scaith and Shay.

Mike Shaw
Secretary
2403 West Cranford
Denison, TX 75020



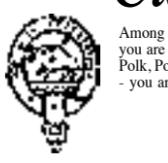
Australian Scottish Community (Qld) Inc.

Promoter of International Tartan Day, Brisbane, Queensland
PO Box 3188, South Brisbane 4101
Bi-Monthly Newsletter, All things Scottish
All persons of Scottish Descent welcome. www.aussie-scots.org.au, Email: secretary@aussie-scots.org.au, Ph 07 3359 8195



The Scottish Australian Heritage Council

Founded at a meeting held in Sydney 18 June 1981
Welcomes membership from all Australians of Scottish descent.
Applications for membership can be obtained from:
The Hon Secretary, SAHC
Susan Cooke tel: 02 6355 4158
Email: alfredhcooke@gmail.com
www.scottishaustralianheritagecouncil.com.au



Clan Pollock

Among the most ancient families of Scotland. If you are a descendant of Pollock, Pollok, Pook, Polk, Polke, Paulk, Poalke, Pouk, Poolke, Pogue - you are cordially invited to contact:

A. D. Pollock, Jr.
PO Box 404
Greenville, KY 42345
e-mail: apollockis@comcast.net



Clan Sinclair Australia

Membership and enquiries from all Sinclairs, Sinclair Septs and Sinclair descendants

For further info contact

President: Wayne Sinclair 0417 146 174
Secretary: Liane Sinclair 0410 045 263

E: clansinclairaustralia@hotmail.com



Comunn Gàidhlig Astràilia (The Scottish Gaelic Association of Australia) is a non-profit organisation which supports the language and culture of Scottish Gaels.

Ruaraidh MacAonghais, Neach Cathrach (Convener)
Phone: 04 0482 2314 E-mail: fros@ozgaelic.org
Web: www.ozgaelic.org
Mail: PO Box A2259, SYDNEY SOUTH 1235



Scottish Gaelic Society of Victoria
www.scottishgaelicsocietyvic.org
Founded in 1905

Scottish Gaelic Choir:
Wednesdays 10:30 am to 12:30 pm during school terms at The Kildara Centre, rear of 39 Stanhope Street, Malvern.

Language Class: Wednesdays 7:00 to 8:30 pm during school terms at the Celtic Club, 420-424 William Street, West Melbourne.

Contact Maurice Fowler 0408 223 277
Email: scottishgaelicsocietyvic@gmail.com



Clan Pringle Association (North America)

Membership cordially invited from Pringle/ Prindle descendants and other interested parties.
www.clanpringle.org.au

William L. Pringle, III
e-mail: williampringle3@gmail.com
Clan Pringle Assoc. (North America)
6538 140th Ave., Holland, MI 49423



Clan Skene Association, Inc.

Invites membership from Skene and septs Cariston, Carney/Carnie, Currehill, Dyas, Dyce, Dyer, Hall, Halyard/Hallyard, MacGalliard, Rennie, and Skains.

Al McGalliard
President
273 Amy Clegg Drive
Gray, GA, 31032
Email: alrx95@gmail.com



CALEDONIAN CLUB OF FLORIDA WEST (SARASOTA, FL)

2017 Spring Schedule:
Feb. 4: Scottish Games
Mar. 25: Thistle Ball
Apr. 2: Kirkin' O' Tartans
May 6: Annual General Luncheon
Summer Socials: TBA

Contact: Robert Howard, President 941-376-5514
Email: roberthoward200@gmail.com
Web site: www.caledonianclub.org



The Society of St. Andrew of Scotland (Queensland) Limited
ABN 30 093 578 860
Invites membership of all people of Scottish descent or association.

The Secretary, P.O. Box 3233, South Brisbane, BC, QLD, 4101, Australia. www.standrewsociety.com



Clan Ross in Australia

for information contact Commander Des Ross
(By appointment David Ross Bt Chief of Clan Ross and Balmagowan)

We would be pleased to hear from anyone with Ross Clan heritage and interest.

Contact: Commander Des Ross at lonepiper.ross@gmail.com M 0403 830 853
Ken Duthie JP Director of Publicity M 0418 806 172



The Stewart Society

Welcomes Stewarts, however spelled, by name, birth, or descent, from all over the world. Annual Gathering in historic, Stewart-related properties in Scotland. Newsletter. Annual magazine.

Please inquire:
The Secretary
53 George Street, Edinburgh EH2 2HT,
Tel/Fax 0131 220 4512 www.stewartssociety.org



Daughters of Scotia

A 100 plus year old fraternal order for women of Scottish birth or descent or married to men of Scottish birth or descent whose purpose is to keep alive our Scottish heritage and customs.

For membership information contact:
Ms. Cynthia Ridings
Grand Recording Secretary
2566 Galloway Road
Blue Ridge, GA 30513
706-632-8510
cynthiar5@yahoo.com http://www.daughtersofscotia.org



St. Andrew's Society of Vermont

P.O. Box 484
Essex Junction, VT 05453

Invites membership inquiries.
David Campbell - President (802) 878-8663



CLAN ROSS AMERICA
ASSOCIATION AND FOUNDATION MERGED

Many Names - One Clan

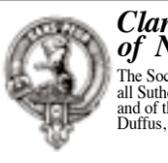
Liz Ross, President
Robert Aumiller, Membership Secretary
cramembership@sboglobal.net
PO Box 6341
River Forest, IL 60305
www.clanross.org



Clan Sutherland Society of Australia

The Society welcomes membership of all bearers of the Sutherland name and any of their septs- (Cheyne, Duffus, Frederith, Mowat (or any variation of the spelling).

Marie Hodgkinson
212 MacKenzie Street
Toowoomba, 4350
Queensland, Australia
e-mail: william.hodgkinson@bigpond.com.au
http://goldenvale.wix.com/clansutherlandaus



Clan Sutherland Society of North America, Inc.

The Society cordially invites membership of all Sutherlands (however the name is spelled) and of the associated families: Cheyne, Duffus, Gray, Frederith, Mowat and Oliphant.

Richard Langford
1106 Horseshoe Lane
Blacksburg, VA 24060
e-mail: richard@langfordmail.net



Illinois Saint Andrew Society

Illinois' oldest, largest Scottish organization and owner of The Scottish Home. A unique "assisted living" facility located in a beautiful wooded setting.

For more information on Society membership and programs or The Scottish Home, contact
Gus Noble, President
708-447-5092 or www.chicago-scots.org

Victorian Scottish Union
Established 1905

Umbrella group representing the interest of Scottish Clans and Societies in Victoria.

Affiliated Clans & Societies

Ballarat Highland Dancing	Geelong Scottish Dance
Balmoral Highland Dancing Society	Glenbrae Celtic Dancers
Begonia City Highland Dancing Society	Glenmaggie Scottish Folk Festival
Brunswick Scottish Society	Kilmore Celtic Festival
Clan Donald Victoria	Maryborough Highland Society
Clan Grant	Mornington Peninsula Caledonian Society
Clan Macdonald Yarraville Inc	Scottish Country Dance Victoria Society
Clan Mackenzie of Australia	The Robert Burns Club of Melbourne
Clan Maclean Australia	Warrambool & District Caledonian Society
Clan Maclean Association	Warrambool Caledonian Highland Dancing Society
Clan Sutherland Australia	Robert Burns Club of Camperdown Inc

Jan Macdonald: Secretary
Victorian Scottish Union
T: 03 9360 9829 M: 0438 584 930
E: secretary@victorianscottishunion.com
www.victorianscottishunion.com

SCOTTISH BANNER EVENTS

Having a Clan event? Know of a highland games? Know where the pipes will be playing? Let Scottish Banner readers know of Scottish events both near and far with the Scottish Banner events page.

Send us your community event, concert, meeting or anything with a Scottish twist! Please submit events either online at www.scottishbanner.com/events or email info@scottishbanner.com.

Please ensure you submit your event in the exact format we use below, events not submitted in this way cannot be guaranteed to be printed. Events will run both in print and online and is a free service.

AUSTRALIA

SEPTEMBER 2018

1 Hawthorn, VIC - Scottish Pipes & Drums Concert
The Scotch College, Hawthorn and Old Scotch Pipes and Drums bands will be performing a concert at the Geoffrey McComas Theatre, Scotch College. The concert will showcase the talents of current Scotch boys and Old Boys who continue to play beyond their school years at an entertaining evening of Scottish music. Tickets are just \$5 for students and \$20 for adults and available at TryBooking: www.trybooking.com/406895

8 Wahroonga, NSW - 2018 Knox Highland Gathering
Knox Solo and Band Contest, includes A Grade Piping Solos at Knox Grammar School, 2 Borambil St. Info: Judith McGhie: 02 9487 0420 or mcghiej@knox.nsw.edu.au

8 Ipswich, QLD - Ipswich Piping and Drumming Solo Championships (IPADS)
Piping and drumming competition hosted by Ipswich Thistle Pipe Band at Ipswich RSL Sub Branch, 63 Nicholas St. Info: www.ipswichthistle.com

9 Armadale, WA - Armadale Highland Gathering and the Perth Kilt Run
Celebrate all things Scottish at the largest Highland Gathering event held in Western Australia! Gather your family and friends to enjoy the visual spectacle of kilts, bagpipes and a medieval fair at this free community event. The morning begins with the fun and quirky Perth Kilt Run, the only fun run in Australia that's done in a kilt at Minnowarra Park. Info: (08) 9394 5000 or www.armadale.wa.gov.au/events/highland-gathering-and-perth-kilt-run

9 Ipswich, QLD - Piobaireachd Group Queensland Social
Piping event at Ipswich Thistle Pipe Band Hall, cnr Lion & Moffat Sts., Limestone Park. Info: 07 3397 4512.

