



the Scottish Banner



Australasian Edition



Years Strong - 1976-2017 www.scottishbanner.com

A' Bhratach Albannach

Volume 41 Number 2 The world's largest international Scottish newspaper August 2017

The First Piper

» Pg 16



Mary Queen of Scots

A Scottish icon

» Pg 31

Fringe First

Scottish soldiers deployed to the stage

» Pg 29

The Land o' Cakes

Why Scotland's oatcake deserves its own day too

» Pg 14

Australia \$3.75; North American \$3.00; N.Z. \$3.95; U.K. £2.00



Memories of the Isle of Bute » Pg 11
Linlithgow Palace Junior Tour Guides celebrate 40 years » Pg 24
Masts go up on Discovery » Pg 24

Publisher Valerie Cairney
Editor Sean Cairney

EDITORIAL STAFF
Jim Stoddart Ron Dempsey, FSA Scot
The National Piping Centre David McVey
Angus Whitson Lady Fiona MacGregor
Marieke McBean David C. Weinczok
Judy Vickers Nick Drainey

OFFICES OF PUBLICATION
Australasian Office: PO Box 6202
Marrickville South, NSW, 2204
Tel: (02) 9559-6348
info@scottishbanner.com
North American Office: PO Box 6880
Hudson, FL 34674
Tel: (866) 544-5157
Fax: +1 727-826-0191
mail@scottishbanner.com

Canadian Address:
PO Box 724
Niagara Falls, ON, L2E 6V5
Tel: (866) 544-5157
Fax: +1 727-826-0191
mail@scottishbanner.com
www.scottishbanner.com



Printed monthly in Australia, Canada and the USA. ISSN 0707-073X

Australia Post Print Approved PP:100004806
Canada Post Publications Mail Agreement No.40022115

Published monthly by Scottish Banner Publications
PO Box 6880 Hudson, FL 34674 USA

USA-Periodical Postage Paid at Sarasota, FL 34231
and additional Entry Offices (USPS 9101)

U.S. Postmaster send corrections to:
PO Box 6880 Hudson, FL 34674

The publisher reserves the right to reject, discontinue or omit any advertisement or to cancel any advertising contract for reasons satisfactory to the publisher, without notice, and without penalty to either party. All advertising and reading matter is subject to Publisher's approval. Right reserved to revise or reject advertising and reading material in accordance with standards acceptable to the Scottish Banner, without notice. The advertiser agrees that the publisher shall not be liable for damages arising out of errors in advertising beyond the amount of space paid for, whether such errors are due to negligence, copy right or otherwise. The publisher does not endorse the historical accuracy of the editorial stance of materials submitted for publication. The publisher reserves the right edit all submitted material prior to publication.

The opinions expressed in this publication are those of the author(s) and do not necessarily reflect those of the publisher.

Trouble getting the Scottish Banner each month? Use the subscription form below to subscribe, or you may contact our distributors for your nearest sales outlet.

AUSTRALIA & NEW ZEALAND:
Integrated Publication Solutions 1 800 606 407
CANADA: Disticor-1 905 619 6565
USA: 866 544 5157



The Scottish Banner-Uniting Scots Around the World for 41 Years!

THE SCOTTISH BANNER

Subscribe to the worlds largest international Scottish culture newspaper online or use below:

Australia: Print: 1 Year / \$45.00 AUD 2 Year / \$85.00 AUD
Digital: 1 Year / \$25.00 AUD
New Zealand: Print: 1 Year / \$60.00 AUD 2 Year / \$99.00 AUD
Digital: 1 Year / \$25.00 AUD
U.S.A.: Print: 1 Year / \$36.00 USD 2 Year / \$68.00 USD
Canada: Print: 1 Year / \$40.00 CDN 2 Year / \$76.00 CDN
Overseas: Print: 1 Year Air Mail: US/CDN \$70.00, AU \$ 75.00

Australia/New Zealand: T (+61) 02 9559-6348
North America: T +1 866 544-5157

www.scottishbanner.com/subscribe

Subscription are non-refundable.

Cheques, money orders, Visa and MasterCard accepted.

Scottish Banner Australia/New Zealand:
PO Box 6202, Marrickville South, NSW, 2204

Scottish Banner Canada:
PO Box 724, Niagara Falls, Ontario, L2E 6V5

Scottish Banner USA:
PO Box 6880 Hudson, FL 34674

Name:
Address:
Post Code:
Tel/Email:
 1 Year 2 Years
 New Subscription Renewal
 Gift Subsc. From.....
To
Visa/MC..... Exp.....
Signature

The Banner Says...

Carrying on a legacy



by Sean Cairney

This edition of the Scottish Banner may look familiar to many filled with our great contributors and the usual mix of snippets and news. However, this page is certainly a very different one. For over four decades, Valerie Cairney, has set the tone for each issue with her editorial welcoming readers with often quite personal and heartfelt columns. As months developed into years people got to know Val through the connection of words.

Practicing Scots

This month I have the task to try and take on that role and connect our readers to each edition we produce. I thought it would be best to briefly tell people of my connection to the Scottish Banner and the international Scottish community. I cannot remember a time where Scotland has not been a part of my life. I grew up around family, businesses and events that clearly identified us as "practicing Scots".

The Scottish Banner began because of our family's strong Scottish connection and determination to keep that connection alive for others. My childhood included visits to Highland games across North America. Not many summers went by without my helping at some and getting to see Scottish culture across the continent. From Nova Scotia to California I soon learned that the Scottish community was large, active and diverse.

Over 40 years ago Valerie attended the Fergus Highland Games in Canada to launch the Scottish Banner and this month, some 493 editions of the Scottish Banner later, I also will be attending the Fergus Highland Games and look forward to meeting as many of our readers and friends as possible. So if you will be attending please stop by the Scottish Banner tent and say hello.

A wee paper

With today's world of constant information and real time news it can be hard to remember a time we did

not have everything at our fingertips. Back in the 1970's when the Scottish Banner began, for some just getting a "wee paper" with bits of information from Scotland was a big deal. So much so, the paper spread its pages across Canada and United States.

In the 1990's I went backpacking and spent quite a bit of time in Australia. Whilst there, I attended some Highland games and immediately noticed the Southern Hemisphere had no Scottish newspaper, I told this to my mother, Valerie and that soon changed, with Australia and New Zealand distribution following.

Well that "wee paper" has gone on to resonate with many Scots and those of Scottish heritage around the world, and today it is read by people across four nations who each month celebrate with us their connection to Scotland.

Much to write about

We are very fortunate to have the topic of Scotland and Scottishness as the backbone of any issue of the Scottish Banner. For such a small nation, Scotland has given us much to write about, at times brutal history, the stunning scenery and the amazing events that fill the calendar. The dynamic forward thinking nation of today and of course the passionate international Scottish Diaspora community who today continue to celebrate and innovate just what it means to be a "practicing Scot".

Each issue we produce we often have several articles waiting for placement because so much news, ideas and accomplishments are coming to us from both Scotland and the international Scottish community.

Connecting people to Scotland

Today we have people reading this publication in its print format, on their electronic devices, and also there are thousands of people connecting with us daily on social media. The Scottish community is strong, bold and that is why the Scottish Banner continues today some 41 years later after the first issue printed.

There have been many changes to the Scottish Banner since the 1970's. Just in the past few years alone we have introduced a new layout presentation, digital download subscriptions and new writers. However, one thing that has not changed is the "wee paper" is still connecting people to Scotland each month. You don't have to sound Scottish to have the spirit of Scotland in you and running through your veins. Today our readers speak with many accents but they have one common love of Scottish culture.

I cannot remember a time when Scotland has not been a part of my life.

I have great news for our American readers. From this issue on we will be available at Books-A-Million stores across the United States, and I hope to be able to share some more exciting distribution information with you soon. I am looking forward to connecting with more of the Scottish community from across North America in the coming months and discussing how we can work together.

In this issue

In this issue, we feature the First Piper Ross OC Jennings, who is connecting people to the sounds of Scotland with his bagpipes. If you are in Edinburgh this month for the Fringe Festival you may be interested in how the Army is making its Fringe debut this month. A true Scottish icon, Mary Queen of Scots, continues to captivate people from across the world and we learn why her legend is still strong.

We hope you enjoy this issue and as always keep in touch with us with your opinions, ideas and stories as we continue to keep the Scottish Banner as the "wee paper" for "practicing Scots".

Please share with us your views by email, post or at www.scottishbanner.com/contact-us



The Red Hot Chilli Pipers will be joining the Scottish Banner at the Fergus Scottish Festival and Highland Games this month.



Gracing our front cover: Ross OC Jennings, the First Piper at the Old Man of Storr, Skye.



WORLD'S BEST
BUSINESS CLASS



Flying daily to Edinburgh

Enjoy award-winning services from Adelaide, Melbourne, Sydney, and Perth. Immerse yourself in comfort and luxury as you indulge in gourmet cuisine and up to 3,000 in-flight entertainment options. Experience the skies like never before.



GOING PLACES TOGETHER

Colossal Clansman launches “Piping Hot” summer in Glasgow

The world’s biggest week of piping – Piping Live! and The Worlds – set to return to Glasgow, August 7 – 13.



The landscape of Glasgow Green looked very different recently, as a giant 23ft piper mural, known as The Colossal Clansman, popped (or piped) up in the park – announcing that Piping Live! Glasgow International Piping Festival and The World Pipe Band Championships are returning to the city from 7 – 13 August. The world’s biggest week of piping will see over 50,000 music fans, families and tourists flock to Glasgow to enjoy 200 events and 8,000 performers throughout the week.

Piping Live!

The Colossal Clansman was created using a remarkable 6 miles of fabric - the same amount it takes to kit out the 23 participating Piping Live! bands and 21 competing in Grade 1 qualifiers of The World Pipe Band

Championships. The 7m by 4m portrait, made by Glasgow artist, Bruno Gallagher, was created to showcase the grand scale of both events, which annually attract thousands of visitors from across the globe to the city.

Piping Live! Glasgow International Piping Festival is the biggest festival of its kind in the world and the week-long celebrations will see over 200 events take place in various venues across the city from 7 – 13 August. Its diverse programme is famed for bringing the best pipers and pipe bands in the world to Glasgow and 2017 is set to be just as outstanding, with acts including Peatbog Faeries, Battlefield Band and Tejedor topping the bill and many more to be announced in coming weeks. The programme will also see performances by the very best international acts from countries such as Estonia, Argentina, Canada, Czech Republic, Northern Ireland, Australia and Italy, as well as numerous events including the fiercely contested Master Solo, International Quartet and Pipe Idol competitions.

Celebrating bagpipes

Throughout the week there will be daily performances and family fun in George Square, the festival’s city centre hub, as well as recitals, book launches and the hugely popular Street Café at The National Piping Centre. The hugely popular Pipers’ Market will also return this year to George Square, bringing with it some of Scotland’s very best food and drink, as well as craft stalls for everyone to enjoy.

Roddy MacLeod, Festival Director of

Piping Live! said: “Last year’s festival was all about celebrating bagpipes being at the heart of life’s moments that matter and this certainly resonated with people, as we celebrated a record-breaking number of attendees at Piping Live!. As well as selling more tickets than ever before, the festival

The world’s biggest week of piping will see over 50,000 music fans, families and tourists flock to Glasgow to enjoy 200 events and 8,000 performers throughout the week.

had an economic impact of £2.3 million to Glasgow, which is just incredible. This year we are continuing to celebrate how piping and its music brings people together, with a diverse programme of events gathering the world’s best pipers and traditional musicians to the city. There really is something for everyone at Piping Live! – so make sure you come along and help make 2017 another record year for the festival.”

The Worlds

The World Pipe Band Championships will return to Glasgow Green on 11 and 12 August. This year it celebrates its 70th anniversary, with the first ever World Pipe Band Championships being held at Murrayfield in Edinburgh in 1947. The

event was first held in Glasgow in 1948 and has been staged in the city continuously since 1986. Known affectionately as The Worlds, they’re hailed as the pinnacle of competitive Pipe Band competition and are organised on behalf of the Royal Scottish Pipe Band Association by the City of Glasgow. This year, the Worlds will be part of the celebrations for the Year of History, Heritage and Archaeology.

This year, Field Marshal Montgomery Pipe Band from Northern Ireland defends the title they reclaimed last year. The band has been World Champions five times in the last six years. In recent years, over 225 bands have travelled from all over the world, bringing around 8000 pipers and drummers to compete in eight grades for the world title. Entries for this year’s event are open and the final list of participants will be confirmed six weeks before the championships.

Ian Embelton, Chief Executive of the Royal Scottish Pipe Band Association said: “The World Pipe Band Championships has developed and changed throughout its history but at its core the challenge to Pipe Bands is still the same. They spend months rehearsing for their shot at the World Title, all the time searching for the perfect performance that will show off their full talent as a band. A day out at the Worlds is to experience a unique showcase of Scottish culture but also to enjoy musicianship and teamwork of extraordinary quality. There is nothing quite like it.”

For more details see: www.pipinglive.co.uk or www.theworlds.co.uk



Inverary & District, 2017 European Pipe Band Champions.

Inverary & District have been crowned European Champions at Piping At Forres for the second time. More than 100 bands took part in the European Pipe Band Championship held in Forres in Moray. The event now in its fifth year was attended by thousands of

pipers, drummers and visitors from all over the world. Organised by Forres Event Limited, Piping At Forres is sponsored by Benromach Speyside Single Malt Scotch Whisky and supported by EventScotland, part of VisitScotland’s Events Directorate and is part of Scotland’s Year of History, Heritage and Archaeology 2017.

World class piping

George Ussher, president of the Royal Scottish Pipe Band Association said: “It’s been an absolutely fabulous day, people are really enjoying themselves. The amount of families that we have seen is fantastic and this introduces new people to piping which is essence is what the day is all about.”

Taking the honour of being Chieftain for the day was Moray man, the Major General Seymour Monro, a fitting appointment as he is the President of the Forres and

District Pipe Band and has been a Deputy Lieutenant of Moray since 2011. The Major General said: “It has gone terrifically well. Supremely well-organised. The bands have played fantastically. As far as I am concerned there is not a better pipe band championships anywhere in the world.”

The Piping At Forres event not only includes world class piping, Highland dancing but also has a food and drink village, a craft and retail village, bars and family attractions such as funfairs. Visitors can even try their hand at the pipes and drum themselves. Also featured is the World Tattie Scone Championship run by the Oakwood Cookery School and this year’s winner was Christine De Agostini of Rafford who is now the World Tattie Scone Champion. New to Piping At Forres this year was the AES Solar Science Tent and “Have A Go Row” which provided visitors with numerous interactive

activities such as practising your puff on the pipes and controlling a Mars Rover remote control vehicle.