15 Sydney, NSW - Scots on The Rocks - Chaotic Ceilidh
Featuring music by ARIA Award winning Chris Duncan & Catherine Strutt, it will be a night of energetic and popular dances in The Rocks. Includes supper (BYO alcohol). Tickets \$35pp. binfo: 0435 154 433 or www.sotr.org.au/chaos

15 Nelson Bay, NSW - Clans on the Coast Celtic Festival
Everything from Scottish pipe bands, Celtic bands, Caber Toss, Tug-Of-War, Celtic dancers, Highland dancers, Celtic choir and more at Tomaree Sports Complex, Dick Burwell Oval AFL field. Info: Ron Swan on 0418 495 336 or www.clansonthecoast.com.au

22 Kensington, NSW - Sydney Thistle Pipe Band Centenary Ceilidh & Ball
Celebrate with Sydney Thistle Pipe Band at UNSW Roundhouse, Anzac Parade with pipe band performances and 2 course meal. Info: bookings@sydneythistle.com or www.trybooking.com/WRZ5

22 Enfield, SA - City of Port Adelaide Highland Dancing Championships
Highland dancing competitions and events at St Gabriel's Catholic Primary School, Whittington St. Info: 08 8281 9680.

22 Toowoong, QLD - Brisbane Boys College Solo and Mini Band Contest
Pipes & drums competitions and events at Brisbane Boys College, Moggill Rd. Info: 07 3359 4512.

23 Melbourne, VIC - Celtic Piping Club Session
Piping session, 3pm - 5:30pm, upstairs at The Last Jar - 616 Elizabeth Street (cnr Queensberry St). Info: email@celticpipingclub.com

24 Toowoong, QLD - Pipers Society International Piping Recital
Bagpipe performances at the Regatta Hotel, 543 Coronation Dr. Info: www.pipbandsqld.org

30 - Oct 7 Warburton East, VIC - Stringmania
A collaboration between Scottish Fiddler Alasdair Fraser and the Melbourne Scottish Fiddle Club, Stringmania is a celebration and exploration of the traditional arts - music, dance, language and song. Info: www.stringmaniacamp.com

OCTOBER 2018

5 - 7 Canberra, ACT - Clan Mackenzie National Gathering
Calling all Mackenzies and Septs to join together in a chance to delve into your family history and meet fellow clan members. This event is in conjunction with the Canberra Highland Gathering in Kambah including the Saturday night Ceilidh at the Burns Club. New members and families are welcome. Please contact Secretary Geraldine Fennessy: 0408 507 573 if you are planning to attend.

6 Canberra, ACT - Canberra Burns Club Highland Gathering
A free day of Scottish events includes the ACT Pipe Band Championships, Scottish heavy events, Scottish dance and stalls. A great day of Scottish fun and friendship at Kett Street Oval, Kambah. Info: www.canberragathering.com.au

6 Brisbane, QLD - A Braw Scots Night 2018
Clan Campbell Society Australia, Queensland's annual celebration dinner. Celebrate your Clan at the Clan Ceilidh at Riverside Receptions, 50 Oxlade Dr. Info: Peter Spencer: peterspencer5-11@bigpond.com or 0403 370 332.

7 Ipswich, QLD - Piobaireachd Group Queensland Social
Come along and play a tune or just listen and discuss the classical music of the Highland Bagpipe at Ipswich Thistle Pipe Band Hall, cnr Lion & Moffat Sts., Limestone Park. Info: 07 3397 4512.

19 Toowoong, QLD - Sounds of Scotland - The Journey
Fresh from performing at the Royal Edinburgh Military Tattoo, Brisbane Boys' College Pipe Bands join with local musicians and dancers to present their Sounds of Scotland variety concert. Come along for a great night of Scottish entertainment at Brisbane Boys' College (BBC), Kensington Terrace. Info: (07) 3309 3500 or mail@bbc.qld.edu.au

20 - 21 Glen Innes, NSW - Outlander Fan Gathering
The clocks will turn back to 1743 with the magic of the Australian Standing Stones as a backdrop, you can lose yourself in the romance and drama of the Outlander series. Info: www.outlanderfangathering.com.au

21 Kanahooka, NSW - Illawarra Scottish Fair
Presented by the Illawarra Pipe Band with pipe band contests, Scottish stalls and more at Dandaloo Sports Oval, Kanahooka Rd. Gates open at 8.30 AM and Massed Bands Closing ceremony at approx. 3.00 PM. Info: Alison 0414 928 016, jmb7@dodo.com.au or www.illawarrapipeband.com

21 Leichhardt, NSW - Family Ceilidh (RSCDS)
Simple Scottish dances for all the family to enjoy. Aimed at including children. No experience required, all dances will be walked through. Refreshments afterwards at Leichhardt Town Hall 107 Norton St. Info: www.trybooking.com/XAXU or sydney@rscds.org.au.

27 Brisbane, QLD - Pipers Society Julie Appleton-Seymour Memorial Competition
Invitational Hornpipe and Jig competition at Emmanuel College, University of Queensland, St Lucia. Info: qhps@qhps.org

NEW ZEALAND

SEPTEMBER 2018

1 Wellington - NZ Solo Drumming Championship
The RNZPBA is delighted to announce the inaugural NZ Solo Drumming Championship at The Drama Theatre, Scots College. The competition is an invitation only independent of pipe band contests or solo piping events. The RNZPBA plan to live stream the event. Info: www.nzpipebands.org.nz

3 Blenheim - Heart of The Highlands
Heart of the Highlands will tell the stories and legends that are said to be the origins behind the traditional highland dances of Scotland. The Highland Dance Company of New Zealand brings together New Zealand's top highland dance talent including past and present NZ champion dancers at ASB Theatre Marlborough, 2 Hutcheson St. Info: www.nzahnd.org.nz

3 Wellington - Creative Writing Workshop with Denise Mina: Plotting
Acclaimed Scottish writer Denise Mina leads an in-depth guide to plotting. Join a limited capacity group to learn the art of a well-baked plot from the writer of the Detective Morrow and Paddy Meehan series and of plays, short stories, and graphic novels. Bring your works in progress or come with a clean slate and leave with a twists and turns to develop further at Te Auaha, NZ Institute of Creativity, 65 Dixon St, Te Aro. Info: www.eventfinda.co.nz/2018/creative-writing-workshop-with-denise-mina-plotting/wellington

4 Wellington - A Life of Crime: Denise Mina
Best-selling Glaswegian crime writer Denise Mina joins Catherine Robertson for a conversation about a writing life immersed in the darker side of life. Following her brilliantly engrossing Alex Morrow and Garnethill series, Mina's latest book is the award-winning The Long Drop, based on the true story of Peter Manuel, a serial killer operating in 1950s Glasgow. Enjoy a thrilling evening of conversation with one of Scotland's great contemporary writers at San Fran, 171 Cuba St. Info: www.eventfinda.co.nz/2018/a-life-of-crime-denise-mina/wellington

6 Oamaru - Heart of The Highlands
Be sure to see this spectacular showcase of Celtic legends told in highland dance by the internationally acclaimed Highland Dance Company of New Zealand. Learn the stories behind the classic dances of the highlands of Scotland brought to you by this innovative Company of New Zealand's top highland dance talent joined by Oamaru's own local young dancers at The Oamaru Opera House, 94 Thames St. Info: www.oamaruoperahouse.co.nz/heart-of-the-highlands

7 Auckland - Scottish Celtic Music Group
Monthly on the first Friday at St Luke's Church, 130 Remuera Rd. All instruments welcome to read through favourite Scottish tunes and dance sets. Info: John Hawthorn: john.hawthorn@xtra.co.nz

9 Blenheim - With Strings Attached
A mix of Irish, Scottish and American folk music with guitar, fiddle, banjo bodhran and voice at Dodson Street Beer Garden, 1 Dodson St. Info: www.dodsonstreet.co.nz

9 Nelson - Celtic Pipe Band: Worlds Variety Concert
The Celtic Pipe Band present an afternoon of entertainment with a mixture of traditional and modern music in their very own Worlds Variety Concert at the Nelson Centre of Musical Arts. All proceeds will help CPB get to the World Pipe Band Championships in Glasgow - August 2019. Tickets: www.ncma.nz



The Scottish Banner is the #1 source for Scottish events in Australasia! With hundreds of Scottish events listed from around the world and updated weekly. See our most up to date listings and add your event anytime at: www.scottishbanner.com/events

14 Auckland - Scottish Fiddle Club Fiddle Club Night
7:30 PM - 11:00 PM at St Luke's Church, 130 Remuera Rd. Info: www.freewebs.com/aucklandscottishfiddleclub

15 Auckland - End of Winter Ceilidh
Join us for a ceilidh dance to farewell winter and welcome in spring! As usual your favourite family band the Chias will be playing up a storm to get your toes tapping and hands clapping. Everyone welcome, invite your friends and family at Te Atatu Peninsula Community Centre. Info: +64 22 084 8581 or www.facebook.com/aucklandceilidhs

16 Picton - Celtic In the Kirk
A Celtic Variety Concert featuring performances by Shamrock Touch, Highland & Irish Dancers, Ella Kernick-Harvey (vocal), Blenheim & Districts Pipers and Drummers, Angus John Monk (piano), Kurt Simcic & friends (Celtic) at Holy Trinity Anglican Church, 38 York St. Info: Phone: 03-573 6466.