Piping At Forres, the European Pipe Band Championships, will return to Grant Park, Forres on 30 June 2018, for further details see: www.pipingatforres.com



The next generation of drumming.

Revised date for 2018 Australian Pipe Band Championships



The 2018 Australian Pipe Band Championships will be held at Brisbane Boys' College on 7 April following a review of planning for the nation's premier event by host branch Queensland. The championships were originally planned for the Gold Coast in September next year, however the branch had met challenges securing a suitable venue to showcase performances by an estimated 40 bands, the branch announced.

Queensland branch chairman Andrew Roach said the partnership with Brisbane Boys' College would provide capital city exposure for pipe bands. "The new venue will also bring the experience of both the branch and BBC in presenting successful contests to the organisation of the 2018 Australian championships," he said. "The new date provides an opportunity for bands to attend the Maclean Highland Gathering, one of

Australia's oldest Scottish events, the previous Easter weekend as a build-up to the national championships. We will shortly announce details of special price accommodation options in Brisbane for the championships that will fall during the Commonwealth Games being held further south on the Gold Coast."

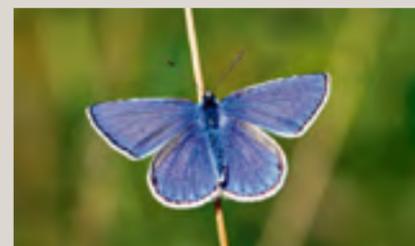
Engage new generations in piping and drumming

Pipe Bands Australia president Chris Earl welcomed the partnership between the Queensland branch and BBC. "The BBC link reminds us of the wonderful work now being done in so many schools to engage new generations in piping and drumming," he said. "At our last championships at Knox Grammar School Sydney in 2016, a real highlight was the increased number of youngsters in bands contesting the juvenile title and the amazing quality of performances they put in at the event. We have no doubt that the energy and enthusiasm of young players at our 2018 championships will further strengthen the ongoing dedication of all players in all our bands as we celebrate people, music and performance."

Pipe Bands Australia will again assist the host promoters with support for livestreaming of the championships, banners for the champion band in each grade and medallions for their players.

Further announcements will be made on the Championships website: www.tartanspectacular.com.au and the PBA website: www.pipebandsaustralia.com.au

Saving Scotland's smallest butterfly



Nature enthusiasts around Scotland are being asked to help Scotland's smallest butterfly. The Small Blue is rare in Scotland and urgent conservation work is needed to help stabilise its population and provide the right habitat so it can spread to new areas. The charity Butterfly Conservation (BC) has been working on initiatives to help this small but important butterfly to thrive in Scotland. Paul Kirkland, director of BC Scotland, said: "Many areas occupied by the Small Blue have shrunk in size, are surrounded by inhospitable habitat and are threatened by scrub encroachment, so it's vital we do this work to secure the butterfly's future here in Scotland." The Small Blue butterfly can be seen flying from mid-May to late June. Colonies are confined to small patches of grassland where Kidney Vetch grows - this is the only plant the caterpillars can eat. Most colonies in Scotland are now found on sand dunes and other coastal grasslands and sand dunes, with only two or three inland sites remaining.

'A MUST-SEE ACT' - Daily Mirror

'BRITAIN'S BEST STAND UP' - The Sun

ADRIAN BOHM AND OFF THE KERB PRODUCTIONS PRESENT

KEVIN BRIDGES

PERTH 9 & 10 SEPTEMBER RIVERSIDE THEATRE
 ADELAIDE 12 SEPTEMBER THEBARTON THEATRE
 SYDNEY 13 & 14 SEPTEMBER OPERA HOUSE
 MELBOURNE 19 SEPTEMBER HAMER HALL
 BRISBANE 21 SEPTEMBER QPAC CONCERT HALL
 CHRISTCHURCH 24 SEPTEMBER HORNCastle ARENA
 DUNEDIN 25 SEPTEMBER REGENT THEATRE
 AUCKLAND 27 SEPTEMBER ASB THEATRE
 WELLINGTON 30 SEPTEMBER MICHAEL FOWLER CENTRE

BOOK AT ABPRESENTS.COM.AU



KEVINBRIDGES.CO.UK
 JUSTFORLAUGHS.SYDNEY
 OFFTHEKERB.CO.UK

SCOTSPEAK

Scotspeak is a selection of quotes which made headlines in Scotland last month on a variety of current Scottish affairs.

"I got a feeling then that Scotland didn't quite realise what an asset piping is and what connections it has throughout the world as a result of this music. I have friends throughout the world in Australia, New Zealand and the States because of piping. The Worlds is a big reunion every year."

Glasgow's Lord Provost Eva Bolander and Chieftain of the 2017 World Pipe Band Championships said about the importance of the bagpipes for Scotland. The Swede has lived in Glasgow since 1995 and was reminiscing on attending the World's in 1990 when she was in a Swedish pipe band. 210 pipe bands will travel to Glasgow this month to compete in friendship.

"It's wonderful, it's pretty good for a dunce. It's a bit special I must say, it's becoming quite overwhelming. I'm wondering if they know something I don't, all these prizes piling in, when you start to get the lifetime achievement stuff!"

Actor and comedian Sir Billy Connolly said in Glasgow after receiving an honorary doctorate from the University of Strathclyde. Connolly who is turning 75 this year also awarded a knighthood in the Queen's Birthday Honours List and has had 3 large murals of himself put up around Glasgow recently.

"Arran Access Trust is delighted the Arran Coastal Way has become recognised as one of Scotland's Great Trails. Arran has been called 'Scotland in miniature' as the island encompasses so much of the landscapes, history, geology and wildlife of Scotland and - being only 2 hours from the centre of Glasgow - it offers unrivalled opportunity for folk to visit and enjoy island life. We believe the Arran Coastal Way is the finest walking circuit of an island anywhere in Scotland and look forward to welcoming



The Arran Coastal Way.

walkers whether they are completing the whole circumnavigation of the island or exploring a taster section for a day."

Malcolm Whitmore, from the Arran Access Trust said as the Arran Coastal Way, a 65-mile-long circular route around the Isle of Arran on Scotland's south-west coast has been added to the Scotland's Great Trails. The trail passes through ancient woodland and along sandy beaches and rocky shores, with amazing wildlife and spectacular scenery all the way around the island. The route on Arran was originally conceived in the 1990s by two local men who had a dream to create a walk around the island's entire coastline.

"Our first Tim Hortons restaurant received an exceptional welcome in Glasgow, so we're excited to launch this debut shopping centre concept within Silverburn. With its excellent reputation and recent investment by Hammerson, Silverburn is a perfect location for the expansion of Tim Hortons across Scotland."

Gurprit Dhaliwal, COO of Tim Hortons UK and Ireland Ltd, said as the iconic

Canadian cafe and bakehouse have announced they will be adding further locations in Glasgow after the successful launch of the UK's first store on Argyle Street. The next store is Glasgow's Silverburn Shopping Centre with a planning application to open a third store on Sauchiehall Street already under way.

"In the morning we were brought before the German commander, whose first action was to point his revolver at each of us in turn. We took this to be a warning to speak the truth or take the consequences. A French officer, acting as an interpreter, asked us to state our nationality. I replied in Gaelic: 'I do not know'. When he asked what country we were from, I then said: 'Ardnamurchan.'"

In his memoir, Private William Kemp said as he and two other Scots spoke Gaelic during the war to trick their Nazi captors into believing they were from Russia, who at the time were not yet at war with the Nazis. The soldiers were hailed heroes on their return to Scotland but once the German's learned of the story, they targeted Gaelic prisoners

for harsher treatment. The men were from Lochaber and served in the Argyll and Sutherland Highlanders, there story is now being made into a film.



"It's great news that the community in South Uist will now have its flag formally registered in the Lyon Court and recognised as theirs. The flag is already widely used locally and I hope that this move will help promote South Uist's unique identity and strong community spirit."

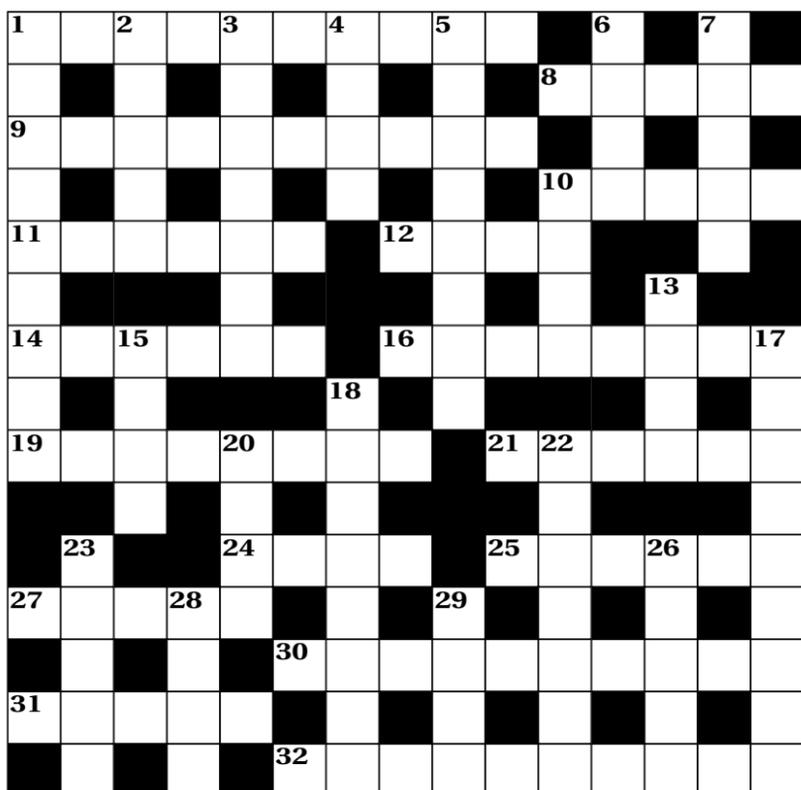
Western Isles MSP Alasdair Allan MSP said as South Uist won approval for the first officially recognised community flag in the Outer Hebrides. The design which is blue Nordic cross, edged with white, on a green background has been entered into the official records of the Court of the Lord Lyon, the heraldic authority for Scotland.

"We have lived in our home for nearly 10 years. We were told it was haunted when we bought it, but kept our minds open and decided to buy the house regardless. Five nannies have left the role in the last year, each citing supernatural incidents as the reason, including strange noises, broken glass and furniture moving."

A Scots couple from the Scottish Borders said as they are offering £50,000 a year for a nanny to help with their two children in their historic home. They have gone five nannies in the last 12 months due to supernatural incidents such as moving furniture, bizarre noises and breaking glass. The couple have not themselves had any ghostly experiences in the home.

SCOTWORD

Here is a fun crossword for you to try with a few of the answers to be found in Scotland! If you are in doubt, you may need a wee peek at a Scots dictionary or a map. Or, if you are really stuck, the answers can be found on page 25!



CLUES ACROSS

1. He enters into the fray! (10)
8. Golf by the seaside (5)
9. From the "Granite City" (10)
10. Corner of the chimney (5)
11. Ridiculous! (6)
12. Finishes the game of bowls! (4)
14. Stores the treasure! (6)
16. Hebridean dweller (8)
19. Sun and moon in opposition (4,4)
21. Leapt (6)
24. Acquaintances (4)
25. Full of agility (6)
27. Scots informer (5)
30. Deep reflection (10)
31. Resides in Scotland (5)
32. Bird of prey's hatch! (6,4)

CLUES DOWN

1. Mix oatmeal and cream for this (9)
2. Goes with tatties (5)
3. Firmly remained (7)
4. Travelling pedlar (4)
5. A tidy quality (8)
6. Greet in Scots! (4)
7. Spill accidentally in Scots (5)
10. River near Airlie Castle (4)
13. With an L it's perfect! (4)
15. Was Mac the first Scot? (4)
17. Seaforths, Gordons, etc. (9)
18. Val Cairney works at it! (8)
20. A Scots mattress (4)
22. First School (7)
23. Part of the Highland Dress (5)
26. A kill's motion (5)
28. Burns' vocation (4)
29. A Scot's tousled hair (4)

Celtic FC hotel planned



The pictures above shows a possible design of the new Celtic Park development.

Celtic Football Club has announced that it has made a Proposal of Application Notice to Glasgow City Council in relation to possible further development of the Celtic Park area. The application is part of Celtic's long-standing masterplan for the area, a vision which aims to deliver benefit to the Club and our supporters and allow further re-generation of the East End of the city. That proposal includes the potential creation of a new 4 star hotel, retail store, ticketing facility, restaurant and museum and creating over a 100 jobs for the community.

By: Rosemary McKay

From Milngavie to Adelaide

A nostalgic visit to a grand old lady



where tours are conducted daily at 10 am, 12 noon and 2 pm.

International significance

Mr Murray law background includes Justice of the Peace (retired), Bachelor of Law, Solicitor to the Supreme Courts of Scotland, Knight Commander of Justice of the Order of St. John of Jerusalem Knights Hospitaller and was once described by a High Court Judge as “the most respected of his generation” and in the media as “one of the most acclaimed Scottish lawyers”. Len is also an Ambassador for Glasgow Caledonian University and is Dean of the Guild of Robert Burns Speakers and has spoken at over 400 Burns Suppers right across the world on five continents from Edmonton and Calgary in Canada to Melbourne in Australia.

remaining composite clipper ships in the world today, the other being the famous, but younger, *Cutty Sark* in London.

For more information on the City of Adelaide see: www.cityofadelaide.org.au



Len on board the clipper ship City of Adelaide formerly The Carrick.



Len Murray and Rear Admiral the Hon Kevin Scarce AC CSC RAN-Rtd Chancellor of The University of Adelaide, former Governor of South Australia and former Patron of the world's oldest surviving Clipper Ship – The City of Adelaide formerly The Carrick.

Although Len Murray was invited to present the Prestigious 2017 John Bray Law Alumni Oration at Elder Hall (named after a son of the Kingdom of Fife, Sir Thomas Elder), University of Adelaide, on the topic Law Reform: The Scottish Perspective, he took time off to go down to Port Adelaide to revisit the oldest clipper ship in the world, namely, *The City of Adelaide*, which he knew as *The Carrick* when it was berthed at the Broomielaw, Glasgow.

Len was a regular visitor to the famous Royal Navy Volunteer Reserve (RNVR) Club of Scotland.