16 Christchurch - Ceilidh Dance: Family Fun for All
A ceilidh is a traditional Scottish or Irish social gathering. In its most basic form, it simply means a social visit. In contemporary usage, it usually involves playing Gaelic folk music and dancing, either at a house party or a larger concert at a social hall or other community gathering place. At Irish Society Hall, 29 Domain Terrace, Spreydon. Info: www.folkmusic.org.nz

16 Wellington - Shetland Society of Wellington AGM & Anniversary Lunch
At Pipe Band Hall, Newtown, 12.30pm. Info: www.shetlandwellington.org.nz

21 Auckland - Papakura Pipe Band Whisky Tasting Fundraiser
Sampling whisky from 6 of Scotland's finest distilleries, come join us for an evening of fun and whisky history, with entertainment by Papakura Pipe Band at Glengarry Wines, 118 Wellesley Street West. Info: www.papakurapipeband.co.nz

28 Auckland - Ceilidh Club
St Davids in the Fields Church, 202 Hillsborough Rd. All are welcome to play, dance, or even call ceilidh dances and certainly just to watch. Info: learnscotfiddle@gmail.com

28 Wellington - Encounters in a New Zealand Colonial Settlement
"It is curious how keenly allied in character are the Scottish Highlander and the Maori" - Former Director of the VUW Stout Centre Irish/Scottish Studies, Brad Patterson will tell of his research into the intriguing story of this relationship with the Victoria University of Wellington Scottish Interest Group. Info: www.wellyscots.wordpress.com

OCTOBER 2018

5 Auckland - Scottish Celtic Music Group
Monthly on the first Friday at St Luke's Church, 130 Remuera Rd. All instruments welcome to read through favourite Scottish tunes and dance sets. Info: John Hawthorn: john.hawthorn@xtra.co.nz

6 Auckland - Drury Mini Pipe Band Contest
Papakura Pipe Band excited to announce the mini band contest is back again for 2018, with more craic in store for everyone at Murphy's Law Irish Bar, 200 Great South Rd. Registration and info: www.papakurapipeband.co.nz/minis

6 Nelson - NZ Young Piper of the Year 2018
This exciting one day event will consist of two core sections: a standard style competition during the day for all ages and graded events including a full list of Novice, D, C, and B Grade Piobaireachd and light music followed by a concert style event in the evening for those entered in the Under 21 MSR & Hornpipe Jig events at Nelson Marlborough Institute of Technology (G & S Blocks), 322 Hardy St. Info: nzyoungpiper@gmail.com or www.celticpipeband-nelson.nz/young-piper-comp

12 Auckland - Scottish Fiddle Club Fiddle Club Night
7:30 PM - 11:00 PM at St Luke's Church, 130 Remuera Rd. Info: www.freewebs.com/aucklandscottishfiddleclub

20 - 21 Christchurch - Highland Piping Society of Canterbury Silver Chanter Solo Piping Competitions 2018
As one of the biggest solo piping competitions in New Zealand and highly rated amongst competitors and spectators alike, the competitions are home to the biggest light music prize in NZ piping, the Silver Chanter March, Strathspey & Reel event at St Andrew's College, Normans Rd. Info: www.pipersclub.co.nz/competitions

Answers to Scotword on Page 6

Across: 1) Sark, 2) Gunnel, 8) Aisle, 9) Enlighten, 11) Maelstrom, 12) Tiree, 13) Coalfield, 16) Opals, 18) Ochre, 19) Islanders, 21) Locum, 23) Battleaxe, 26) Treasurer, 27) Model, 28) French, 29) Miser.
Down: 1) Sassenach, 2) Reeks, 3) Steer, 4) Gold Medal, 5) Nightgown, 6) Enter, 7) Tarmac, 10) Neeps, 14) Freemason, 15) Edinburgh, 17) Alexander, 18) Owlet, 20) Sheila, 22) Cheer, 24) Thrum, 25) Lambs.

26 Auckland - Ceilidh Club
St Davids in the Fields Church, 202 Hillsborough Rd. All are welcome to play, dance, or even call ceilidh dances and certainly just to watch. Info: learnscotfiddle@gmail.com

28 Wellington - Shetland Knitwear Demonstration
The beauties of Shetland knitwear and the skill of its creators. Members of the Shetland Society will come to share and demonstrate how these marvellous pieces are created - traditional and modern designs including the fine lace with the Victoria University of Wellington Scottish Interest Group. Info: www.wellyscots.wordpress.com

SCOTLAND

SEPTEMBER 2018

1 - 16 Nationwide - Scottish Food & Drink Fortnight
Annual celebration of Scotland's fantastic larder offering more than 200 events around the country. These range from cookery demonstrations to festivals, farmers' markets and tasting events. Info: www.fooddrinkfort.scot

1 Braemar - Braemar Gathering
Traditional Highland games with piping, Highland dancing and strong events, the event has regularly welcomed royalty including Queen Elizabeth II and the Duke of Edinburgh. Info: www.braemargathering.org

2 Blairgowrie - Blairgowrie and Rattray Highland Games
Traditional highland games with highland dancing, piping and sports. Info: www.blairgowriehighlandgames.co.uk

7 - 10 Portpatrick - Portpatrick Folk Festival
A weekend festival in a picturesque seaside village, with Celtic & folk concerts at the village hall and sessions at harbourside pubs on the Friday and Saturday. Info: www.portpatrickfolkfestival.org

8 Pitlochry - Pitlochry Highland Games
Traditional Highland games featuring dancing, pipe band competitions and, of course, heavy events and track & field. Info: www.pitlochryhighlandgames.co.uk

15 Bonar Bridge - Invercharron Highland Games
Traditionally the final Highland Games of the year, a thrillingly tense event where many of the Scottish Highland Games Association league are decided. Info: www.invercharrongames.co.uk

15 Kirkcaldy - Scotch Whisky Festival
Bringing together distillers and whisky enthusiasts from around the country for an experience to savour and remember for years to come at Adam Smith Theatre, Bennoch Rd. Info: www.scotchwhiskyfestival.com/fffe

15 Kirkcaldy - Kirkcaldy Waterfront Beach Highland Games
Highland games on Kirkcaldy Waterfront, the only Highland Games be staged on a beach. Info: www.kirkcaldy4all.co.uk

16 Edinburgh - Walking Tour: Robert Louis Stevenson and Edinburgh's New Town
Starting with a short talk in the Victorian Heroes and Heroines exhibition at the Portrait Gallery, our afternoon walk takes us to the northern New Town, Greenside and Calton Hill, as we explore Robert Louis Stevenson's Edinburgh at Scottish National Portrait Gallery, 1 Queen St. Info: pginfo@nationalgalleries.org

21 - 23 Isle of Jura - The Jura Music Festival
A fantastic weekend of traditional Scottish music in a beautiful, remote island setting. Info: www.juramusicalfestival.com

21 - 22 Strontian - Three Lochs Book and Arts Festival
With a strong literary focus, this tiny festival in the remote village of Strontian on the shores of Loch Sunar. Info: www.threelochs.co.uk

21 - 30 Wigtown - Wigtown Book Festival
The festival marks the 20th year since Wigtown became Scotland's National Book Town with the largest and most diverse programme ever. Info: www.wigtownbookfestival.com

22 - 30 Shetland - Shetland Wool Week
Shetland's textile industry celebrates the sheep that catapulted it to fame masterclasses, workshops and events led by professionals from the textile and design industry, along with a makers market and exhibitions. Info: www.shetlandwoolweek.com

Scottish Genealogical Research

Let us build your Scottish Family Tree!



Ron Dempsey
General Delivery
Udora, Ontario
L0C 1L0, Canada

For details email: dempseyrand@gmail.com

By: Judy Vickers

The Battle of Prestonpans



Bonnie Prince Charlie and his lifeguard.

Honouring a Jacobite Rising

On 21st September 1745 the Battle of Prestonpans took place between the Jacobite and Government armies and was the first major conflict of the 1745 Uprising. This month the East Lothian town of Prestonpans will see history come to life as some dramatic re-enactments will relive one of the most critical points in British history as Judy Vickers explains.

At 6am on a misty September morning, just under 1500 Jacobite rebels let loose their blood-curdling war cries and, to the sound of the skirl of the pipes, charged at a force of Government Redcoats – and so took their place in one of the most celebrated and romanticised battles in Scottish history.

1745 Jacobite rising

The Battle of Prestonpans was the first major battle of the 1745 Jacobite rising and saw the army loyal to the Stuart claimant to the throne, James Francis Edward Stuart, win a dramatic victory over the Redcoat army of Hanoverian

King George II. The battle was over in just ten minutes with hundreds of Redcoat troops killed, wounded or taken prisoner – out of 2300 men, just 170 managed to flee – while the Jacobites, led by James' son, Bonnie Prince Charlie, suffered less than 100 fatalities or injuries.

The event has captured the imagination of many of Scotland's writers, from poet Robert Burns to novelists Walter Scott and Robert Louis Stevenson, and more latterly the television series *Outlander* immortalised the event.

And next month a major re-enactment of the battle will take place, as part of one of the biggest ever living history events, to mark the anniversary.

Arran Johnston, director of The Scottish Battlefield Trust, one of the organisers, said: "This battle has become so iconic because firstly out of all the Jacobite battles, this was the only occasion when there was a decisive Jacobite victory. It was the moment which really made the reputation of Bonnie Prince Charlie."

The East Lothian Battle Weekend will take place across two days and will include a series of dramatic re-enactments including a recreation of the Raising of the Standard; the Redcoats' General Sir John Cope's war council at which the officers plan their strategy; a cavalry display

explaining the role of the horsemen of the battle; the Redcoat soldiers being put through their paces; Prince Charlie's War Council; and ultimately, the spectacular re-enactment of The Battle of Prestonpans itself. As the event is supporting Scotland's Year of Young People, there will be children's crafts and a chance for youngsters to train as junior Jacobites.

Visitors will be able to explore the Jacobite and Hanoverian camps and talk to the re-enactors, who will remain in character throughout, as well as being able to handle historic weapons, witness camp life, enter the Royal Enclosure to meet Bonnie Prince Charlie and see an 18th century printing press in action.

Important cultural legacy

The event will also see the launch of two books about the period; *Better is the Proud Plaid* by Jenn Scott examines the battle and the myths surrounding it by examining the clothing and weapons of the combatants; and *The Lilies and the Thistle* by Andrew Bamford which looks at new evidence of the role of the French and their contribution to Bonnie Prince Charlie's cause. Two linked exhibitions will also take place during September; the *Paper Soldiers* exhibition at Prestoungrange Gothenburg

in Prestonpans runs from September 8 to September 23 and is a display of more than 5000 miniature paper model soldiers created by artist Peter Dennis. Every soldier of every company, every clan and every regiment has been hand crafted to create a unique model of the rival armies. Also on display will be dramatic paintings of the battle by Andrew Hillhouse. And the Prestonpans Tapestry, a 105-metre long embroidered depiction of the story of the battle, will be on show at Cockenzie House in Cockenzie from September 1 to September 23. The tapestry was designed by local artist, Andrew Crummy and stitched by hundreds of volunteers from across Scotland.