Len was also present at the Scottish Maritime Museum in Irvine, Scotland, for the handover ceremony of *The Carrick* to the City of Adelaide Preservation Trust before her final journey Downunder to Port Adelaide, South Australia. He was delighted to see the amount of work which has been done on the inside of the world's oldest surviving clipper ship

The City of Adelaide is planned to be the centre-piece of a seaport village, offering the perfect interactive environment for visitors to learn about Australian maritime and colonial history. The City of Adelaide carried immigrants from places such as England, Scotland, Cornwall, Ireland, Germany and Scandinavia to Australia. The seaport village, in addition to maritime and colonial displays, will reflect the cultures of passengers and crew. The *City of Adelaide* has international significance, being one of only two

Scotland's newest canal named in honour of HM Queen Elizabeth



in the west to Grangemouth and the River Carron in the east. One of the most complex sections of waterway ever constructed in Scotland, the Queen Elizabeth II Canal passes underneath two major trunk roads and across utility pipelines, demanding innovative engineering solutions from a UK-wide team of experts.

A world-class marine hub

The Helix project and the canal at its heart have transformed the maritime experience of sailors arriving from across Northern Europe and beyond and created a world-class marine hub into and out of Scotland. The one-kilometre canal returns the Forth & Clyde back to its birthplace in Grangemouth some 250 years after it was built. The QEII Canal is the final piece of the Millennium Link – an £83.5 million project that restored the nation's inland waterways to a navigable state for the first time in more than 50 years and saw the construction of the iconic Falkirk Wheel.

Andrew Thin, Chairman of Scottish Canals, said: “The Kelpies and the Queen Elizabeth II Canal are helping put Falkirk and Grangemouth on tourists’ ‘to-see’ lists the world over and serve as a towering tribute to the industrial past of the area and a symbol of its bright future. We’d like to offer a huge thank you to everyone who has visited the new canal by boot, boat or bike since its

completion and look forward to welcoming even more visitors in the years to come.”

Since The Helix was opened in April 2014, more than 2.5 million visitors from all over the world have stood in the shadow of The Kelpies, taken to its 27km of paths by boot or bike – which form a key part of the National Cycle Network – or watched boats travelling along the new canal. The project has brought renewed vibrancy to the area and boosted the local economy by an estimated £1.5m per year.



Images Scottish Canals.

A new canal section forming the eastern gateway to Scotland's historic Forth & Clyde Canal has been given a royal seal of approval after being officially named in honour of the Queen. The Queen and the Duke of Edinburgh boarded the Seagull Trust barge the *Wooden Spoon Seagull* and led a small flotilla along Scotland's newest canal section, built as part of the £43m Helix project which features the internationally-acclaimed, 30-metre-high Kelpies sculptures, before unveiling a plaque officially naming the new section the Queen Elizabeth II Canal. The unveiling was accompanied by a

breath-taking aerobic love heart display from the Global Stars stunt flying team.

One of the most complex sections of waterway ever constructed in Scotland

The Helix has transformed 350 hectares of underused land between Falkirk and Grangemouth into a vibrant parkland, visitor attraction and marine hub with the canal and The Kelpies at its heart. The site is now managed by Falkirk Community Trust on behalf of the partners.

The Queen Elizabeth II Canal forms the eastern gateway to the Forth & Clyde Canal, which carves across Scotland from Bowling

WHAT'S IN A NAME?

By: Ron Dempsey



Have a name that has you stumped? Scottish Banner readers can send in their name queries direct to Ron via the Scottish Banner via our website, by post or email: info@scottishbanner.com. Ron will do his best to help you with your name query and may just add that extra piece to your genealogy puzzle.



Val Cairney

As mentioned in the July edition of *the Scottish Banner*, Val Cairney has decided to step away from the day to day running of this publication. For over 30 years I have been fortunate in being able to call Val a friend as well as a colleague and so I would like to give you my take on her career.

This column is about surnames and appropriately, the surname Cairney, is a Galloway name from MacCairnaigh meaning victorious. This is an apt name for our editor Val Cairney, who was victorious in taking a localized Scottish ex-pat newspaper founded in Canada to the dominant areas of Scottish immigration worldwide.

Val saw a void that needed to be filled for Scots away from "home". *The Banner* offered a vehicle for them to hear news from home and to reconnect with old friends. It is the

main source to find where all things Scottish are happening, whether it's highland games, Burn's suppers, Scottish artist concerts, local Scottish country dancing groups, and of course where one can find their clan. *The Banner* is still the Scottish "go to" publication on a global scale, with readers and subscribers in Canada, the United States, Australia and New Zealand, not to mention Scotland itself.

Val Cairney made all this happen and it didn't come easily. Never mind just rushing to meet deadlines and getting an issue to press, there was the rushing to highland games, or concerts to promote *the Banner* wherever possible.

The quality of her publication attracted some Scottish celebrity heavy weights to add their works to the columns of *the Banner* over the years including the late

Nigel Tranter, an informative novelist of Scottish history and the late and dear Molly Weir, actress and author who regaled us with tales of her childhood in the first half of the last century in the tenements of Springburn, in the north end of Glasgow.

There has been many interesting interviews with clan chiefs, Scottish artists and politicians over the years which is happily being carried on by Sean Cairney in the Australian office. While it may be a sad event to all of us who looked forward to her pleasurable editorials, it must be a happy time for Val to pursue other interests at a more leisurely pace.

Thank you Val for making this wonderful publication possible and know that you will be missed.

Caskie

Mr. Lindsay Campbell of Upper Hutt, NZ. Has been very busy in searching the various parish records and the latest is Dunoon and Kilmun where he found another list of names for me to address. While all are interesting his first has me intrigued since it belongs to a Scot who played a significant part in occupied France during World War II. That name is Caskey or Caskie, it is from the Galloway Gaelic MacAskie. Son of Askie, where Askie is a personal name of Old Norse origin Asketil meaning "cauldron of the gods". It is predominantly found in the west coast of Scotland and Northern Ireland. The name is considered a sept of Clan MacLeod.

Dr. Rev. Donald Currie Caskie was born at Bowmore, Islay in 1902. He became a minister of the church and had a calling to Paris in 1935. When war broke out and France became occupied by Nazi Germany, he went to Marseilles rather than taking the opportunity to leave. He is reputed to have helped some 2000 military personnel escape France mostly via neutral Spain. He didn't always escape the notice of the Vichy government or the German Gestapo and was imprisoned more than once and narrowly escaped the death penalty. He wrote about his exploits in a book in 1957 entitled *The Tartan Pimpernel*. After the war he returned to Scotland served as minister in various churches until his retirement in the 1970's. He died in Edinburgh in 1983.

Pitcairn

The surname Pitcairn is next on the list. It is from lands of the same name in Leslie, Fife. The name in various forms Petcarne, Petcairn etc. has been recorded

in Scotland as early as 1249. Although I didn't find a definitive meaning for the name, I believe that it is Pictish in origin as many places in the east and north east have as the first element in the names as "Pit." Robert Pitcairn, a naval officer was first to sight the island of his name in 1767. The same island that was to become famous as the new home of the Bounty mutineers. Major John Pitcairn of the Royal Marines has dubious honour of firing the first shot in the American Revolutionary War in 1776.

Clan badge: A full moon, Clan Motto: Plema refulgent (The full moon shines.)

Kinnaird

Another name is these parochial registers is the name Kinnaird. Kinnaird is also a place name from Perthshire but generic enough to be from anywhere. Kinnaird translates from the Gaelic "ceann" meaning head and "ard" meaning height, so head of the height. It is recorded in 1180 from the court of William the Lion.

Clan Badge: A crescent arising from a cloud having a star issuing from between its horns, all within two branches of palm (running parallel to the side but not touching the edge of the arms) in all natural colours

Clan Motto: Errantia Lumina Fallunt (Wandering lights deceive).

Clubb

An interesting name which doesn't sound very west coast Scotland is the surname Clubb. Although found throughout Britain, in Scotland there was a concentration of the name in Aberdeenshire. The name is self-explanatory for one who made clubs. Spellings included Club, Clubb, and Clubb. From this name we have the verb of clobber. The earliest recording of the name was in 1398 in Aberdeen.

Mercer

From this same register was a farmer named Donald Mercer. Being a farmer this Donald has strayed from the family occupation that his occupational surname implies. Mercer from the Old French "mercier" was a draper, silk merchant or more generally a merchant. The name was found all over Britain and recorded in Scotland circa 1200.

There are two old Scottish rhymes concerning Mercers. One relates to the antiquity of the trade in the town of Perth.

"Sawe sicker 'tis as onie thing on earth, The Mercers aye are aulder than auld Perth."

The others talks of the trustworthiness of the trade.

"Folks say the Mercers tried the Town to cheat when for just two inches they did win six feet!"

Clan Badge: A golden cross

Clan Motto: Crux Christie nostra corona (The cross of Christ is our crown)

There are more interesting names that I wish to explore from Mr. Campbell's list but they will have to wait for another issue. It shouldn't surprise me that after 30 years of doing this column, I still find new names to address and I am glad that I do.

Here's wishing you a delightful August.

Conservation breakthrough for Scotland's rare aspen tree



woodlands and to strengthen the species' genetic diversity.

"This is a major breakthrough for us that offers hope for the beleaguered but hugely important aspen tree in the Highlands," said Doug Gilbert, Dundreggan Operations Manager at Trees for Life. "Having a seed supply to grow a new generation of aspen will help us transform the fortunes of a beautiful tree that provides a habitat for a wide range of organisms including mosses, lichens and invertebrates – many of which are rare and endangered in Scotland."

Aspen is thought to have suffered more from deforestation than any other native tree in Scotland – largely because it rarely flowers or set seeds in the country, for reasons that are still unclear. This means that once it has been lost from an area, aspen is very unlikely to return on its own. Growing new trees from seed is a key solution, but collecting seeds from aspen in the wild is almost impossible. The few aspen that flower in the Highlands are often in remote or inaccessible locations, and – as male and female flowers can appear at different times – pollination rarely takes place. Even when it does, the period for seed collection is extremely short and easily missed. However, the charity is now successfully stimulating female and male aspen branches to flower at a scale that should produce a significant amount of seed.

In an exciting step forward for the biodiversity of Scotland's forests, Trees for Life has successfully encouraged the rare but ecologically important aspen tree to flower under controlled conditions – enabling it to produce much-needed seeds that can be used for propagation. Trials to stimulate aspen branches to flower at the charity's Dundreggan Conservation Estate in Glenmoriston, near Loch Ness, have progressed significantly this spring, following some initial success and experimentation over the past two years.

Trees for Life may now be able to secure its own source of aspen seed to dramatically increase the availability of aspens for planting in native

SCOT POURRI



Send us your inquiries on life's little question marks. Ever wanted to know what happened to your old pal from home, how to make your favourite Scottish meal, or wondered about a certain bit of Scottish history? Pose your questions on Scottish related topics to our knowledgeable readership who just may be able to help. Our letters page is a very popular and active one and many readers have been assisted across the world by fellow passionate Scots. Please keep letters under 200 words and we reserve the right to edit content and length. Letters, photos and any other items posted to *the Scottish Banner* cannot be returned. We prefer letters to be emailed to your nearest office or please visit our online Scotpourri form at www.scottishbanner.com, alternatively you may post your letters to us. Please ensure you include your full contact details, when emailing it is best to include your post address for those without internet access. This page belongs to our readers so please feel free to take part! Thanks to all our readers from around the world who have made this such a special page.

Valerie Cairney

Dear Valerie,
I have just finished reading your editorial in the July edition of *the Scottish Banner*. First of all I would like to wish you all the very best in your future endeavours whatever they may be. I will miss your editorials very much. I am a long time subscriber but have never contacted the paper before so let me say now how very, very much I enjoy all the articles contained in the paper. To be entering 41 years of publication is absolutely fantastic and may *the Banner* have many more years of publication to come. Like many, I have my favourite articles but I still read every part of the paper. I know Sean will do a very good job but I will miss you. Thank you for all your work and dedication over the years. I have met you at Scottish Games and you were always so warm and friendly. I wish only the best for you.

Kind Regards,
Grace Bruce

Congratulations Val!

Valerie what a lovely editorial you wrote in the July issue and congratulations on seeing *the Scottish Banner* through 40 amazing years. I have been an avid reader for many of those years and trust me when I say yes *the Banner* is family to our family. My kids grew up seeing it around the house and many of my friends have enjoyed reading my copies. I personally have learned so much not only about Scotland's past, but the dynamic nation it continues to be through *the Scottish Banner*.

Without doubt this publication is a tremendous asset to the Scottish community and thank you for all your dedication and service.

John Ferguson
Auckland, New Zealand

Stephen Alcorn White

I am trying to locate my cousin (the above). He left Scotland late 60's or early 70's, he went to Tauranga in New Zealand. As I am trying to do my family tree on my mother's side, my mum's name was Sadie, Stephen's aunty. His

sister name was Isobel, his mum's name Bessie, his dad Mick (Michael).

He represented Scotland at the Rome Olympics in boxing. Last known address in Scotland at 43 Barshaw Rd, Paisley, Glasgow.

Hoping readers may be of some help.

Regards,
Wilma Turner
19 Yareen Rd
Cooma East, NSW
Australia
Email: wilmaturner443@gmail.com

The Kilted Yogi's



What a superb cover with the June issue of *the Scottish Banner*. I have heard of both the Kilted Yogi's (cheeky videos on YouTube!) and the New York Tartan Day parade. This is in fact the second year you have provided great coverage of this event and it has sold me to book a ticket to New York and experience it all for myself. It looks like a great time to be in the "Big Apple" and while I may not be able to balance someone on my legs like on your June cover I will wear my kilt and be just as proud to be a Scot!

Keep up the great work at *the Scottish Banner*-its read monthly and passed on to others who love everything about it. I learn much about Scotland from your pages and thank you for this.

Brett Scott
Toronto, Ontario
Canada

Ed note: Thanks Brett for your note and looks like we know where you will be next April! Enjoy.

Sinclair Drive, Battlefield, Glasgow

In the November 2016 issue of your newspaper in the *Scotpourri* section there was a letter about Galbraith's store on Sinclair Drive, Battlefield, Glasgow, Scotland. Please, could anyone tell me the name of the person surnamed Sinclair for whom this street was named? My mother, Ruth Louise Sinclair (Mrs. John P. Green), is age 95. Her grandfather was James Adams Sinclair. He was born in 1837 in Barony Parish Finnieston, Glasgow. His parents were John Sinclair, a power loom weaver, and Mary MacArthur Sinclair. They had three children: John Sinclair who died in Victoria British Columbia, Canada, James A. Sinclair who died in Waltham, Massachusetts in 1913 (he owned a hardware store), and Eliza Sinclair (Mrs.

Moses Oliver), who died in Somerset, Massachusetts. In 1847 the Sinclair family went to Hamilton, Ontario, Canada. In 1850 the three children entered the United States through Watertown, New York.

We would be very glad to know if Sinclair Drive was named for my mother's Sinclair family.

Sincerely,
Ms. Susan M. Grady
Falls Church, Virginia
USA
Email: Susan.Grady@ssa.gov

Port Patrick tombstone

How is this for a prophecy? From a tombstone in Port Patrick Churchyard (Scotland) dates 1440:
When pictures look alive with movement free
When ships like fishes swim beneath the sea.
When men oustripping birds shall span the sky
Then half the world deeped.
Drenched in blood shall lie.

Sent to me by my late Mother from Scotland, god only knows how long ago and found amongst some papers.

Charlie Nibloe
Werribee, Victoria
Australia

Strip the Willow World Record Attempt



The world record remains intact and in Edinburgh's hands. We had several hundred "strippers" on the day but couldn't reach the numbers required to beat the record.

After the Giant Strip took place the attendees partied on doing YMCA, The Cha Cha Slide and Superman on the High Street. Just under £1k was raised in aid of the Highland Hospice and everyone had a great time.

Plans are now underway to have a further attempt next year as we learned a lot on the day. Marketing for the new event will require a Sponsor to attract the numbers we need to beat the record and bring it to Dingwall.

Liam Christie
Director
North Highland Events and Promotions Ltd
President Inverness Chamber of Commerce
Inverness, Scotland

Ed note: Good luck with the record attempt in the future and hope you can get the 1915 "strippers" needed.

SENT TO OUR FACEBOOK OR TWITTER PAGES

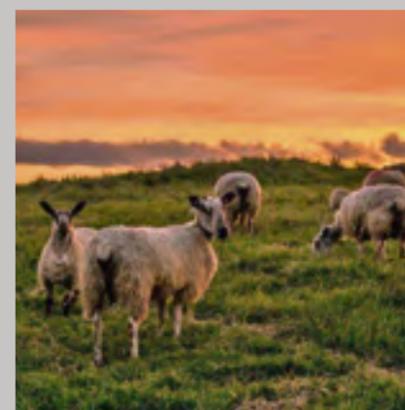
(Send us your photos or letters via social media)

Eilean Donan Castle



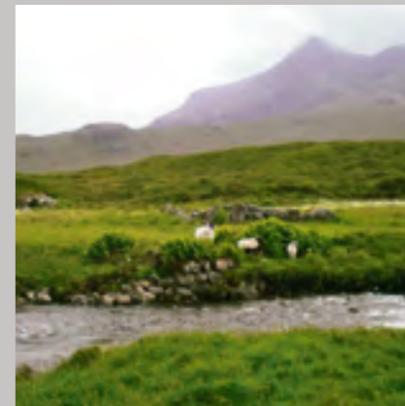
Some mornings walking the dog is simply no chore whatsoever.
Sent via Twitter by Eilean Donan Castle Scotland

Who is the best poser?



Scottish sheep enjoying a Lanarkshire sunset. Who is the best poser?
David Wilkinson
Scotland

Isle of Skye



Last month, I holidayed in the UK, and spent 9 days traveling around Scotland. This photo was taken near Sligachan, on the Isle of Skye. My Great Grandparents, and their children, lived on an estate there. I had the opportunity to see the land where my ancestors once lived. The photo shows the remains of a stone footbridge.
Sent via Facebook by Scott McPhee
Melbourne, Victoria
Australia

Ed note: Thanks for sharing Scott and how special to walk the land of your ancestors.

Stringmania returns to Australia



Alasdair Fraser and Natalie Haas.

Directed by internationally acclaimed Scottish fiddler Alasdair Fraser and Chris Stone of Australian trio The String Contingent, Stringmania is a meeting point for musicians who are passionate about fiddle music. It aims to nurture the development of our voices as Australian people and musicians by looking deep into the rich fiddle music traditions from around the world, into the idea of Australian musical identity, and into the future of string playing in Australia. Alasdair Fraser is described by *Scots Magazine* as "...one of the finest fiddle players Scotland has ever produced. His name is synonymous with the vibrant cultural renaissance which is transforming the Scottish musical scene". His longstanding musical partner Natalie Haas has been an integral part of Alasdair's

world renowned immersive music camps for many years, and is one of the most sought after performers and tutors on cello in the vernacular music world.

Some of Alasdair's achievements include:

- Founder and Director of the Valley of the Moon Scottish Fiddling School, CA, 1984
- Founder and Director of the San Francisco Scottish Fiddle Club, 1986
- Founder and Director of the Alasdair Fraser Fiddle Course, Isle of Skye, Scotland, 1987
- Founder and Director of the Sierra Fiddle Camp, CA, 2006
- Founder and Director of "Crisol de Cuerda" fiddle school in Spain, 2008
- Scottish Traditional Music Hall of Fame inductee, 2011

Natalie Haas told *the Scottish Banner*, "I can't wait to be back for Stringmania's second year...we went in with a big bang last year and it's only going to get better! I love the warmth and general sense of fun in the Australian fiddle community and this camp is a fantastic manifestation of it. It's amazing to see and hear the blend of indigenous music and the music of the immigrants. I feel very lucky to get to witness these elements melding together into a unique Australian voice. This camp is all about what that means for the fiddle world! Looking forward to it immensely!"

Australia's unique voice, traditions and perspectives

In 2016, the first Stringmania camp explored Australia's unique voice, traditions and perspectives. The camp combined elements of vernacular string playing, along with songs and dances from other cultures that have influenced the Australian musical landscape.

In addition to Fraser and Haas, featured international tutors include Adam Sutherland (Scottish/contemporary fiddle, Scot.) and Michael Bryan (accompaniment, Scot.). Australian tutors include Chris Stone (contemporary fiddle), Shane Lestideau (baroque fiddle), Shenzo Gregorio (improv.), Holly Downes (double bass), Monique Bartkowiak (cello), Davydd McDonald (dance) along with more recent announcements Greg Sheehan (rhythm), Cheryl Davison (Indigenous art and culture) and Kavisha Mazzella (song).

Scholarship applications are open until August 31. All levels encouraged to apply (see website for application forms and further information).

Participants will take up to four instrumental classes a day, take part in panel discussions, swap stories, songs and tunes, and participate in a variety of electives in song, dance, rhythm, improvisation and an Australian Indigenous culture. The week culminates in a concert where the whole camp takes to the stage and shares what they have learned with the local community. Instrument classes are taught by ear, and students will receive help to select the right 'speed' class that best fits their needs. There will be dedicated assistant tutors to help those who need a little more support. Camp attendees live in comfortable school camp accommodation and eat meals communally. After dark, they can expect the unexpected when the main room is transformed into an all-night multi-session venue, where music and conversations are shared.

Stringmania will take place 1-8th of October at Arrabri Lodge, East Warburton, located about 80 km east of Melbourne. To find out more, please visit www.stringmaniacamp.com, or contact: Melody O'Meara on 0419 617 782 or email: stringmaniacamp@gmail.com



Re-enactors being taught Gaelic insults



Photo: Garry Menzies/ Battle of Prestonpans Heritage Trust.

Jacobite re-enactors are being taught how to put fear in their enemies with a new app that will teach them historical 18th century insults and curses. The new app has been commissioned by the Battle of Prestonpans Heritage Trust (BPHT) so the battle demonstrations they take part in are as vivid and realistic as possible. Assisting with the app was also Bòrd na Gàidhlig, the body which works to promote Gaelic in Scotland. The Battle of Prestonpans was the first significant conflict in Lothian and the second Jacobite Rising. The battle took place on September 21, 1745 and the BPHT annually re-enact the battle. This year it expected to be more insulting than ever as soldiers get the chance to hurl authentic insults at their ancient opponents with phrases being taught in Gaelic such as: "bloody hell", "she's a witch", "a pox on Hanover", "down with the elector (King George I)", "flee you rascal" and "do your worst".

World first as car powered by whisky residue biofuel makes inaugural journey

An Edinburgh Napier spinout has driven the first car to be fuelled solely by a whisky residue biofuel. Working closely with Tullibardine Distillery in Perthshire, Celtic Renewables has developed a ground-breaking process that is set to revolutionise sustainable transport.

Using a biofuel called biobutanol which is made from draff – the sugar-rich kernels of barley which are soaked in water to facilitate the fermentation process necessary for whisky production – and pot ale – the copper-containing yeasty liquid that is left over following distillation – the team at Celtic Renewables has devised that the biofuel can be used as a direct replacement for road fuel, with no engine modification required.

The team has showcased the potential of biobutanol by driving a Ford Focus car around the grounds of Edinburgh Napier's Craiglockhart campus – powered solely by the biofuel.

Each year in Scotland, the Malt Whisky industry produces almost 750,000 tonnes of draff and two billion litres of pot ale which Celtic Renewables plans to use by converting them into millions of litres of advanced biofuel.

Professor Martin Tangney, the company's founder and president, said:

"This is the first time in history that a car has ever been driven with a biofuel produced from whisky production residues. It is fitting to do this historic drive in Scotland, which is famous not just for its world-renowned whisky but also for being a powerhouse for renewable energy.

"Celtic Renewables is playing its part in sustainability by taking this initiative from a research project at Edinburgh Napier to, what we believe will be, a multi-billion-pound global business with the opportunity to turn transport green."

The power of whisky

The Celtic Renewables process, that uses bacterial fermentation to produce biobutanol, was originally devised in the UK at the start of the last century to produce acetone for explosives used in the First World War. It was phased-out in the 1960s due to competition from the petrochemical industry, but now Celtic Renewables is bringing it back to life by applying it to the residues of the whisky industry.

Tullibardine distillery manager John Torrance added: "Right from the outset when Celtic Renewables approached us, we could see the game-changing potential of a new fuel created from our by-products.

"We're a forward thinking distillery and we're happy to support what promises to be a ground-breaking first for renewable energy, for transport and for the Scottish whisky industry alike."

Celtic Renewables is an innovative and award-winning start-up company formed to commercialise a process for producing a superior next generation biofuel from the by-products of biological industries.

The Biofuel Research Centre was established by Professor Martin Tangney at Edinburgh Napier University in December 2007. It was the first such centre of its kinds, set-up for developing sustainable biofuels.



Professor Martin Tangney celebrating a Scottish first. Photo: Edinburgh Napier University.

KINGS CASTLES AND “DURTY” WEE RASCALS

Australian Jim Stoddart was born in a Glasgow Tenement and raised in a Glasgow Housing Scheme 1943-1965. Jim will be taking readers on a trip down memory lane, of a time and place that will never be the same again, and hopes even if only a few people in the Scot's Diaspora have a dormant folk memory awakened, then he shall be more than delighted.



Looking across fields over the sound of Bute with the mountains of Arran beyond, Isle of Bute. Photo: VisitScotland.

Memories of the Isle of Bute

My Uncle George, Aunt Betty and my younger cousins Drew and Tom once lived on the Isle of Bute, and when I was about twelve years old, George, a ship's carpenter, left the shipyards to become a postman on Bute. The family lived in a cottage in a very small hamlet on the west coast and its name is now lost to me. The little cottage looked out, south-west on to the Sound of Bute and the Isle of Arran. I was about eleven years old and was invited down for a

few days during the summer holidays and proudly took the train on my own to Gourock and then boarded the ferry to Rothesay, where my uncle met me at the pier. His Royal Mail van took me over to the other side of the island. I spent some wonderful days there with the weather remaining fine and dry with magnificent clear blue skies. The evenings were long and balmy and we were able to take our walks, after tea, along farm roads, paths and fields filled with the heady, sweet smells of summer,

startling the curlews on their nests and listening to the sweet calls of peewits.

Spiritual experience

There is no apparent reason why any of us should be touched emotionally by the sound of a piece of music, by stirring

The picture window framed the mountainous island like the subject of a landscape painting. As I lay there with the sun setting behind the island I saw a wondrous sight, a perfect combination of sea, mountains, colour and light.

words or by the beauty of a scenic place. In terms of science, human evolution and survival there is no easy answer to explain why our emotions can be triggered so easily by such things. But on that evening, after a perfect day, I found myself in bed a little before sunset, always very late in a Scottish summer. I was sleeping in a little attic room, a box room, which had a big gable window that looked out over the green and blue sea to the Isle of Arran. The picture window framed the mountainous island like the subject of a landscape

painting. As I lay there with the sun setting behind the island I saw a wondrous sight, a perfect combination of sea, mountains, colour and light. I can only describe it as a spiritual experience, not religious, not an epiphany, not supernatural, simply delightful and powerful in its grandeur.

For a few precious moments it was breathtaking: I could not believe what I was seeing and felt somehow privileged to be there, to experience this perfect scene. I wanted to shout out “Do you see that? Isn't that incredible? Isn't that wonderful?” Instead, I cried. I sobbed salty tears into my pillow, not with pain but with delight.

I never told anyone about what had happened that precious evening for thirty years or more, and that was only because I was undertaking, at that later time, a post-graduate course on counselling where we, as adult students, were asked to share something special from our past lives, something that touched our emotions and something that we had perhaps been reluctant to tell before. It was a means of bonding the group as well as bringing us to understand the importance of confidentiality; sharing something normally held private. Strangely enough, it was a kind of catharsis for me to admit that I had once been so moved emotionally by such a thing in my childhood. Anyway, a tough little guy from Glasgow didn't go around telling his pals in the 1950's or anyone else for that matter that he was moved to tears by a wee bit of Scottish scenery. That was a matter of survival.

Armadale event delivers a Scottish knees up



Highland dancing, pipe bands and a fun run in kilts will be some of the highlights at a celebration of all things Scottish presented by the City of Armadale on Sunday 10 September at Minnowarra Park from 8.30am to 4.30pm. The Highland Gathering and the Perth Kilt Run attracts thousands to the heart of Armadale each year, with hundreds donning a kilt for a fun run around the City centre, with 2.5 and 5 kilometre routes available.

Mayor Henry Zelones OAM, JP said the Highland Gathering has been part of the City of Armadale's event calendar for many years, with the Perth Kilt Run joining in four years ago. “Our Highland Gathering features Scottish clans from across the nation, with live music including a pipe band and highland dancing competition on the day,” Mayor Zelones said.