Photos: Gordon Fraser.



Battle of Prestonpans.



Battle of Prestonpans.



Battle of Prestonpans.

The Battle of Prestonpans took place on September 21st, 1745, in fields between Prestonpans, Tranent, Cockenzie and Port Seton. The Redcoats had the advantage of a good position with marshy ground in front of them, meaning a frontal charge by the Highlanders would quickly flounder and become bogged down. But the Jacobite army was led through the night over the marshes by a local from their ranks who knew the paths and at 6am they charged the surprised Redcoats.

Mr Johnston explained: "Our understanding of the battlefield has been increasing in terms of what happened and where." Archeological work in 2009 revealed that the actual site where the forces clashed was further east than previously believed. "But that doesn't diminish the importance of the traditional area," Mr Johnston added. "That is still the area where troops slept and deployed in the morning, and later where many men were wounded and killed as they fled."

The victory was a huge morale boost for the Jacobites and led to many more recruits swelling their ranks. By December, Bonnie Prince Charlie had led them deep into England before their fortunes changed, leading to their ultimate defeat at Culloden.

But the battle has left a deep and important cultural legacy and recent years have seen a campaign to safeguard the site and make it more of a visitor attraction, said Mr Johnston. "Three or four years ago there was anxiety about the western half of the battlefield. The land was owned by Scottish Power and, with Cockenzie Power

Station closing, the land came up for sale and there was talk of industrial parks being put on the battlefield. That has passed – just this year the land has come into the ownership of East Lothian Council which has commissioned a masterplan together with the community."

Connection to history

He said there was much enthusiasm from the local community to develop a visitor centre and develop interpretation at the site and the Battle of Prestonpans Heritage Trust is working on ideas, boosted by a recent Heritage Lottery grant. The weekend's events will also see the dedication of two new memorials to honour those who died as part of a memorial parade taking place through the town of Prestonpans, which has many streets named after those who fought in the battle. The new memorials are stone tables, bearing the names of the regiments of each army and sculpted by local artist Gardner Molloy. They will be the first memorial to all those who fell and were buried on the field of battle. The procession will include members of the clans that fought for the Jacobite cause in the battle alongside members of the British army, representing the Redcoats, and school children with banners.

Mr Johnston said such events helped to raise the profile of battlefields which were often neglected compared to solid monuments such as castles. "An enactment is a big visually exciting moment and brings a lot of people together but we want to use this as an opportunity to stimulate interest and message that interest into the rest of the year. Battlefields are a huge challenge



Redcoat camp at Prestonpans.

in conservation terms – there can often be people, sometimes hundreds of people, living within the area and there is no legal framework to protect them. Even high-profile places such as Culloden and Sherrifmuir have seen major threats in recent years and there is housing happening on the core of the Pinkie battlefield. It's not about trying to stop any sort of progress or development but recognising that battlefields are very valuable. People often feel a real connection to history standing in the place where such sacrifices were made. We owe it to our ancestors to preserve the places where those sacrifices were made in the past but we also owe it to future generations not just to selfishly destroy them."

The re-enactment weekend takes place on September 15 and 16, 11am to 5pm, at Greenhills, Prestonpans. For more information on the Battle of Prestonpans Re-enactment event and East Lothian Battle Weekend visit: www.eastlothianbattles.com

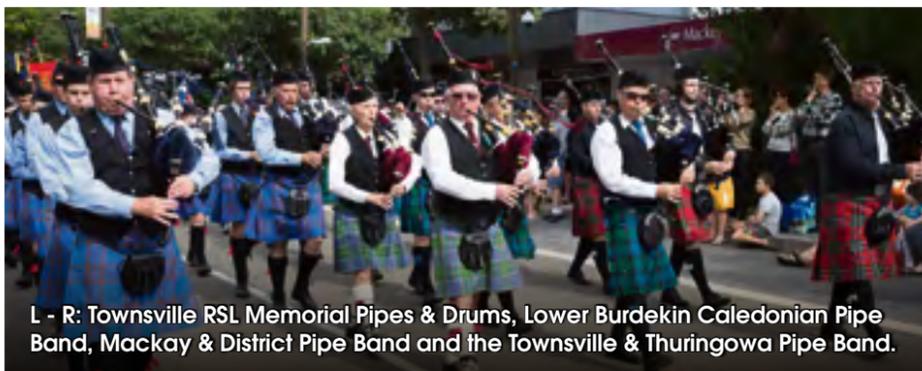


Prestonpans redcoats.



Prestonpans 2015.

Townsville Tartan Day 2018



L - R: Townsville RSL Memorial Pipes & Drums, Lower Burdekin Caledonian Pipe Band, Mackay & District Pipe Band and the Townsville & Thuringowa Pipe Band.

Guest performers from Brisbane, Scotch on the Rocks (Bruce Mitchell, accordionist and Brian Bisset vocalist), kept the crowd entertained in the central area in addition to displays of Scottish Country Dancing and Highland Dancing.

Townsville well and truly on the Scottish Australian heritage map

The Parade of Tartans in Flinders Street was led by the massed band comprising members of the Townsville & Thuringowa Pipe Band, Mackay & District Pipe Band, Lower Burdekin Caledonian Pipe Band and the Townsville RSL Memorial Pipes & Drums.

Clan Scott was the Honoured Clan and members were led by visiting Australian Commissioner Heather de Sylva.

The contingent of clan representatives looked very impressive with 65 clan banners resplendent in the sunshine. As usual the parade had a section for dogs of Scottish breeds including Border Collies, Scottish Terriers and



West Highland Terriers. This year the Westies stole the show in numbers and cuteness!

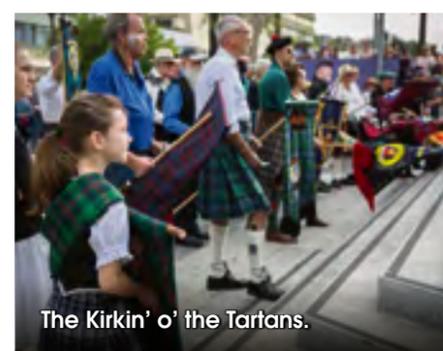
The challenge has now been issued to owners of other Scottish breeds to register their dogs for 2019!

The Townsville Scottish Community Inc. committee very much appreciates the comment from Dr Frank Davidson, following his first visit to Townsville Tartan Day; "Congratulations to the cleverly cooperative team who have put Townsville well and truly on the Scottish Australian heritage map."

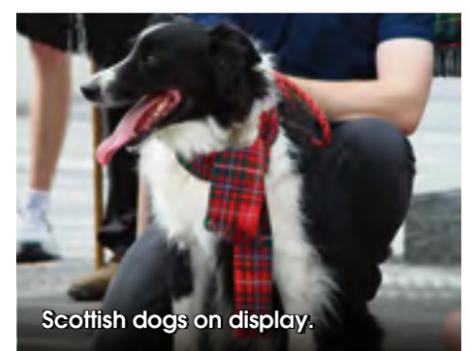
Townsville Tartan Day 2018 attracted an even larger crowd than previous years with an estimated attendance of 11,500 people between 8.30 and 1.00pm. The bright sunshine and crisp 15° of a typical North Queensland winter morning provided ideal conditions for an outdoor Scottish event – and were particularly welcome to the southern visitors who were escaping Sydney's top daytime temp of 17°!

These visitors included the Australian Commissioner for Clan Scott, Heather de Sylva and her husband Paul; the Australian High Commissioner for Clan Farquharson, Bruce Finlay and his wife Pauline and Dr Frank Davidson, High Commissioner in Australia for Clan Davidson, also representing the Scottish Australian Heritage Council.

The Kirkin' o' the Tartans opened the day on the steps of Victoria Bridge with a backdrop of the massed band that had just marched across the pedestrian bridge from Palmer Street. Tartans were laid on drums provided by the bands and clan banners were lowered for the blessing. A large crowd gathered around the steps in respectful silence during the offering of prayers followed by a very moving rendition of Amazing Grace by solo piper Casey Stephenson and the combined bands from Townsville, the Burdekin and Mackay.



The Kirkin' o' the Tartans.



Scottish dogs on display.

IN THE SCOTTISH KITCHEN



Minestrone soup with pesto

Ingredients:

3 tbsp. olive oil
40g/1½oz. butter
2 large onions, finely chopped
1 leek, halved lengthways and thinly sliced
250g/9oz. potatoes, peeled and finely chopped
3 sticks celery, finely chopped
150g/5oz. savoy cabbage
2 litres/3½ pints beef or vegetable stock
400g/14oz. can Italian chopped tomatoes
salt and freshly ground black pepper
2 tbsp. green basil pesto

Method:

Heat the oil and butter in a large pan. Add onions, leek and potatoes and cook for about five minutes, until starting to soften, stirring from time to time. Add the celery and cook for a few minutes more. Meanwhile cut the half cabbage in quarters. Remove central stalk from cabbage and discard. Cut leaves across the wedge shape in short shreds. Pour stock and can of tomatoes into the pan with the cabbage. Bring to the boil and gently simmer for about 30 mins. Add pesto for the last 5 mins, and check the seasoning before serving.

Beef and onion pie with cheese crust



Ingredients:

For the pastry:
225/8oz. plain flour, plus extra for dusting
75g/2¾oz. chilled butter, cut into cubes, plus extra for greasing
pinch salt
75g/2¾oz. mature Lancashire cheese, or similar mature crumbly cheese, grated
4 tbsp. water
1 free-range egg yolk
For the filling:

1-2 tbsp. vegetable oil
250g/9oz. beef mince
1 onion, peeled, chopped
1 carrot, peeled, finely chopped
1 celery stalk, trimmed, finely chopped
1 tbsp. tomato purée
1 tbsp. Worcestershire sauce
splash bitter ale
1 free-range egg, beaten

To serve:

mashed potatoes
brown sauce

Method:

For the pastry, blend the flour, butter cubes and salt in a food processor until the mixture resembles breadcrumbs. Add the cheese, water and egg yolk and continue to blend until the mixture comes together as a dough. Turn out the dough onto a lightly floured work surface and knead lightly for 3-4 minutes, or until smooth and elastic. Wrap the dough in cling film and chill in the fridge for at least one hour. Meanwhile, for the filling, heat the oil in a frying pan over a medium heat. Add the beef mince, in batches if necessary, and fry for 6-8 minutes, turning once, or until browned all over. Remove from the pan and set aside (keep warm). Repeat the process with the remaining batches of beef mince.