Homage to the Scottish people and culture

Scottish people represent 1.2% of Western Australia's population, with Armadale's event

paying homage to the Scottish people and culture. Registrations are now open for the Perth Kilt Run. Entry fees apply of \$10 for adults, \$8 for seniors, \$5 for youth with free entry for children under 12 years. Group discounts are available. Registered fun runners are encouraged to purchase a kilt online for the day.

Proceeds from the registration fees go to the local charities The Amanda Young Foundation and the Intensive Care Foundation, which is another reason to be involved in this year's event. The Highland Gathering will also feature a medieval fair, a Scotland clan village, a meet and greet with Scottish dogs and heavy events with strongmen.

“The Highland Gathering and the Perth Kilt Run delivers a fun-filled day for the whole family, celebrating Scotland and the Scottish people's contribution to the Western Australian community,” said Mayor Zelones.

To register for the Perth Kilt Run, visit www.perthkiltun.com.au. The Highland Gathering and the Perth Kilt Run is proudly presented by the City of Armadale.

Tartan of the Month

Royal Scottish Pipe Band Association Tartan



The Scottish Banner is pleased to be offering the Tartan of the Month series highlighting a variety of different, unique and colourful tartans from around the world which are registered with the Scottish Register of Tartans in Edinburgh. The Scottish Register of Tartans was established by an act of the Scottish Parliament in November 2008 and promotes and preserves information about historic and contemporary tartans from Scotland and throughout the world. Text and image use is courtesy of the Scottish Register of Tartans.

Pipe bands from across the world will be converging on Scotland for the World Pipe Band Championships, presented by the Royal Scottish Pipe Band Association (RSPBA). This month we feature the Royal Scottish Pipe Band Association tartan (STA ref: 2623) which was designed by Geoffrey (Tailor) Highland Crafts in 1999. A tartan design competition was run by the Royal Scottish Pipe Band Association, who adopted this design, and used the colours are based on their emblem. This tartan was recorded prior to the launch of The Scottish Register of Tartans.

The Association was founded initially as The Scottish Pipe Band Association (SPBA) in 1930 as an authoritative pipe band governing body in Scotland, today known as the RSPBA, who continue to promote and oversee pipe band initiatives across Scotland.

By: Lady Fiona MacGregor

Lady MacGregor's Scotland



Lady MacGregor of MacGregor – otherwise known as British broadcaster Fiona Armstrong. Fiona is currently news reading for the BBC. But she also leaves the studio from time to time to report on matters Scottish. She lives in Scotland with her husband, the MacGregor clan chief. Sir Malcolm is Convenor of the Standing Council of Scottish Chiefs, and Fiona is an active member of Clan Armstrong, so their lives are interwoven with all things tartan. The couple have moved from the borderlands to the lowlands, home is now a white tower house between Perth and Dundee, although filming and writing takes Fiona all over Scotland.

Greetings from Scotland which has had something of a regal feel about it... One of the main sporting events on the social calendar has just taken place at a Perthshire palace. The chief and I attended a garden party at another royal abode in Edinburgh. And I had the honour of crowning a queen in a Borderland town...

Guid Nychburris

First the coronation... 'Guid Nychburris' is an annual festival in Dumfries in the south of Scotland. The name comes from a time when criminals were ordered to be 'good neighbours' - and although the actual pageantry only dates back to the 1930s, this is a celebration steeped in tradition. It recalls the ancient days when the town became a royal burgh.

Like other borderland 'ride-outs' it has an emotional pull for those born in the town. If you are a 'Doonhamer' you do not want to miss this stirring occasion and thousands turn out to watch the colourful pageant unfold. Hundreds of horses and riders gallop past the turreted Midsteeple building in the town centre. They are celebrating the community's proud riding traditions



Lady Fiona (second from left) and participants at this year's Guid Nychburris festival. Photo courtesy of Sir Malcolm MacGregor.

and there are emotional speeches and declarations of dignity and freedom. Bonny lads and lassies abound - and

a crucial part of the day is the crowning of a 'Queen of the South'. This year lovely red-haired Molly Hyslop was chosen and I was asked to place the silver and blue velvet crown on her head. The sun shone. The pipe band did their stirring bit. Importantly, I remembered my crowning lines...

housed in the hound-pound, or canine crèche. Which was a good compromise. They could still see and hear the sights and sounds without having to wade through the mud. I wore my wellies, but the chief was vain and managed to ruin his best suede shoes...

Knock on history's door with the National Wallace Monument



Knock on History's Door, a special evening event at The National Wallace Monument, in Stirling, will see the doors to the famous Scottish landmark opened after hours for an exclusive tour on Friday 11th and Saturday 12th August. With limited tickets available for each night, this unique experience offers guests access to explore the exhibitions and see the breathtaking views in a new light. Visitors are invited to climb the 246 stairs to discover the life and legacy of William Wallace inside the Monument built in his honour, and to meet historical characters along the way with live actor performances. Archaeologist and Honorary Research Fellow at Stirling University Dr. Murray Cook will also be participating each evening, providing expert insight into the

city's rich history and the Monument's surrounding area of the Abbey Craig.

Incredible panoramic views

The visit to the National Wallace Monument after hours will also include the opportunity to enjoy the incredible panoramic views of Central Scotland from the Crown. Speaking about this special tour Ken Thomson, Marketing Manager at Stirling District Tourism, the charity that operates the Monument, said: "There are so many different ways of enjoying a visit to the Monument, with a packed programme of live entertainment available throughout the year - and now this special evening tour will allow visitors to see the building from a new perspective, and at a different time of day."

For further details see: www.nationalwallacemonument.com

Scottish Game Fair

Meanwhile, further north in the fair city of Perth, the Scottish Game Fair has been held at Scone Palace. Set in stunning parkland this majestic red sand-stoned stately home has been the seat of parliaments and the crowning place of ancient Scottish kings, including Macbeth and Robert the Bruce.

Scone, (pronounced Scoon, not Scon) is still a family home. It is lived in by the Mansfield family. But it is open to the public and every year a celebration of the great outdoors takes place in its hallowed grounds. There are hunting, shooting and fishing stalls. There are tents devoted to horses and dogs. You can learn about land conservation. You might buy an elaborately-carved horn-handle walking stick, or take your pick from the latest water-proof countryside jacket.

The chief and I love fishing - and I was there to give a talk in the fishing tent. For it is well known that ladies make good anglers. As a famous fisherman once noted: all that dusting and Hoovering makes our hands strong enough to wield a heavy salmon rod! Then we need the extra muscle. Because the record books prove that we women catch big fish. The heaviest salmon ever caught on rod and line in British waters was hooked in 1922 by a tiny Scotswoman called Georgina Ballantine...

Dogs are welcome at the Game Fair, but rain had fallen the day before and the ground underfoot was challenging. So the MacNaughties found themselves being

Holyrood garden party

Finally, there was the annual jamboree that is the Holyrood garden party. And this is held in the grounds of the Queen's Edinburgh palace at the bottom of the Royal Mile and the Canongate. Again, thousands of people attend this stylish event which is ticket-only, personal invite from Her Majesty.

It is one royal way of saying thank-you to some of those people who serve their communities. They might be running a charitable organisation. They may be a fire-fighter who has worked to keep folk safe for thirty years. I attended in my capacity as a Lord-Lieutenant, one of the Queen's personal representatives in Scotland.

A royal garden party is such a spectacle. All those ladies in their frocks. All those swinging kilts... A myriad of headwear and gloves catches the eye. I was in a light blue outfit with matching straw hat. The tea came in proper china cups and the cucumber sandwiches were to die for...

At four o'clock on the dot the monarch appeared at the top of the palace steps and made her way down into the crowd. She was dressed in a gorgeous pink and white coat and pearls. Seemingly unstoppable at ninety-one she talked to her guests - among them folk I know from Annan who run a support drop-in centre. It made their day. It made their year. Then again, how many people get to chat to a Queen...?

Follow the MacGregor clan chief, Sir Malcolm MacGregor of MacGregor, Convenor of the Standing Council of Scottish Chiefs, on twitter.com/theclanchiefs

National Celtic Festival hosts some of Scotland's leading talent at the 2017 event



Scottish rockers Claymore at the National Celtic Festival.



Scottish dance on display.

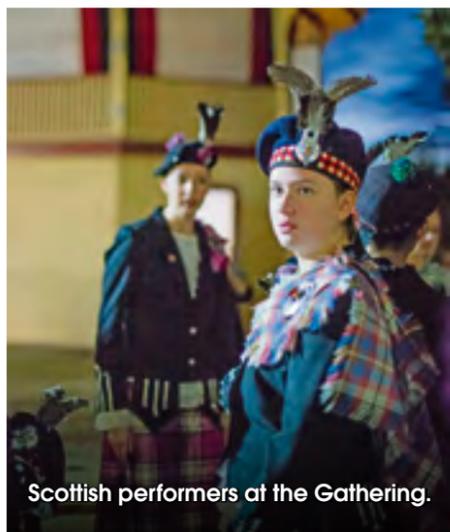
It was a dream run for organisers of the 2017 National Celtic Festival held in Portarlington during the June long weekend. The sea sparkled and the sun came out in all its glory, as did audiences from near and far, enticed by the sights and sounds of Celtic culture that came to life on the Bellarine Peninsula for a long weekend jam packed with music, theatre, community and much more.

The festival is renowned for its capacity to break new acts into the Australian market, with a growing number of international acts and emerging local groups programmed to showcase Celtic talent from across the globe, and 2017 did not disappoint, including a solid line up of Scottish acts.

Audiences enjoyed performances by Paul McKenna - front man for the Paul McKenna Band, who presented his fresh and innovative arrangements while not straying too far from his Scottish roots. Adam Sutherland (Traacherous Orchestra, Session A9) and Marc Clement (Session A9, Gordon Gunn Band) joined forces for a night of tunes, songs and great highland craic. As well as Marc's gorgeous interpretations of well-known songs, the pair played tunes from Adam's newly released book *The Errogie Collection* and his solo album *Squall*.

Feis Rois

In what has become an annual pilgrimage by Feis Rois, in 2017 this leading Scottish cultural organisation brought four new emerging



Scottish performers at the Gathering.

talents from the highlands of Scotland to Australia to collaborate with Adam Sutherland and Marc Clement along with a group of local Australian musicians in workshops held in the lead up, and culminating in a live performance at the festival.

Feis Rois provide exciting opportunities for young people to participate in traditional music, song, dance and drama and with all forms of culture celebrated through and connected with the Gaelic language and this year's cultural exchange featured Robbie Mackenzie (fiddle); Rory Matheson (accordion and piano); Ailis Sutherland (pipes, whistles and vocals); and Kaitlin Ross (guitar and vocals).

The festival was delighted to formally launch *Clyde's Water* - the stunning new album from renowned Scottish traditional singer Fiona Ross, with master of Celtic guitar, Tony McManus. A superb example of the traditional style, the performance brought together Fiona's evocative vocals and Tony's unrivalled guitar-playing to showcase the richness and diversity of the Scots song canon.

The Contemporary Scottish Dancing Competition enjoyed its second year at the festival, while the pipers were back for the third year, with the cream of the crop of Australian based Scottish pipers all gathering at the festival to compete.

Sense of community

Festival director Una McAlinden remarked "This was the best festival by far, all the stars aligned, the festival was packed with happy faces. People came out from throughout the region but also in great numbers from all over Victoria, including many Melbournians who enjoyed the new ferry route direct from the Docklands to Portarlington. The sense of community was stronger than ever, the festival really is everybody's event. We're happy that it belongs to the locals, to the clans, the dancers, the community groups who contribute. This year more than ever before if really did feel like everyone got on board to make the event as successful as it could possibly be. We commissioned some exciting projects and one of the highlights for me was sitting back to observe the results, and what was delivered was truly high-quality artistry across so many elements of the program.

"With this year's event we had a chance to get even deeper into the Celtic culture and into strands of programming, to add ceremony and ritual and storytelling alongside the music, theatre and dance, adds so much to the depth of culture that the festival nurtures. And thanks to the incredible feedback and the high spirits of the festival goers, it feels like we are getting it right.

"We expected 15,000 to the region however we believe there were even more through the festival

than predicted, and look forward to gathering all the data to see how much the festival grown this year compared to last. We're so fired up that we're already thinking about next year's event."

As another great chapter of the National Celtic Festival wraps up, it is clear the event has yet again offered Australian audiences an opportunity to connect with and celebrate their Celtic culture, all in the heart of the Bellarine Peninsula.

For more details see: www.nationalcelticfestival.com

Did you know?



The World Pipe Band Championships

- The World Pipe Band Championships has been associated with Glasgow for nearly 70 years.
- Not all pipe bands appear in kilts, the rules dictate only that bands should wear uniform dress, which may not necessarily include kilts or tartan, but may include national dress.
- Each performance is judged by four adjudicators: Two piping judges, who listen carefully to the pipers, another who is focused on the drummers, and a fourth who judges the overall ensemble performance. Judges are very experienced musicians themselves, who have all been accredited by the Royal Scottish Pipe Band Association.
- The event has been operating

- regularly since 1930, when the Scottish Pipe Band Association (today known as the Royal Scottish Pipe Band Association) was formed.
- Bagpipes have been banned twice in Scotland, once in 1560 and again in 1746.
- The most played song on the bagpipes is *Scotland the Brave*.
- The highly coveted Grade One title remained in Scotland until 1987, when the Canadian 78th Fraser Highlanders Pipe Band became the first overseas band to win the award. Since then bands from Scotland, Australia, Canada and Ireland have all gone on to win.
- This year's event takes place at Glasgow Green on August 11th & 12th and will feature over 200 pipe bands from around the world.

The Land o' Cakes

Why Scotland's oatcake deserves its own day too

By: Shirley Spears



Oatcakes being made at Stockan's in Orkney.

When I recently heard that there was now a national day to celebrate oatcakes, my heart skipped a beat. Sitting in the garden over the summer months in the Skye sunshine (yes, we do enjoy the odd ray of sunshine now and then, so do the midgies...) with a glass of red wine and a plate of cheese and homemade oatcakes never fails to put a smile on my face. So, the thought that someone else had thought the oatcake deserved its own day was fantastic.

The land of cakes

I was slightly disheartened when I then discovered that this so called National Oatcake Day was in fact celebrating the Staffordshire oatcake; a pancake like snack, made from oatmeal, quite different to our beloved Scottish biscuit. However, our oatcake has been around for hundreds of years and absolutely deserves the recognition with its own day as well; Scotland is, of course, the land of cakes!

With 2017 being the Year of History, Heritage and Archaeology, it seemed fitting that I delve into where our beloved oatcake originated. There is no official authentication of when the Scottish oatcake was first enjoyed however it is thought they date back to at least the Romans. There are records of it being common practice in the 14th century for the chieftain and his clan to travel everywhere with a small bag of oatmeal so they were never caught short!

Traditionally each community had its own mill to grind the oats grown at the local crofts which would provide oatmeal for

each household. We know that oats, in the form of oatcakes and porridge, were very much the staple diet of Highlanders and still play an important part in our diet today.

Very much part of the Scottish cuisine

In the middle of the 14th century, Jean Froissart, a French-speaking medieval author and court historian from the Low Countries, visited Scotland, and in his Chronicles, described the staple diet of the Scots soldier: 'Under the flap of his saddle, each man carries a broad plate of metal; behind the saddle, a little bag of oatmeal.'

There is no official authentication of when the Scottish oatcake was first enjoyed however it is thought they date back to at least the Romans.

When they have eaten too much... sodden flesh, and their stomach appears weak and empty, they place their plate over the fire, mix with water their oatmeal, and when the plate is heated they put a little of the paste upon it, and make a thin cake, like a crackenel or biscuit, which they eat to warm their stomachs; it is therefore no wonder that they perform a longer day's march than other soldiers.'

Oatcakes are still very much part of

the Scottish cuisine however they have become somewhat more refined than depicted in Froissart's account. There is nothing quite like a crumbly homemade oatcake lathered with cream cheese, adorned with Scottish smoked salmon and a drizzle of lemon.

Scotland is host to a plethora of exquisite local food producers and these producers are often family businesses who have used traditional methods for many years. However, in recent years, producers have found innovative ways of modernising their traditional products and those making oatcakes have been a part of that.

Ancient grain

Stockan's Oatcakes is a 4th generation family business based in Stromness, Orkney and they have been making oatcakes for over 100 years.

Irené Archer, Director, Stockan's Oatcakes, said: "All our oatcakes are made using the finest wholegrain oats and are picked and checked by hand, ensuring the quality and taste are always perfect. We use specially made oatcake moulders which means we can produce the wonderful traditional oatcake shape. This shape dates back hundreds of years when oats would be mixed with water and placed on a round griddle and cooked on an open fire, this would then be cut into quarters, hence the triangle shape with the curved top.

"Last year we decided to incorporate an ancient grain that has been grown on Orkney for centuries, bere barley. Known as the "90 day barley", beremeal is extremely nutritious and high in fibre. Working in partnership with Queen Margaret's University, we were keen to develop a new product unique to Orkney, the result being our award-winning Orkney Beremeal Oatcakes."

True to tradition

Elaine Jamieson, Head of Food and Drink, Highlands & Islands Enterprise, said: "Stockan's Oatcakes is a prime example of a family run business, staying true to tradition but reflecting modern trends and demands in their products. We work closely with over 100 of the most ambitious food and drink businesses in the Highlands and islands and help them turn innovative ideas into viable products for market. During the Year of History, Heritage and Archaeology, we are seeing a lot of innovation that is inspired by the past; something Stockan's and other producers across our region are doing."

Froissart's record of the Scots soldiers' oatcake recipe must be the earliest recorded recipe for oatcakes around; and I hope mine lives up to expectations. With this recipe in hand, everyday can now be Scottish Oatcake Day!

Shirley Spear is the owner and retired head chef of The Three Chimneys restaurant, Skye and is also a Highlands and Islands Food and Drink Ambassador. In the Year of History, Heritage and Archaeology, Shirley discusses the history of the Scottish oatcake and how producers within the Highlands and Islands are blending tradition with innovation to modernise the ancient oatmeal staple.

Traditional Scottish Oatcakes

Shirley Spear, owner and retired head chef of The Three Chimneys, Skye

(makes 16)

Ingredients:

- 200g medium oatmeal
- 25g plain wholemeal flour (plus a little extra for rolling)
- ¼ teaspoon of bicarbonate of soda
- Good pinch of fine salt
- 25g salted Scottish butter at room temperature (plus a little to grease the baking tray)
- 125mls hot water taken from a recently boiled kettle

Method:

Pre-heat the oven to Gas mark 5, 190C.

Lightly grease a large, flat baking tray and set aside.

Place the oatmeal, flour, bicarbonate of soda and salt into a mixing bowl.

Add the diced butter and rub into the oatmeal mixture with your fingertips until it is broken up and well distributed.

Pour in 100 mls warm water and using your fingers, mix to form into a ball of soft dough. Add more water if required. Divide the dough in half.

Sprinkle a little flour on to a clean work surface and knead one half into a smooth ball. This should only take a few seconds.

It is important to work quickly to avoid the mixture drying-out.

Roll the dough very thin, about 3mm depth and cut round shapes using a 6cm pastry cutter.

Lift each oatcake carefully with a palette knife and place on the greased baking sheet.

The oatcakes can be placed quite closely together as they hardly alter in size while baking.

Repeat using the second ball of dough.

Place the baking tray into the oven and bake for 15/20 minutes until firm to touch and turning golden at the edges.

Remove from the oven to a wire tray to cool. The oatcakes will continue to crisp as they cool.

Serve as soon after baking as possible, or when completely cool, store in an airtight tin.



Stockan's factory in 1936.

Homecoming for historic map

An incredible map dating from the 17th century has returned home to the Aberdeenshire estate where it was discovered in the 1980s. The 'chimney map' is now known to be one of only three created by Dutch engraver Gerald Valk. It was found in Drumnahoy House, which was at the time part of the Castle Fraser estate, owned by the National Trust for Scotland, Scotland's largest conservation charity.

Intricate conservation work

The rare piece was in very poor condition and was thought to have been stuffed under floorboards close to a chimney for many years. It was eventually taken to the National Library of Scotland where it underwent intricate conservation work and then went on display in Edinburgh. National Trust for Scotland Property Manager at Castle Fraser, Paula Swan said: "We are honoured to welcome this amazing map back to the Castle Fraser estate. It is a fascinating piece and of such historical significance. We are very grateful to the National Library of Scotland for giving us the opportunity to share and celebrate this fascinating story with visitors this summer."

Quality and detail

Drumnahoy House owner Robert Paterson and his daughter who slept in the room where the map was discovered were at

Castle Fraser to welcome the map back to Aberdeenshire which was piped into the castle. Robert said: "I am absolutely delighted that the restored chimney map is coming home to Aberdeenshire for display. The chance discovery of the map - hidden in my home for so many years - and its subsequent restoration make for an interesting story. However, it is really the quality and detail of the map which takes your breath away. I see something new every time I see it, whether it is the intricate coastlines, lakes and rivers, or the finely drawn pictures of plants, animals, people, ships and cities. Looking at this map is a hugely rewarding experience and one that I will always treasure."

Paula continued: "How the map came to Aberdeenshire is unclear. One theory is that it was owned by Andrew Fraser, the 4th Laird who was known to have Jacobite sympathies. The map shows William and Mary, so would have been controversial at the time, and may have been hidden away. We do not know how he would have paid for such an expensive item though, as the estate was in dire financial straits at that time."

On the Trail of Bonnie Prince Charlie and the Jacobites

The map will be on display at the historic castle throughout the summer. The team at the castle will be working with local schools and the community to uncover more of its fascinating story over the coming months. On the Trail of



Bonnie Prince Charlie and the Jacobites encourages people to get the real story of this dramatic period of Scottish history by visiting the National Museum of Scotland's major summer exhibition, Bonnie Prince Charlie and the Jacobites, and then heading out across the country to visit some of the places where these remarkable events unfolded.

Castle Fraser is an atmospheric baronial castle dating back to the 15th century and was the ancestral home of the Fraser family. Venture through the castle and up to the round tower, with

its panoramic views of the gardens and estate beyond to get a sense of life from the medieval to the Victorian period. Highlights include the Great Hall dating back centuries, a library filled with a treasure trove of antique books. Outside, explore the secret woodland garden, the walled garden and estate trails.

On the Trail of Bonnie Prince Charlie and the Jacobites features 25 properties with a Jacobite connection (including Castle Fraser), which you can find with an e-book and further resources available at: www.jacobitetrail.co.uk

Acclaimed Scottish singer-songwriter Isla Grant returns to Australia and New Zealand



Following her 2015 triumphant sell-out concert performances, Scotland's legendary singer-songwriter Isla Grant returns to Australia and

New Zealand with exciting new songs from her latest album release *I'm A Survivor* - plus her extensive repertoire of most loved music. The ever-popular singer will be touring with her equally talented husband Al Grant and singer and multi-instrumentalist Glen Flynn. As an internationally acclaimed recording artist Isla Grant's distinctive voice encompasses all genres from country folk songs to easy listening compliments an evening of old favourites to new songs - this has established her as a major recording artist in the USA, Canada, UK, Australia and New Zealand.

Folk clubs

The Allanton, Berwickshire based Isla Grant never had any doubts about career ambitions, having grown up around music, her father was a piper, her mother was a singer and her grandfather a fiddler. From the age of 14 Isla was performing in the folk clubs of Glasgow and Edinburgh.

"The big acts working the folk clubs, at the time, were Eddie & Finbar Furey, The Dubliners & Billy Connolly, who was a member of the group named The Humblebums" she recalled. A few years later

Isla took her music south of the Border, to the clubs of Northeast England, a tough learning ground for any newcomer in the business, where audiences clearly let it be known if they didn't like a performance. Someone once remarked, "If you can work these clubs, you can work anywhere!" Isla Grant passed her apprenticeship with flying colours.

Considerable repertoire

Around this time her music moved away from folk to country and she started listening to the music of Merle Haggard, "He is possibly the finest country artist of them all, his songs have got me through a lot of hard times over the years". The club scene also brought her in contact with Al, who was heading up his own band. They married in 1992, after having worked as Isla Grant & Al Young. Isla Grant had built up a considerable repertoire and a recording deal was struck with a record company in Dublin who also represent Foster & Allen. Now after 11 albums, some of which have gone triple platinum, Isla Grant has branched out and started her own record label (I.G.E) and released her first album on her own label in October 2008.

Isla Grant now tours the world and has an ever-increasing fan base that enthusiastically support her live concerts and album releases.

Triple-platinum recording singer-songwriter Isla Grant in Concert promises to be an unmissable event in September to October 2017, proudly presented by Grand International Concerts. For full tour dates and details see: www.grand-concerts.com

SCOTTISH ACCESSORIES SHOPPE KILT HIRE



- Sydney's Finest Highland Regalia Stockist.
- Australia's largest supplier of authentic Tartan Scarves, Ties, Bow Ties, Caps, Sashes, Tammies and much more.
- Kilts and Tartan skirts made to order.
- More than 600 different Scottish & Irish Tartans on display with over 5,000 Tartan items in stock.
- Stockists of Quality Giftware including Jewellery, Pewter Flasks, Tankards, Quaiches & Clan Badges.

Come and visit our store at

25 The Strand, Croydon NSW 2132

Close to Croydon Railway Station, with plenty of free parking!

Tues-Fri 10.00am-6.00pm Sat 9.00am-2.00pm

MAIL ORDER TO ANY POSTAL LOCATION

Tel: (02) 9747-8270

Email: sales@scottishaccessories.com.au

Facebook: www.facebook.com/scottishaccessories

Website: www.scottishaccessories.com.au

The First Piper



the Scottish Banner speaks to Ross OC Jennings

Ross OC Jennings is on a mission, to be the first person in the world, to play his bagpipes in every country on earth. Ross took the time to speak to the Scottish Banner's Sean Cairney on just what it is like to travel the world with a set of pipes, wear tartan and go after a world record.

SC: Ross thank you for taking the time to speak to *the Scottish Banner*. Can we begin with you telling how you came up with the idea of being the first person to play bagpipes in every country in the world and how far are you into that goal?

RJ: In short, I wanted to combine two things that I really love, travel and music; however, the whole story is a bit more complex. In January 2014 I went to this adventure travel show in London where they had adventurers speaking about their incredible endeavours. It kicked off this idea of a bagpipe/travel world record, but I very quickly decided that the world record wasn't the most important part. The first country I visited (Tunisia) made me realise that travelling and piping was going to take a serious amount of

time (!!), and I shouldn't treat the whole adventure as a box-ticking exercise. It's now become this seemingly endless Celtic musical adventure where I meet the most incredible people through interactions that involve the bagpipes. Each interaction keeps me going and wanting to learn more.

SC: What got you into the bagpipes and could you ever have imagined your love for pipes would be taking you across the world and reaching for a world record?

RJ: I was sitting in a Monday morning school assembly and my bagpipe-teacher-to-be piped on in front of us and I thought it was the coolest thing ever! I'd tried the piano and guitar before and for some reason had given up. Being offered the opportunity to play something so unusual

(and loud!) totally grabbed my attention, and in combination with my mother being Scottish it felt like the perfect instrumental fit. I never thought starting it would lead to all this travelling though!

SC: Travelling with a set pipes must have its own set of challenges in terms of transporting them and playing in a variety of weather conditions, whilst wearing a kilt in all sorts of weather must also at times be challenge. How do you manage these aspects on your trips?

RJ: Kilts are OK in cold weather, but not so great in the heat! I usually just grin and bear it (or grin a sweat through it!) and then after a while my body ends up adjusting to the climate! Travelling with bagpipes on board a plane also has its

difficulties too, which is why I usually give myself an extra 30 mins at the airport.

SC: I would imagine in some cultures seeing a guy in a kilt with bagpipes can cause some confusion and amazement. Have you been surprised by reactions and is there anywhere that those reactions stand out more than other places?

RJ: No matter where I've been, the kilt gets a fair amount of attention! The best reaction I've ever had being... "Are you a woman?!" The skirt seems to totally confuse people, and it's usually followed up with a "why are you such an ugly woman?!"

SC: Ross many say music bonds people from across the globe, however bagpipes more than many other instruments must



The Old Man of Storr, Skye.



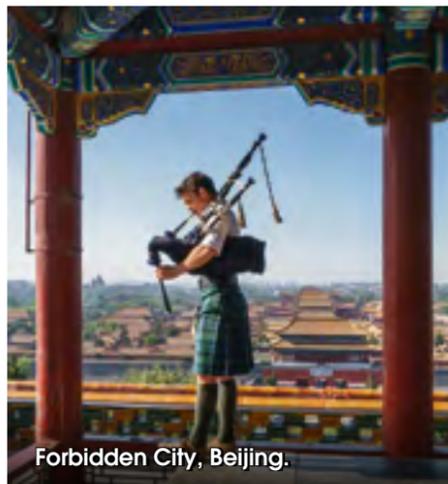
Piping in Jaipur, India.