Add the onion, carrot and celery to the pan used to fry the mince. Fry for 3-4 minutes, stirring well, until softened.

Return the mince to the pan and stir in the tomato purée, Worcestershire sauce and bitter ale. Bring the mixture to a simmer and cook, stirring regularly, for 8-10 minutes, or until the majority of the liquid has evaporated. Preheat the oven to 200C/400F/Gas 6. Grease a 20cm-25cm/8-10in pie plate with butter. When the dough has chilled, divide it in half. Roll out one half onto a lightly floured work surface until slightly larger than the pie plate. Carefully line the pie plate with the pastry, pressing it into the edges of the plate.

Spoon the filling into the pie case. Roll the remaining dough out onto a lightly floured work surface until it is slightly larger than the pie dish. Brush the rim of the pie case with a little of the egg wash. Place the pastry disc on top of the pie and press the edges together. Brush the pie lid all over with the remaining beaten egg. Prick the pastry all over several times with a fork. Bake the pie in the oven for 35-40 minutes, or until the pastry is crisp and pale golden-brown. Serve with mashed potatoes and brown sauce.

Dundee Lamb Chops

Ingredients:

Four leg of lamb chops
75ml/2.5 fluid oz. or five tablespoons vinegar
Half teaspoon ground ginger
4 tablespoons marmalade
4 slices orange for garnish
60g/2 oz. or half stick butter
75ml/2½ fluid oz. water
Half teaspoon paprika
Salt and pepper

Method:

You will need a frying pan with a heavy base and a close-fitting lid. First, brown the chops in the butter. Sprinkle the ginger, paprika, salt and pepper over the chops and add water and vinegar. Place a generous tablespoon of marmalade on the top of each chop. Bring to a slow simmer and cook for 45 minutes on a very low heat. If required, add a little extra water. Serve with a twist of orange on top of the chops and with boiled potatoes and fresh vegetables.

Method:

Preheat the oven to 180C/350F/Gas 4. Cook the potatoes and swede in a saucepan of salted boiling water until tender. Drain well and return to the pan. Heat 50g/2oz. butter in a pan and gently cook the cabbage for a few minutes, until the cabbage is tender but retains its colour. Add the cabbage to the pan with the potatoes and swede. Add the remaining 25g/1oz butter and mash together using a potato masher. Season, to taste, with salt and freshly ground black pepper. Place the mashed vegetables into an ovenproof lidded dish and top with the cheese. Cover with a lid and bake in the oven for about 30 minutes, then remove the lid and continue to cook for a further 15 minutes, or until piping hot and golden-brown on top.

Rustic smoky bacon quiche



Ingredients:

For the pastry:
150g/5oz. unsalted butter (cut into cubes)
250g/9oz. plain flour
1 free-range egg
pinch of salt
For the filling:
80g/3oz. smoked bacon, cut into matchsticks
2 garlic cloves
1 white onion, finely chopped
20g/1oz. unsalted butter
60g/2oz. strong Scottish cheddar, grated
250ml/9fl oz. single cream
2 free-range eggs
2 free-range egg yolks

Method:

For the pastry, preheat the oven to 180C/350F/Gas 4. In a large bowl, rub the butter and flour together to a breadcrumb texture using your fingers. Add the egg and salt to bring the pastry together. Wrap in cling film and chill in the fridge for 10 minutes. Remove the pastry from the fridge, and roll out to fit a deep 18cm/7in loose-

bottomed tart tin. Place the pastry-lined tin in the fridge for 10 minutes to firm up. Place a piece of greaseproof paper into the tart shell and fill with baking beans or dried pulses. Bake for 10-15 minutes and then remove greaseproof and beans. Leave in oven for a further 10 minutes so that the pastry is dry and crisp. For the filling, in a frying pan fry the bacon, garlic and onion together in the butter until softened and golden-brown. Drain off any excess fat.

Mix the cream and eggs together in a bowl until well combined. Layer the cheese with the bacon and onion mixture in the cooked pastry case and pour over the egg mixture. Top with some more cheese and trim the crust if needed. Bake for 25-30 minutes or until the filling is just set in the middle. Serve in slices while still hot.

Dundee Cake



Ingredients:

175g/6oz. softened butter, plus extra for greasing
175g/6oz. soft light brown sugar
3 tbsp. orange marmalade
3 free-range eggs, beaten
225g/8oz. self-raising flour
25g/oz. ground almonds
1 heaped tsp ground mixed spice
400g/14oz. mixed dried fruit
75g/3oz. glace cherries, halved
2 tbsp. whisky or milk
40g/1½oz. blanched almonds to decorate
1 tsp granulated or caster sugar, to decorate (optional)

Method:

Preheat the oven to 150C/300F/Gas 2. Grease and double-line a 20cm/8in loose-based deep cake tin with greaseproof paper. Beat the butter and sugar in a food processor for 3-4 minutes, or until very light and fluffy. Add the marmalade and mix for a few seconds more. Slowly add the eggs, one at a time, beating well after each addition. Add the flour, almonds and spices to the batter. Mix slowly until well combined, then stir in the mixed dried fruit and cherries with a large metal spoon. Add the whisky or milk and mix until well combined. Spoon the mixture into the cake tin, smooth the surface and carefully arrange the blanched almonds in circles on top. Bake for 1½-2 hours, or until well risen, firm and golden-brown. (Test the cake by inserting a skewer into the centre. If the skewer comes out clean, the cake is done.) Leave the cake to cool for 10 minutes then remove from the tin, peel off the lining paper and set aside to cool on a wire rack. Sprinkle with granulated sugar. Store in a cake tin and eat within 4-5 days.

Bannockburn Cocktail

Ingredients:

1 nip whisky (whisky, bourbon)
1 dash worcestershire sauce
1 dash tomato juice
slice lemon

Method:

Pour into a cocktail glass and garnish with a slice of lemon.

THIS MONTH IN SCOTTISH HISTORY

Names & Places In The News From Today And The Past

1 - Death of St Giles, patron saint of Edinburgh (and Elgin). **714**

1 - The sole remaining gas street lamp in Glasgow was lit for the last time. **1971**

2 - Death of engineer, road, bridge and canal builder Thomas Telford. He was buried in Westminster Abbey. **1834**

2 - Bill Shankly, arguably the greatest football manager ever, was born in Glenbuck, Ayrshire. His early career saw him winning seven caps for Scotland as a professional footballer. At the age of 33, Shankly was approaching the end of his playing days, so when the 1946-47 season brought professional football back post-war, Shankly embarked on a new career as a manager, he was appointed chairman of Liverpool in 1959. At this time Liverpool was languishing in the Second Division. Shankly turned this situation around and elevated Liverpool to the top of the league, the envy of all other clubs. Shankly died of a heart attack in 1981. **1913**

3 - Prince Charles Edward Stuart proclaimed his father as King James VIII of Scotland at Perth. **1745**

3 - Rioting on the streets of Glasgow, as weavers expressed their anger at wage cuts. Workers burned their looms in the streets, and bricks were thrown at magistrates and soldiers, in protest at the city manufacturers' proposal to reduce the scale of wages. The disorder resulted in soldiers opening fire on the insurgents and six people were killed. **1797**



4 - The last of the famous green and yellow tramcars ran in Glasgow. The final scheduled tram ran from Dalmuir to Auchenshuggle in the city's East End, and marked the demise of a transportation system dating from August 1872. More than 200,000 Glaswegians turned out to bid a poignant farewell to the trams. **1962**

4 - The Forth Road Bridge was opened to the public. Construction had begun in 1958, and at 6,156 feet long, with a centre span of 3300 feet, the suspension bridge spanning the River Forth at South Queensferry outside Edinburgh was the longest in Europe at that time. **1964**

4 - The Queen has officially opened the Queensferry Crossing. She was accompanied by Prince Philip as she cut the ribbon on the £1.35bn road bridge - exactly 53 years after she opened the Forth Road Bridge. The 1.7 miles (2.7km) structure is the longest three-tower, cable-stayed bridge in the world. **2017**

5 - John Home, the Scottish playwright, historian and minister, died. Home outraged the Church when his verse tragedy, *Douglas*, enjoyed a successful run in Edinburgh after its first performance in 1757. **1808**

6 - The Earl of Mar unfurled the standard of the "Old Pretender" in Braemar at the start of the first Jacobite Uprising. **1715**

7 - Sir Simon Fraser, the "Scottish Patriot", who fought alongside Wallace and Robert the Bruce, was executed by the English and his head displayed in London alongside that of Wallace. **1306**

7 - The birth of Henry Campbell Bannerman, the British Prime Minister. Born in Glasgow and educated at Glasgow and Cambridge, Bannerman became the Liberal MP for Stirling in 1868, a position he held until his death. He climbed the parliamentary ranks, before becoming leader of the Liberal Party in 1899. Bannerman became Prime Minister in 1905 following Balfour's resignation, and led his party to a landslide victory in the 1906 general election. **1836**

8 - The hanging and beheading of John Baird and Andrew Hardie in Stirling, following the Battle of Bonnymuir in April. The Radicals, who were on strike from the weaving communities in outrage at decreased wages, had marched from Glasgow towards the Carron Iron Works in Falkirk. **1820**

9 - James IV and the flower of Scotland's nobility were killed in battle at Flodden Field, near Branxton, in the English county of Northumberland. **1513**



9 - Mary Queen of Scots was crowned in the security of Stirling Castle. Although only six days old at the time, Mary's coronation took place in the castle chapel following the death of her father, James V. **1543**

10 - HRH Duke of York opened the Kelvingrove Art Gallery and Museum in Glasgow. **1897**

10 - The Scots were defeated by the English at the Battle of Pinkie Cleugh, or Falside, near Edinburgh. The battle was sparked by the "Rough Wooing"; the English demands that the ten-year-old Edward VI should marry Mary Queen of Scots, aged five. The military campaign by Henry VIII on the Borders followed the reneged agreement by the Scots Parliament that the two crowns would be united by marriage. The battle was fought at Pinkie Cleugh (cleugh meaning narrow glen in Gaelic) outside Musselburgh and can be regarded as the first "modern" battle on British soil. **1547**

11 - Battle of Stirling Bridge, Wallace (as famously portrayed by Mel Gibson in *Braveheart*) and Andrew de Moray led Scotland to victory against the forces of England's King Edward I. **1297**

11 - The Referendum on Devolution in Scotland which approved the creation of a new Scottish Parliament. In the 1990s, the Labour Party had revived the idea of devolution and, on their return to power in 1997, the first moves were made. The referendum received an overwhelming "Yes" vote in favour of establishing a Scottish assembly with tax-raising powers, with 74.3 per cent voting for a Scottish parliament and 63.5 per cent in favour of it having tax-raising powers. The Scottish Parliament was formally opened by the Queen on 1 July 1999, with Labour politician Donald Dewar invested as the first minister, at the helm of a Labour-Liberal Democrat coalition government. **1997**

12 - Jacobites defeated government forces at Battle of Sheriffmuir. **1715**



12 - The death of William McNab, the curator of the Edinburgh's Royal Botanic Garden. McNab was one of the greatest of 19th century Scottish gardeners, responsible for reviving the Royal Botanic Garden of Edinburgh, elevating it from a state of neglect into one of the world's great plant collections. **1848**

13 - Battle of Aberdeen, in which the Marquis of Montrose captured the city. **1644**

14 - Bonnie Prince Charlie, Charles Edward Stuart, occupied Edinburgh. **1745**

15 - The *Hector* from Loch Broom, near Ullapool, arrives at Pictou, Nova Scotia, carrying emigrants escaping from the Clearances. It is estimated that today there are more than 140,000 descendants of these emigrants living in Canada and the United States. **1773**

16 - Scottish explorer David Livingstone discovered Lake Nyasa, Africa. **1859**

16 - Jacobite forces routed Hanoverian dragoons on the outskirts of Edinburgh in what was known as the Canter of Coltbrig. At the beginning of September Charles had entered Perth. He had then crossed the Forth unopposed at the Fords of Frew and, after passing through Stirling and Linlithgow, he arrived within a few miles of Edinburgh. **1745**

17 - David Dunbar Buick was born in Arbroath. Buick emigrated to the USA with his parents at the age of two and founded the Buick Manufacturing Company which later became General Motors. **1854**

18 - Theatre Royal, Glasgow, became the first theatre in Britain to be lit by gas. The Queen Street Theatre's consent to be "illuminated with sparkling gas" in the presence of a large and fashionable audience was a significant advance. **1818**



18 - Scotland holds a Referendum on independence. More than 3.6m people turned out to answer the referendum question: 'Should Scotland be an independent country?' 55.3% voted no and 44.7% voted yes. **2014**

19 - The Great North of Scotland Railway opened, running from Aberdeen to Huntly. **1854**

20 - Liner *Queen Elizabeth II* launched at John Brown's shipyard at Clydebank. The ship was not named after the Queen, but rather was the second ship to bear that name. This is why the Arabic '2' is used in the name rather than the Roman numerals used by the Queen. The ship made its maiden voyage in 1969. **1967**

21 - King James V crowned at Stirling Castle. **1513**

21 - Prince Charles Edward Stuart emerged victorious at the Battle of Prestonpans. The Jacobite army of just over 3,000 under Bonnie Prince Charlie heavily defeated the English Royal forces led by Sir John Cope. **1745**

22 - Alex Salmond defeated Margaret Ewing by 486 votes to 186 to become National Convenor of the Scottish National Party (SNP). Salmond is credited with improving the credibility of the SNP by projecting a moderate image and presenting the party as a realistic alternative to the Labour Party. He would go on to become First Minister of Scotland. **1990**

23 - The Earl of Mar was commissioned to raise a regiment nicknamed "Earl of Mar's Gray Breeks" which later became the Royal Scots Fusiliers. **1678**

24 - Edward Balliol, son of John Balliol, crowned at Scone. He was deposed by supporters of David II in December 1332, restored in 1333, deposed again in 1334, restored in 1335 and finally deposed in 1341. **1332**

25 - The first telephone cable connecting the UK and North America "went live". 2,240 miles long, the cable ran from Gallanach Bay, near Oban in Argyll and Bute, to Clarenville, Canada. **1956**

26 - Queen Margaret, Maid of Norway ("Eiriksdotter") died, en route from Norway to Scotland. **1290**



27 - The 80,000-ton liner *Queen Elizabeth*, then the largest passenger ship ever built, launched at John Brown's shipyard, Clydebank. **1938**

27 - Scotland's first passenger railway, between Glasgow and Garnkirk, opened. The formation of the Glasgow to Garnkirk line stemmed from that need for transporting industrial goods. However, the success of the line was due to its having been specially constructed to also carry passenger traffic. **1831**

28 - "Battle of the Clans" between clans Chattan and Kay on the North Inch, Perth, in front of King Robert III. Clan Chattan was declared victorious. **1396**

29 - Charter granted to Sir William Alexander of Menstrie to colonise the "Baronetcy of Nova Scotia". **1621**

29 - John Cobb made an attempt at the world water-speed record on Loch Ness which ended in tragedy as the boat crashed and Cobb was killed. Cobb was a racing driver who had broken the land speed record in 1938, 1939, and 1947, when he became the first man ever to attain a speed of 400 miles per hour on land. In 1952 he made an attempt on the water speed record. On his first run, he became the first person to break the 200 miles per hour barrier, but his boat crashed shortly afterwards and he was killed. **1952**

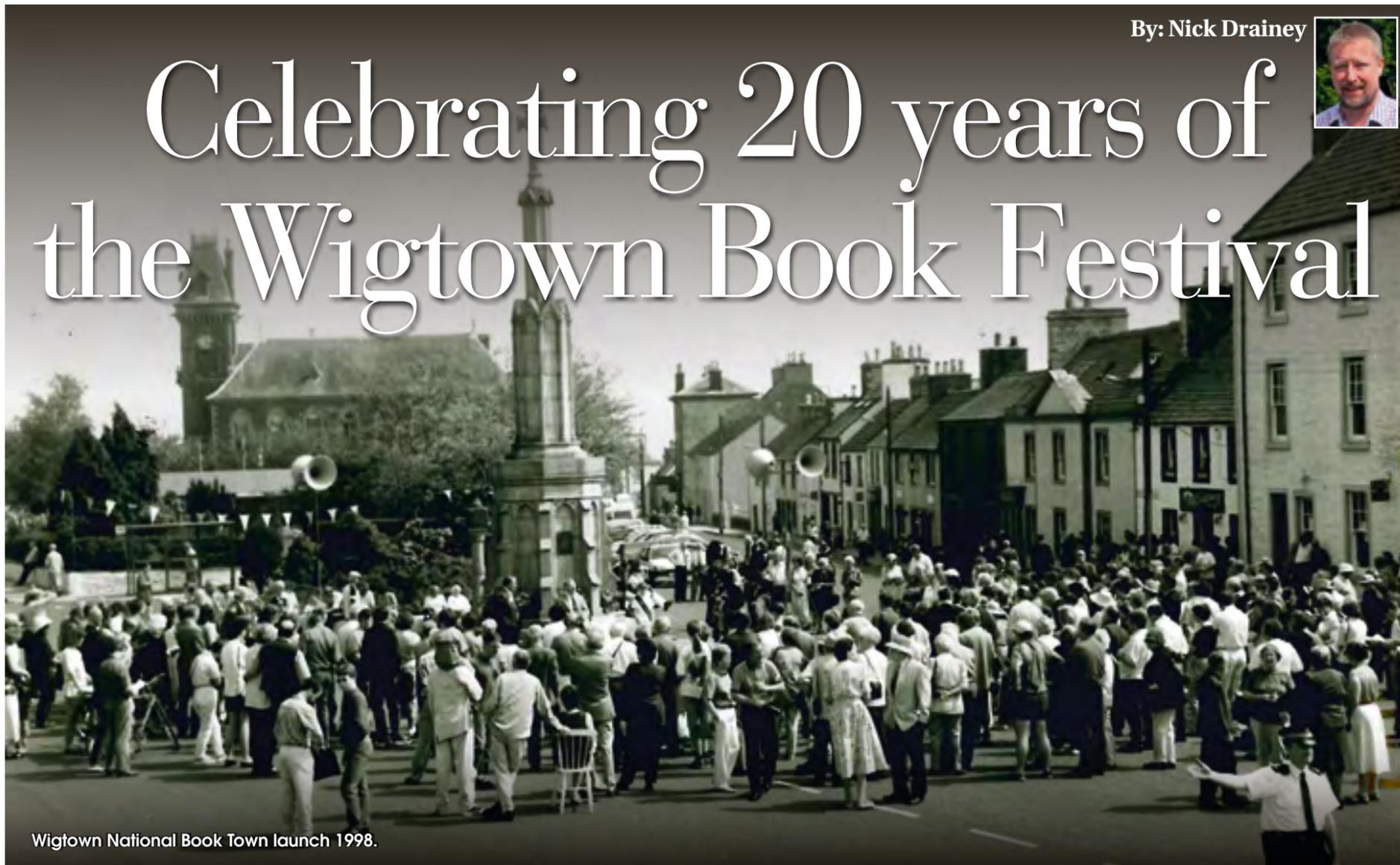
30 - Announcement of the discovery of penicillin by Ayrshire-born Sir Alexander Fleming. **1928**

30 - John Rae, explorer and surveyor of Canada's northern coastline was born in Orkney. Several Orkney born explorers worked in the Canadian Arctic in the employ of the Hudson's Bay Company, but Rae was the most outstanding. Rae was recently granted a posthumous Freedom of Orkney from the local officials. **1813**

By: Nick Drainey



Celebrating 20 years of the Wigtown Book Festival



Wigtown National Book Town launch 1998.