Making friends in Vietnam.

be a great way to break the ice with many regardless if you speak the same language. What has been the overall reaction people have had to hearing your tunes?

RJ: One thing that keeps me going are the experiences and reactions I have with people when I play the bagpipes. For some reason whenever I pipe, the bagpipes seem to open up this exchange where people feel more open with me and consequently I am more open with them. I'm yet to have a negative reaction to what I've actually been playing, but I'll be interested to see when or if that does happen!



Forbidden City, Beijing.

SC: Bagpipes are synonymous with Scotland, however many will know that various forms of bagpipes are in fact played around the world and the pipes are truly a global instrument. Have you found places where your pipes have in fact brought an instant connection and familiarity for people?

SC: For a variety of reasons travelling to certain parts of the world can be challenging, dangerous and quite complicated, have you encountered any negative travel situations yet? And where is next on your travels?

RJ: The Middle East has to be the one region where people love bagpipes the most! Tunisia, Oman, Qatar, Kuwait... piping in those countries couldn't have been better received and it made me feel a lot closer to people as a result.

RJ: I'm yet to come across any seriously challenging situations as a result of the bagpipes (touch wood!), but there have been some iffy travel scenarios along the way. Exactly a year ago I was arriving in Monrovia (Liberia) when a thunderstorm hit, I'd been told only 2 two pilots in the whole Air Morocco fleet were good enough to land in Monrovia so I wasn't exactly filled with confidence! A lightning bolt struck the runway as we were about to land and there was so much rain coming down that it was a surprise we were still in the air. Long story short, there were bags flying around followed by plenty of screaming, vomiting and crying. I'll say no more! Next destination is to Belgium, on the train!

SC: Ross have you found any of the traditional Scottish piping tunes you play are more popular or recognised by people around the world? And do you have a favourite piping tune to play in front of audiences?

RJ: There's a certain repertoire of tunes that people seem to know (and request!). I always get asked for *Amazing Grace*, *Highland Cathedral* and *Scotland the Brave*, so I wouldn't say they're at the top of my favourites list! There are some slow airs that I like, but I do prefer a Hornpipe or a Jig. *Chasing Shadows* is one tune I do particularly enjoy. I'm now trying to learn more well-known songs, but the scale of the pipes means it doesn't always sound too great!

SC: Congratulations for winning Flight Centre's 2017 Travel Blog Awards recently. People can follow your travels and photography on your web site and on social media. How important has this been for not only you documenting your goal but also to connect with people as you travel?



Piping in Kuwait.



In Sierra Leone, West Africa.

RJ: If it wasn't for social media I wouldn't be in the situation I'm in now. I'm sure I would've found other ways to carry out the journey; however, my online presence has helped with a lot of aspects from connecting with people to financing the trip.

SC: And finally Ross you have been visiting schools on your travels and mentoring kids, what message do you have for someone who looking to learn to play the pipes, regardless of age, and how would you say the pipes have impacted your life?

RJ: It's easy to chuck out things like "you've got nothing to lose," or "you never know where the bagpipes will take you," but I've found that one of the most important things for me has been how I managed my time and prioritised things when learning the bagpipes. I was at school when I learned the pipes and had a lot on my plate, so adding more to the pot could have been stressful. I treated it as a release and it was the one thing I



The dunes of Dubai.

looked forward to doing. I loved (and still love!) every aspect of the pipes, from its awkwardness to play to the squeaks and grunts it makes when they're not quite on form. How have they impacted my life?! Well I definitely wouldn't be doing this interview had I not learnt them!

You can follow Ross OC Jennings-The First Piper across the world on social media or for more information on see: www.thefirstpiper.com



A killed kiss in Berlin.



Playing for the gods in Kuala Lumpur, Malaysia.

IN SCOTLAND TODAY



Queensferry Crossing to open August 30

Scotland's Economy Secretary Keith Brown has revealed the date the Queensferry Crossing will open to traffic and also details of an opportunity for the public to walk across the new bridge have been announced. On a visit to the Forth Replacement Crossing construction site, Mr Brown explained that the £1.35 billion bridge will open on August 30 and then close to allow the public to take part in a 'once in a lifetime' chance to walk over Scotland's newest icon on September 2 and 3.

The bridge will transition to a motorway once the final public transport links to the north of the Forth Road Bridge are completed. Mr Brown met with workers from both the FRC project and veterans of the construction of the Forth Road Bridge at the Queensferry Crossing and said: "It is fitting to be able to make this announcement alongside some of those who built the Forth Road Bridge and those who are building the Queensferry Crossing. What is being achieved on the Forth today, like what was achieved 53 years ago, is a testament to the expertise and the endeavour of those who have designed and built these bridges. I am very pleased to be able to confirm the Queensferry Crossing will open August 30, 2017. The bridge will be used by vehicles up to September 1, before closing to allow the public the chance to walk across it as part of the Queensferry Crossing Experience on September 2 and 3. This Queensferry Crossing Experience will allow for up to 50,000 people to have the once in a lifetime chance to walk across the Queensferry Crossing before it becomes a motorway with no pedestrian access."

Michael Martin, Project Director for the consortium building the Queensferry Crossing, Forth Crossing Bridge Constructors (FCBC) said: "The Queensferry Crossing is one of the

world's great bridges. It's the largest bridge of its type and its fast track design and construction has presented many challenges. The safety of our workforce, who have worked relentlessly through the hostile weather conditions in the Forth estuary to deliver the earliest completion of this project, has always been our number one priority and it will continue to be so as move towards the completion of the project."

The Queensferry Crossing is said to be the longest three-tower, cable-stayed bridge in the world and the tallest in Britain. Construction of the bridge, which links the Lothians to Fife, has taken almost six years. It is intended to replace the Forth Road Bridge and will carry the M90 across the Forth.

Canadian PM Trudeau receives honorary degree from the University of Edinburgh



Canadian PM Justin Trudeau and University of Edinburgh Principal Prof Sir Timothy O'Shea (image © Neil Hanna/University of Edinburgh).

The Prime Minister of Canada, The Rt Hon Justin Trudeau, has been awarded an honorary degree at the University of Edinburgh in July. Mr Trudeau received the degree of Doctor honoris causa at the newly-refurbished McEwan Hall prior to being received in audience by Her Majesty The Queen at the Palace of Holyroodhouse in Edinburgh. The award,

which was presented by University's Principal and Vice Chancellor, Professor Sir Timothy O'Shea, is in recognition of Mr Trudeau's achievements as a public servant with strong commitments to equality and diversity.

Mr Trudeau encouraged the graduating students to learn from their failures as well as their successes as they embarked on life after university. If something excites you a lot and scares you a little, you should probably do it, he told them. He urged the students to be bold, be brave, be open to the incredible opportunities in front of them, and to be the best versions of themselves. Prime Minister said; "It is a pleasure to be here today and to be invited to address you. It is an even greater pleasure to receive this honorary degree and a privilege to take to this stage."

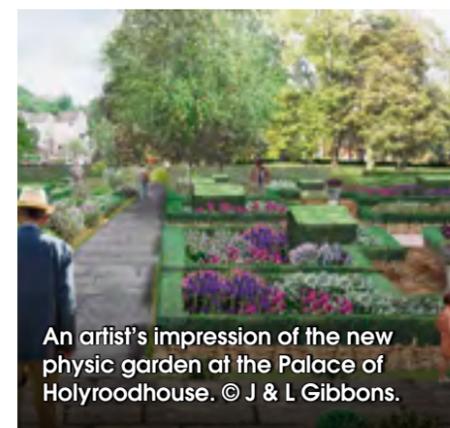
To mark the 150th anniversary of Confederation, the Prime Minister has been visiting Ireland and the UK in recognition of the strong family ties, history and common purpose that both countries share with Canada, including discussing his own Scottish back ground. Proposing Mr Trudeau for the award of the degree, the Director of the University's Centre of Canadian Studies, Dr James Kennedy, wished the Prime Minister a belated Happy Canada Day, and said "On 1st July, Canada celebrated 150 years of Confederation and, in light of the strong ties between Scotland and Canada, I can think of no better moment for the University of Edinburgh to honour the values that Canada embodies than by conferring this Honorary Doctorate on Mr Trudeau."

Artic explorer awarded posthumous Freedom of Orkney

Orkney Islands Council has awarded one of the islands most famous explorers the Freedom of Orkney, over 120 years after his death. Dr John Rae established the

final section of the north-west passage linking the Atlantic and Pacific oceans via the north of Canada, a route which has become known as the Rae Strait. John Rae was born at the Hall of Clestrain, Orphir, on 30th September 1813. Dr Rae who graduated from medicine at the University of Edinburgh and had strong links with Canada and worked there for the Hudson's Bay Company and got involved with mapping the arctic coast. He was buried in 1893 at Kirkwall's St Magnus Cathedral. Since 1948 the Freedom of Orkney has only been awarded 10 times.

Plans to create a new garden at the Palace of Holyroodhouse announced



An artist's impression of the new physic garden at the Palace of Holyroodhouse. © J & L Gibbons.

The Royal Collection Trust has announced plans to create a new public garden at the Palace of Holyroodhouse, inspired by the 17th-century physic garden that was once within the Palace grounds. The original garden, created to teach students about the medicinal properties of plants and to provide pharmacists with fresh materials, was the first of its kind in Scotland and the second botanic garden to be established in Britain. The origins of today's Royal Botanic Garden Edinburgh can be traced back to this historic Palace garden.

The new physic garden will be planted year-round with plants that would have been grown in the 17th century. Alongside the reimagined physic garden will be a flowering meadow, evoking the 15th-century monastic garden of Holyrood Abbey, the Palace's first recorded garden.

The garden will be created behind the Abbey Strand buildings, which by the end of 2018 will house a new Learning Centre. At the same time, the Palace's Forecourt will be opened up to the public. Each of these projects is part of Future Programme, the £37-million investment by Royal Collection Trust to transform the experience of visiting the Palace of Holyroodhouse and Windsor Castle.

Jonathan Marsden, Director, Royal Collection Trust, said, "The return of scientific gardening to the place of its birth in Scotland will provide a new focus of interest for visitors to the Palace, for the local community, and especially, we hope, for young people. It will be a further addition to the Palace's spectacular setting within the natural landscape of Holyrood Park and Arthur's Seat beyond. It forms an important part of our plans to make more of the Palace's surroundings and will provide a family friendly space just moments from the Royal Mile."

THIS MONTH IN SCOTTISH HISTORY

Names & Places In The News From Today And The Past

1 - Death of Queen Anne; George I, Elector of Hanover becomes king. **1714**

1 - Proscription Act introduced, banning tartan and the carrying of weapons. The penalty for a first offence was six months in jail and a second offence resulted in transportation for seven years. **1747**



1 - University of Dundee which was incorporated into the University of St Andrews in 1890, constituted as a separate university. **1967**

2 - Alexander Graham Bell, inventor of the telephone, died in Nova Scotia. Although he is best known for this invention Bell was also well known for his work on deafness. **1922**

3 - Sir William Kirkcaldy of Grange executed, after defending Edinburgh Castle on behalf of Mary Queen of Scots from May 1568 to May 1573. **1573**

3 - King James II killed by an exploding cannon at the siege of Roxburgh Castle. **1460**

3 - William Wallace betrayed and handed over to the English. **1305**



3 - The 2014 Commonwealth Games (officially the XX Commonwealth Games) closing ceremony took place in Glasgow, Scotland. **2014**

4 - Birth of the entertainer Sir Harry Lauder, his hits included *Roamin' in the Gloamin'* and *Keep Right on to the End of the Road*. Lauder died in 1950 at the age of 79. **1870**

4 - Elizabeth Bowes-Lyon, the future Queen Elizabeth, the Queen Mother, born. **1900**

5 - James, Earl Douglas, died out of sight of his army, in a bush, at Battle of Otterburn in which Scots defeat Henry Percy, (Hotspur) but with the loss of the Earl of Douglas. **1388**

5 - The Scottish Parliament established a General Post Office. **1695**

6 - First Glasgow/Edinburgh coach service began from White Horse Inn, Edinburgh. **1678**

6 - Donald Alexander Smith - later Lord Strathcona - born in Forres. A pioneer of the Hudson Bay Company in the North-West, he later championed the completion of the Canadian Pacific Railway across Canada and drove the last spike at Craigellachie, British Columbia. **1820**

6 - Birth of Sir Alexander Fleming, discoverer of penicillin. **1881**

7 - Lord Kitchener, the war minister, began a mass recruiting campaign, three days after Britain declared war on Germany. By the war's end a total of 147,609 Scots had been killed, a fifth of Britain's dead from a country that made up only 10% of its population. **1914**

8 - Former World flyweight boxing champion Benny Lynch died. **1946**

8 - King Edward I removed to England the Stone of Destiny on which generations of Scottish kings had been crowned. **1296**

8 - King James IV married Margaret Tudor, daughter of King Henry VII of England. The marriage was known as the Union of the Thistle and the Rose. **1503**

9 - Civil engineer Thomas Telford born in Dumfries. **1757**



9 - Prestwick Airport in Ayrshire opened after David McIntyre set up Scottish Aviation Ltd. Aircraft had been flying from the area since 1913. **1935**

10 - King James III crowned at Kelso Abbey. **1460**

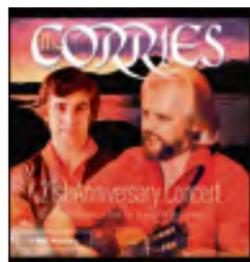
10 - Education (Scotland) Act passed, providing elementary education for all children. **1872**



10 - Perth Museum and Art Gallery opened by the Duke and Duchess of York. **1935**

11 - Andrew Carnegie, the Dunfermline-born steel industrialist and philanthropist, died. Throughout his later life Carnegie established a number of foundations for education and research such as the Carnegie Foundation and the Carnegie Endowment for International Peace. **1919**

12 - Popular character actor Fulton McKay was born in Paisley. **1922**



12 - Roy Williamson, the Scottish folk musician and songwriter, died. Williamson was one of the famous duo, The Corries, along with Ronnie Browne. **1990**

13 - Explorer Alexander Gordon Laing became the first Christian to reach Timbuctu, Africa. **1826**

13 - Birth of John Logie Baird, developer of television. **1888**

13 - Scotland's first nuclear power station at Dounreay went "critical" ushering in the generation of power from atomic reactions. **1957**

14 - King Duncan I killed in battle at Pitgavney by Macbeth. **1040**

14 - King Robert III born at Scone. **1337**

14 - King Robert III crowned at the Augustinian abbey of Scone. **1390**

14 - University of Strathclyde was constituted in Glasgow, based on the Royal College of Science and Technology. **1964**

15 - Macbeth killed in battle by Malcolm at Lumphanan. **1057**

15 - Novelist and poet Sir Walter Scott born. Synonymous with the Scottish Borders Scott wrote classics such as *Waverley* and *The Bride of Lamermoor*. **1771**

15 - Foundation stone for the Monument to Sir Walter Scott laid in Princes Street Gardens. **1840**

16 - Birth of Carolina Oliphant (Lady Nairne), poet and author of many Jacobite songs, including *Charlie is my Darling*. Her songs are second only in popularity to Burns. **1766**

17 - The see of St Andrews became an archbishopric by a bull of Pope Sixtus IV. **1472**

17 - Visit of George IV to Edinburgh began, orchestrated by Sir Walter Scott. **1822**

17 - First Edinburgh International Festival opened. **1947**



18 - The Tay Road Bridge opened. The Tay Road Bridge carries the A92 road across the Firth of Tay from Newport-on-Tay in Fife to Dundee. **1966**

18 - Arthur Elphinstone, Lord Balmerino, the Jacobite noble, was executed. Balmerino was captured along with Lord Kilmarnock after the Battle of Culloden and the pair were tried for treason in London and beheaded in the Tower of London. **1746**

19 - Mary Queen of Scots lands at Leith on her return from France, after the death of her husband, King Francis II. **1561**

19 - Charles Edward Stuart, raises his standard at Glenfinnan, at the start of the '45 uprising. **1745**

19 - Scottish aviator Jim Mollinson landed after the first East/West solo flight of the Atlantic from Portmarnock, Ireland to Pennfield, New Brunswick. **1932**

20 1897 - Ronald Ross, the first Scot to win a Nobel prize (in 1902) dissected a mosquito and established the link with malaria.