This month is the 20th Wigtown Book Festival, one of the UK's best-loved literary events, with over 200 events and activities for all ages, including music, theatre, food and visual arts. The story is one of transformation as the town when it started was in crisis with a local creamery and distillery closing which meant big levels of unemployment. The Book Town status and festival have, however, seen it pull itself out of the doldrums as Nick Drainey explains.

Twenty years ago, the sleepy backwater of Wigtown on the Galloway coast saw a transformation from a down at heel place experiencing increasing levels of unemployment to a thriving destination on the literary world stage. In May 1998 it was officially designated Scotland's National Book Town, joining a global network of other literary hotspots across the world.

The next year the first Wigtown Book Festival took place, an event that will celebrate two decades of being a major date in the literary calendar this month (September 21 to 30), despite its geographical isolation. The event now attracts thousands of visitors and brings in much needed

spending of more than £2million to the local economy. This year, authors ranging from comedian Susan Calman and TV presenter Clare Balding to actress Ruth Jones and novelist John Boyne will be appearing.

Here, three figures central to those beginnings and still involved to this day recall their memories of this turnaround in a town's fortunes.

Anne Barclay, Operational Director at the Wigtown Book Festival

Anne Barclay was 13 when the book festival came to her home town for the first time. Anne said; "Part of my remit at the first festival was with the local guide unit to hand

out programmes - my memory is of going up and down the street in Wigtown and being excited at the fact that all these people were suddenly flooding into a town that had previously felt quite like a ghost town."

She attended Mairi Hedderwick's appearance at what is now the library but at the time was a courtroom. "It was a bit surreal because I had grown up on Katie Morag stories and she was a household name. It was incredible to see her in our town engaging with the primary schools and telling her stories."

Anne remembers when, earlier in 1998, the news came through that the town was going to become Scotland's National Book

Town – a designation which led to the festival. "The whole town was involved in that process and when they were waiting for the phone call (to let them know if they had been successful), members of the public were congregated on the street outside. The agreement was that as soon as they knew they would open the window and let everybody know. It was a special and important moment and a moment that anybody in the town could be involved with."

The town was in need of a pick-up following the closure of a railway line and subsequent demise of a creamery and distillery. Anne says Wigtown was "really was on its knees." She adds: "Everybody wanted to continue to live here but you can't really do that when there is no way of earning a living, or your basic amenities disappear."

Things would be less rosy in Wigtown without the Book Town status and resulting festival which have brought many visitors to the town, helping hotels, B&Bs, restaurants and pubs. Anne says: "The Book Festival and Book Town go hand in hand – a big part of the draw is coming to a town built on books; there are 14 bookshops and book related business to visit. Things would look very, very different now had we not won Book Town status 20 years ago. There are lots of different things to keep the town vibrant, and a place to be proud of."

Anne returned to the town after studying events and entertainment management at Caledonian University in Glasgow. She joined the Book Festival company and is now the operational director.



Anne Barclay, Operational Director at the Wigtown Book Festival.



Shaun Bythell.



Liz Niven, poet.



Wigtown Book Festival 1999 - event at the first book festival.

She says: "I wanted to come back here after I graduated because I am really proud of where I come of pride too, and in lots of people who support the town in other ways that aren't directly linked to us – whether it is going out at seven in the morning and picking up litter or maintaining the flower borders in the town so it looks beautiful. Overcoming challenges is part of the love of the job – for instance at the moment one of the challenges is having enough accommodation."

Anne says they have worked with the local community and one solution has been a number of residents opening their homes to visitors, as well as a campsite.

Shaun Bythell, owner of The Book Shop in Wigtown, Scotland's largest second-hand bookshop

Shaun Bythell was brought up on a farm just outside Wigtown and says the beginnings of the festival were less organised than today, and involved a lot of partying. He says: "Upstairs, my drawing room, becomes the green room for the writers so there is always some sort of party. My favourite memories of the early years are that there was always some sort of anarchy about the whole thing – four o'clock in the mornings most nights. It was brilliant fun."

He adds: "The early days of the festival were fun in a different way because it was just a handful of people doing everything; from organising it to moving chairs. We made our own ramshackle marquee out the back, out of sheets of tarpaulin. Now its purpose is to get people to come to the town and raise the profile of the town and it does it far better now than it did then."

Mr Bythell, who bought his bookshop in 2001, says not everyone was sure about the book festival at the start. "A few were (keen on the idea of a festival) but on the whole the locals who had been here for generations probably thought that this was some fanciful idea that a load of incomers had put together and because they felt it was being imposed on them they weren't in support of it. But I think you would be hard pressed now to find anyone who isn't supportive of it. Even those who would have opposed it at the start can see what it has done for the town."

Without the Book Town status or the festival Mr Bythell says it was hard to know what Wigtown would look like but he believes they are better now. He says: "The gardens in the middle of the town, that are now in the traditional Georgian layout, were a horrible reconstituted concrete, raised rose garden and no one went in there – it was just a horrible mess. So, that was one of the first things to happen but there were still a lot of shops closed and semi-derelict buildings. If you walked into this town in 2001 and walked into it today you would feel they were very different places – while it is not exactly opulent nowadays at least it looks vaguely prosperous whereas back then it didn't. The Book Town enabled us to access funding for building renovation ... I think people still think we exist on grant funding, we don't, we all have to run as businesses."

And despite the festival only being held in September, visitors are flocking to the town and its plethora of bookshops in the summer as well as for other events such as the Big Bang science festival in February. Mr Bythell says: "The summer is fantastic – winter turnover is about a quarter, at the



Mairi Hedderwick at the first Wigtown Book Festival in 1999.

most, of the summer turnover but what we make in the summer is enough to see us through the winter."

Liz Niven, poet and writer

Poet and writer Liz Niven says the designation of National Book Town status was vital for both the book festival, and Wigtown itself. "It could have just drifted into being a small, low-key, not widely-publicised little festival, if it even got to keep going at all. A major reason for that success is achieving National Book Town status which brought a huge amount of publicity and international support because there are book towns in a lot of countries."

The Book Town status is still important today. Liz says: "A couple of years ago I was invited over to Clunes, Australia's Book Town just outside Melbourne. I gave a presentation along with a South Korean writer, an Australian writer and a Norwegian writer and they were all highly aware of Wigtown. They saw it as a good model for their own Book Towns and I got the impression that Wigtown was on the map."

The first festival was not quite as slick as the one running this September, according to Liz. "It was a sleepy wee village and there wasn't a huge amount happening and it wasn't formulated as a full festival at the start. The first festival was very low key, there wasn't a huge amount of local engagement, people were still wondering if it was going to work."

But the slow beginning did pick up the pace, according to Liz who lived nearby in Newton Stewart at the time. "Local people began to become interested and involved and started to participate both

as audiences and as hosts for people needing accommodation. But there had to be discussion about how to host an author – give them space, you don't crowd people, they are not there to entertain you. It also took a while setting up local people collecting authors from trains, buses and even airports as it became more international."

Now it is almost unrecognisable from those beginnings. Liz says: "It has been a terrify learning curve but highly successful. There is a network, a programme and a planning desk; everything is souped-up so much better now." Even in an age of Kindles and other e-readers the role of book festivals, including Wigtown, is growing. Liz puts this down to people anting human contact.

She says: "They have become much more successful prominent and there is a calendar of festivals. It is like the opposite of the e-book and the isolationism in your own house of social media – people need to come out and have the chemistry of talking to other humans. The need is there to meet other people who share an interest in books. There is also a celebrity culture as well. To me it should be about books but I can see the attraction and it brings in loads of people, it is a form of cultural tourism boosting the local economy."

Liz says Wigtown is now a place to go for a break at all times of the year, despite people seeing it as remote. "The town is much sparkier, it has much more shops than it would have had. Apart from bookshops there are gift shops and galleries that tourists will come to. Lots of the townspeople are also more engaged with this cultural tourism around the year."



Wigtown National Book Town launch 1998 - plaque unveiling.

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Charles Rennie Mackintosh project funding boost



Moirira Malcolm, Director of Rainbow Glass Studio, holds a replica glass lamp created for the Oak Room in V&A Dundee. The company's work was based on the remaining glass from Mackintosh's original tearoom.

The project to conserve, restore and redisplay a complete Charles Rennie Mackintosh tearoom interior in V&A Dundee has received a major funding boost, thanks to Art Fund and the Scottish Government. V&A Dundee and Dundee City Council are working in partnership with Glasgow Museums, which rescued the Oak Room interior from destruction in 1971 and took the disassembled interior into Glasgow City Council's museum collections. The project will preserve this historic lost interior for generations to come, having last been used as a tearoom in the early 1950s.

Worldwide significance

Philip Long, Director of V&A Dundee, said: "The project to conserve and restore an entire interior by Charles Rennie Mackintosh,

unseen for nearly 50 years, has been one of the most exciting parts of creating V&A Dundee. As a designer, architect and artist, Mackintosh is of worldwide significance. He has been an inspiration to very many designers from the moment his work was first seen through to today, including the architect of V&A Dundee, Kengo Kuma. When we set about developing galleries for the new museum telling the story of Scotland's design history, it was vital Mackintosh was represented in a major way. Now, with the aid of the Heritage Lottery Fund, the Art Fund, the Scottish Government and others that has been made possible."

The Oak Room was the largest Charles Rennie Mackintosh interior for Miss Cranston's Ingram Street Tearooms in Glasgow. The 13.5 metre-long, double-height

room, designed by Mackintosh in 1907 and completed in 1908, is acknowledged as one of his key works, informing his design ideas for the Glasgow School of Art Library, which was completed a year later in 1909. When the tearooms were removed from their original Ingram Street premises each room was numbered, each wall given a reference, and each piece of panelling coded. Plans and elevations of the rooms were drawn to show how everything fitted together.

Between 2004-5, with the help of this information, Glasgow Museums quantified and documented all surviving Oak Room panelling. This earlier developmental stage, funded by the Scottish Government, helped inform the work now taking place to recreate this breath-taking interior, lost to public view for generations.

The Oak Room will be displayed at the heart of V&A Dundee's Scottish Design Galleries, a permanent display which will showcase the significance and relevance of design with a particular focus on Scottish achievement. The new museum will bring touring exhibitions from the V&A and other international museums to Scotland, as well as curating its own exhibitions in future years.

The Ingram Street Tearoom interiors

The interiors of the Ingram Street Tearooms designed by Charles Rennie Mackintosh between 1900 and 1911 are unique. They are the only surviving suite of interiors from a tearoom complex dating from the early twentieth century. In Glasgow, they are the most important work of undiscovered Mackintosh. Designed for tearoom entrepreneur Miss Catherine

Cranston, Mackintosh's suite of interiors was shop-fitted into the ground floor and basement of a Victorian warehouse and office premises at 205-17 Ingram Street. They were one of four city-centre tearoom premises Mackintosh worked on for Miss Cranston – the others being on Buchanan Street, Argyle Street and Sauchiehall Street (The Willow Tea Rooms).

The Ingram Street premises remained in use as tearooms until 1951, after which they were used as shops and storage spaces. The interiors were documented and removed in 1971 to enable the building to be converted into a hotel, and are now part of Glasgow City Council's Museums' collection, managed and cared for by Glasgow Museums, Glasgow Life. Since 1984 small sections of the tearooms have been on display in Glasgow. Funding grants received between 1998 and 2007 from the Heritage Lottery Fund and the Scottish Government enabled Glasgow Museums to continue to research, care for, conserve and restore these internationally important tearoom interiors.

V&A Dundee opens on Saturday 15 September, when Mackintosh's Oak Room will be revealed. V&A Dundee will be an international centre for design, housed in a world-class building created by Japanese architect Kengo Kuma at the heart of Dundee's revitalised waterfront. It will hold major exhibitions, celebrate design heritage, inspire and promote contemporary talent, and encourage future design innovation. June 7th was the 150th anniversary of the birth of Charles Rennie Mackintosh.

The 2018 Aberdeen Highland Games



The 2018 Games at Aberdeen, with some 4,500 to 5,000 visitors, were another glowing success the day being marred only by a severe wind storm late in the afternoon. The Chief of the Day was Dr Wej Paradise, a local whose family have been deeply involved with the Scots fraternity in the Upper Hunter.

There were some 13 bands present and they all acquitted themselves well. The Tartan Warriors were, as in other years very popular with their feats of strength. There was a full array of stalls, as in previous years that were kept very busy. The Committee is now starting on next year's event, one of great

importance being the 20th year of this event. There will be more forthcoming in relation to the event shortly.

For more details on the Aberdeen Highland Games see: www.aberdeenhighlandgames.com



Photos: Amanda Gaffney Ray



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Beano Day at the National Library



Beano fans got a rare glimpse of the first ever edition from 1938 at the National Library of Scotland at Kelvin Hall, Glasgow recently. Celebrating Beano's 80th anniversary, the one-day pop-up exhibition featured highlights from the Library's extensive Beano collection – from decades-old summer specials to the latest editions. It also included a comic from 1952 that featured an early appearance of Dennis the Menace on the front cover. Despite being the most famous Beano character for many, he didn't get regular front cover status until 1974.

Original artwork by legendary artists Leo Baxendale, David Law and David Sutherland from publisher DC Thomson's archives were also on display.

Graeme Hawley, Head of General Collections at the Library said: "Beano is the world's longest-running comic, introducing much-loved and popular characters such as

Dennis and Gnasher, Minnie the Minx and the Bash Street Kids to millions of households throughout Britain. Its Scottish origins make it a particularly important title for us to collect and treasure for the nation, and we continue to collect all the latest editions. The first edition is extremely rare, with only a few copies believed to be in existence. We're delighted to be celebrating the beloved comic's birthday by offering members of the public the full Beano experience."

The world's longest running comic

Mike Stirling, Head of Beano Studios Scotland, said: "There were nearly half a million copies of the first issue of Beano printed, but less than thirty are thought to remain, mainly in private collections, so this is an amazing opportunity for as many as people as possible to encounter one of the most sought after comics on the planet. It's arguably the most important single issue of a comic in history – the very first of

billions of Beanos! Something which has been passed down through generations. It's amazing to think that this was just the beginning of what has become the world's longest running comic and I hope it inspires visitors to enjoy our past and become involved in our exciting future."

The children's comic was first published by DC Thomson in July 1938 and is still put together in its original Dundee headquarters. The Beano comic continues to print in the UK, producing 75,000 comics every week. The brand reaches over 5m fans a month on its digital network, centred around multi-award winning Beano.com, featuring the hottest trends and most-loved content in a kid safe environment – from mad dance crazes and LOL-some comedy sketches to epic celebrity challenges and fresh new 'toons.



Did you know?

- Estimates vary but it is believed that between 12 and 25 copies of the first Beano have survived.
- The very first Beano cost two old pennies. Its 28 pages were a mixture of funny comic strips and text adventure stories. The cover star of the first edition (and for the first 10 years) was Big Eggo, an ostrich in constant search for his lost egg. The troubled ostrich lost his front page position to Biffo the Bear in 1948.
- The Beano was an instant success and by 1950, each issue was selling close to 2 million copies. Its popularity continues to this day with a comic sold every 17 seconds.

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Glasgow pipes up as Piping Live! returns to the city



Roddy McLeod, Director of Piping Live! with the Fountain Trust Pipe Band.

Piping Live! Glasgow International Piping Festival officially kicked off in August with a special performance from the Fountain Trust Pipe Band who travelled over 3,600 miles from Ohio to take part in the festival. The US pipe band, who hail from Covington, Indiana, a small town with a population of 2,500, wanted to attend the world's biggest week of piping before celebrating their 20th anniversary next year.

They launched the festival's 15th year with a piping hot performance at the steps of Buchanan Galleries before joining the Piping Live! Big Band – a 120-strong group

of pipers and drummers who marched from Blythswood Square to City Chambers in aid of the Scottish Association for Mental Health (SAMH).

Piping Live! Glasgow International Piping Festival attracts over 40,000 music fans, families and tourists to the city from across the globe - including Oman, Canada, New Zealand and USA - to enjoy 140 events and 8,000 performers. This year's programme brought some of the biggest names in trad music to Glasgow, with acts including Breabach, and Ross Ainslie, Finlay MacDonald topping the bill and many more. The programme also saw performances by the very best international

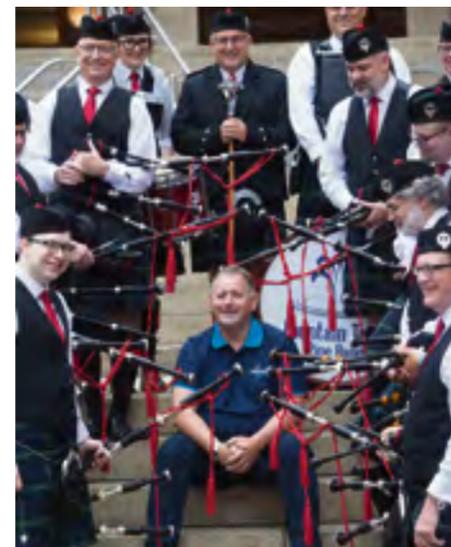
acts and numerous events including the fiercely contested Master Solo, International Quartet and Pipe Idol competitions.

The world's capital of piping

Fountain Trust Pipe Major, Campbell White said: "We're delighted to be part of Piping Live! It's our first time in Scotland and to be here to participate in an event of this calibre is a huge honour. It's definitely worth travelling across the world for - I'm sure it'll be a festival to remember."

Roddy McLeod, Director of Piping Live! said: "Piping Live! one of the biggest event's in Scotland's cultural calendar and we're thrilled to be celebrating our 15th year with such a stellar line-up, including the Fountain Trust Pipe Band, who are joining us for the first time. We've got a fun filled week of entertainment and activities for everyone, with headline performances from trad heavyweights and first-time performers to the fiercely contested Masters Solo Piping Competition and our come and try sessions at The National Piping Centre. We've also added new events to our programme this year, such as the Ceòl nam Piobairean, a celebration of the music of the highlands at Drygate. And as always, we'll be ending our celebrations on a high note with the After Worlds Shindig."

The World Pipe Band Championships also returned to Glasgow Green in August and welcomed 214 bands who fought it out for the ultimate title of World Champions. Bands came from as far afield as New Zealand, Australia, Canada, USA, and South Africa as well as from across Europe



to compete. The first ever World Pipe Band Championships was held at Murrayfield in Edinburgh in 1947. The event was first held in Glasgow in 1948 and has been staged in the city continuously since 1986.

As we go to press during the World Pipe Band Championships, full coverage will be in our next issue.



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Outlander Calendar 2019-16 month calendar



The story continues. Now in its third season, Jamie and Claire reunite in Scotland, but drama and excitement follow them wherever they go. Based on the popular book series by international

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Outlander: Boxed Daily Calendar - 2019



The Outlander series has become a phenomenon, loved by fans worldwide. The lives of the heroic characters of the outrageously popular Outlander TV series play out in the lush Scottish countryside,

dramatic pre-revolutionary Paris, and in the latest season, in a reunion of Jamie and Claire- an alchemy of romance, time travel, and historical drama! Filled with gorgeous photos and trivia from all three seasons.

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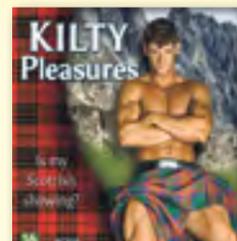


Gorgeous images of the characters from the TV series are featured in this captivating calendar. Weekly planner book July 2018-December 2019 with weekly calendar pages, cast images and notes section.

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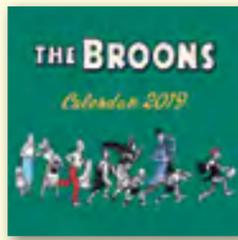
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