21 - Battle of Dunkeld when the newly formed Cameronians defended the town against 3,000 Highlanders. **1689**

21 - Birth of William Murdoch who pioneered the use of coal-gas lighting in 1792 in partnership with James Watt and Mathew Boulton. **1754**

21 - Birth of Donald Dewar, former Secretary of State for Scotland and First Minister in the new Scottish Parliament. **1937**

22 - Battle of the Standard at Northallerton in which King David I was defeated by the English. **1138**

22 - Devorgilla, Countess of Galloway founded Balliol College, Oxford. She was mother of John Balliol (who acceded to the Scottish throne in 1292). **1282**

22 - King Charles I raised his standard at Nottingham, initiating a Civil War in England between the Royalists (also known as Cavaliers) and Parliament (Roundheads). **1642**

22 - *Beyond the Fringe*, an influential satirical revue, opened in Edinburgh. **1960**

23 - 1305 Sir William Wallace was executed in London. Wallace was captured after being betrayed by Sir John de Menteith and was transported to London. King Edward I had devised a new method of execution for one of his arch-enemies, and Wallace became the first person to endure the agonies of being hanged, drawn and quartered. **1305**

24 - Berwick on Tweed finally ceded to England (Edward IV) after changing hands 12 times. **1482**

24 - The first Edinburgh International Festival of Music and Drama opened. The festival was inspired by the arts festivals organised in Salzburg before the Second World War, but has grown to become the largest event of its kind in the world. It has also spawned a book festival, film festival and the festival fringe. The festival was also responsible for the creation of Scottish Opera and forced a greater amount of funding from the Arts Council to be given to Scotland. **1947**

25 - James Watt, developer of steam power, died. **1819**



25 - Actor Sir Sean Connery born. Connery famously went from an Edinburgh milk man to global movie superstar. **1930**

26 - Novelist and statesman John Buchan born in Perth. **1875**

26 - The Donibristle Mining Disaster occurred in the Fife coalfield. The disaster occurred when part of Mossmorran peat bog near Cowdenbeath collapsed on sixteen miners 360 feet underground. Four miners were lost, as was a four-strong rescue party. All the bodies were eventually recovered but some remained underground until the December of that year. **1901**

27 - First balloon ascent in Britain by James Tytler, Edinburgh. **1784**

27 - James Thomson, the Scottish poet, died. Thomson's most famous works include the anthem, *Rule Britannia*. **1748**

28 - Edward I of England held a parliament at Berwick to which he summoned all Scottish landholders to sign the Ragman Roll. **1296**

28 - The Battle of Newburn on Tyne. The battle was fought between Leslie's veteran Scottish army and a hastily assembled English force. The Scots had invaded northern England in response to the attempts of Charles I to impose an Anglican prayer book upon Scotland. **1640**



29 - The population of St Kilda were evacuated from the island. The island was evacuated on economic grounds as the islanders own request as the population had dwindled from 73 in 1920 to only 37 in 1928. The island had been populated since Bronze Age times, but from the latter part of the 19th Century, the islanders had begun to lose their means of self-sufficiency and the fate of the resident population was sealed. The island was sold to the Marquess of Bute, a keen ornithologist, who bequeathed it to the National Trust for Scotland in 1957. **1930**

30 - Birth of golf course designer Dr Alister Mackenzie; he was responsible for Augusta National and Cypress Point, among others. **1870**

30 - Liz McColgan won the World Athletics Championship 10,000 metres in Tokyo by a margin of 20 seconds. **1991**



31 - The first Edinburgh Film Festival opened. The festival was officially opened on this date by the Lord Provost at the Playhouse Cinema. The festival was originally known as the International Festival of Documentary, but has now grown to become recognised as one of the great worldwide film festivals. **1946**

Clan Guthrie - U.S.A. Inc
MEMBERSHIP INVITED

Clan Guthrie - U.S.A., Inc.
Membership Chair
Larry Guthrie
clanguthrieinfo@aol.com
www.clan Guthrie.org

Clan Hamilton Society
Hamiltons and those of Hamilton descent are cordially invited to join the society.

Inquiries to be sent to:
Sheri Lambert, Treasurer
P.O. Box 5399
Vernon Hills, IL 60061

visit our website:
www.clanhamilton.org

clan hay

April Kirk
28 Osborn Drive
Williamstown, CT 06226
clanhaymembershop@hotmail.com

The American Branch of the First Family of Scotland welcomes inquiries from descendants of David, Harold, Berenice, David, Albinson, Annal, Avelin, Canabale, Conal, De La Haye, Delphine, Delphine, D'Arno, DeBelle, Emally, Gerard, George, Gillford, Harison, Haywood, Hayte, Hayward, Haywood, Haynes, Haydon, Hayfield, Haynes, de Lenda, de Lench, Lemar, Macfarlane, Parkies, Peoples, Peoples, Thurst, Trussdale, Yester

www.clanhay.com

Clan Hope of Craighall Society
For all of the name and lineage of Hope

INTERNATIONAL & USA AUSTRALIA

President: Richard Rex Hope
president@clanhope.org

Convenor: Stephen Hope
convenor@clanhopeaustralia.org

Membership Chair: Janet Hope Higton
membership@clanhope.org

www.clanhope.org www.clanhopeaustralia.org

Clan Irwin Association
Chief and Patron
David Irvine, Baron of Drum, Chief of the name

Contact:
Barbara Edelman, Chairman
65 Colonial Drive
Telford, PA 18969
215-721-3955 barb3.edelman@gmail.com
IRWIN • RVIN • IRVINE • IRVING • ERWIN • ERVIN
Over 270 ways the name has been spelled since 325 A.D.
clanirvin.org

The Clan Keith Society USA, Inc

Austin, Dickson, Dixon, Falconer, Faulkner, Hackson, Harvey, Haxton, Henvey, Hurry, Hurrie, Keith, Kite, Lungair, Marshall, MacKeith, Urle

Membership inquiries are warmly welcomed!

www.clankeith-usa.org
or email membership@clankeith@mindspring.com

CLAN KERR/CARR OF NORTH AMERICA, INC

CORDIALLY INVITES MEMBERSHIP APPLICATIONS FROM ALL SEPT VARIANTS OF THE NAME KERR, CARR, CARAY, CARIS, CARR, CURR, GARE, KARR, KEIR, MCCARRY AND OTHER SEPT VARIANTS. THE CLAN ACCEPTS MEMBERSHIP FROM ALL INTERESTED IN SCOTTISH AND CELTIC HIGHLAND GAMES AND GENEALOGY. SEE APPLICATIONS ON THE CLAN'S WEBSITE AT:

WWW.CLANKERR.US

Or write: Attn: Clan President
679 Silvercreek Drive, Winter Springs, FL 32708

CLAN LESLIE SOCIETY of Australia and New Zealand

Clan Chief: Hon Alexander John Leslie
Enquiries invited from Leslies around the world, as well as the Septs of Clan Leslie: Abernethy, Bartholomew, Cairney, Lang, Moore etc in all their spellings.

Contact: **Malcolm W. Leslie D.Ua.**
117/303 Spring Street.
Kearney's Spring, Qld, 4350, Australia.
Phone: +61 7 4635 8358
malncol@icr.com.au www.clanleslie.org

Clan MacDougall Society of North America, Inc.

Nancy VanValkenburgh
VP Membership
511 Adams St. SE, Huntsville AL 35801

Email: info@macdougall.org Home page: www.macdougall.org
Facebook: www.facebook.com/clanmacdougall

Names Associated with Clan MacDougall of Argyll and Clan MacDowall of Galloway

Coul	MacCoul	Macoual
Conacher	MacConacher	
Coyle	MacCoyle	
Dole	MacDole	MacDill
Doual	MacDoual	MacDougal
Dougal	MacDougal	MacDougald
Dougle	MacDougle	MacDougald
Dugal	MacDugal	MacDugle
Dowall	MacDowall	MacDowall
MacDowell	MacDowell	MacDowell
Lullich	MacLullich	MacLullich
MacCulloch	MacCulloch	MacCullagh
MacClintock	MacClintock	MacClintock
MacHale	MacHoul	MacHoul
MacHowell	MacCowan	MacCowan
MacKichan	M'Gowall	MacNameil
MacLucas	MacLugash	MacLuke

Spelling Variations May Vary or Omit the Mac, Mc

INTERNATIONAL CLAN MACFARLANE SOCIETY, INC

The OFFICIAL Clan MacFarlane Society
Founded 1911 - Glasgow & London
Re-established - 1973 Grandfather Mountain, NC

Lach Slay! We welcome all descendants of Clan MacFarlane from around the world!

Michael E. MacFarlane, FSA Scot - President
Brian L.W. MacFarlane, Vice President
Richard G. Ribby, FSA Scot - Treasurer
John K. Manchester - Secretary

International Clan MacFarlane Society, Inc.
PO Box 298 Genders, CA 91740 USA
[www/macfarlane.org](http://www.macfarlane.org)

MACFARLANE.ORG

Clan MacInnes
International Association of Clan MacInnes (Aonghais)

All spelling variants of MacInnes are welcome worldwide: (Mc)Angus, (Mc)Kinnis, (Mc)Innis, (Mc)Ginnis, (Mc)Ninch, (Mc)Neish, (Mc)Canse, (Mc)Masters, (Mc)Innes, (Mc)Masters

www.clanmacinnes.org
Eric Perry, Director-Member Services 14 Jakes Lane,
Dexter, ME 04930; eric@macinnes.org

Clan MacKenzie Society in the United States

All Mackenzies and septs, their descendants and friends are invited to join this charitable membership association.

Barbara MacKenzie, Treasurer
PO Box 20454 Cheyenne, WY 82003-7011
Phone: 307-214-4817 Email: cmustreas@gmail.com
Website: www.clanmackenzie.com

CLAN MACKENZIE SOCIETY in Australia Inc.

Membership enquiries welcomed from Mackenzies of all spellings and Septs

Contact: N Dennis, 61 Alma Street,
EAST MALVERN 3145 : Ph 03 9569 5716

Visit our website
Check out your Tartan and Sept
www.clanmackenzie.org.au

Clan Mackintosh

Membership in Clan Mackintosh of North America is available to all persons bearing the name of any of the clans or septs of Clan Mackintosh. Associate memberships are also available to those interested in the clan.

Canada: Mr. David J. Elder
46 Dunvegan Dr.
Chatham, Ont. N7M 4Z8

U.S.A.: Margaret McIntosh, Secretary
301 Smugglers View
Jeffersonville, VT 05464

Clan MacLaren

MACLAREN MAGLAURIN LAWRENCE LAWSON LOWE LOWE(JRY LAWJE) PATTERSON MACPATRICK MACRORY

Chuck Lawson, FSA Scot, President
1211 Wilson Ave., Tullahoma, TN 37388
Phone: (931) 455-2925
E-mail: cglawson@lightube.net

Clan MacLellan

John B. McClellan, Jr.
Treasurer
6409 Knollwood Drive
McKinney, TX
75070-6032
Email: treasurer@clanmaclellan.net

Invites all MacLellans and their descendants regardless of surname spelling to join in preserving our heritage. Various family names are MacLellan(d), McClellan(d), McLellan(d) and Gilliland.

Visit our website: www.clanmaclellan.net

Clan MacLeod Societies of Australia

Membership is open to MacLeods, Septs (of any spelling) and descendants.

Askey MacAndie MacCormill
Beaton MacAskill MacCrimmon
Bethune MacAulay MacGillechallum
Caskie MacCabe MacRaid Norie
Harold MacCaig MacWilliam Tolmie
Lewis MacClure Norman Williamson

NSW, ACT & Qld - Peter Macleod 02 4397 3161
Victoria & Tas - David Dickie 03 9337 4384
South Australia - Nicole Walters 0415 654 836
Western Australia - Ruth MacLeod 08 9364 6334
Email: peter.macleod@exemail.com.au

Clan MacLeod Society U.S.A., Inc.

Cordially invites membership inquiries from MacLeods, any spelling, sept families, their descendants and other interested persons.

Askey	Auley	Beaton	Bethune
Beaton	Callum	Callum	Caskie
Caskie	Grimmond	Harold	Harold
Lewis	MacAdam	MacCaig	MacCaig
MacCormill	MacAulay	MacCabe	MacCaig
MacCallum	MacCaskie	MacCaskie	MacClure
MacCormill	MacCaskie	MacCaskie	MacCompende
MacCrimmon	MacCaig	MacGillechallum	MacHarold
MacLellan	MacLewis	MacLure	MacRaid
MacWilliam	MacWilliam	Norie	Norie
Norman	Norman	Nicol	Nicholson
Tolmie	Williamson		

Members receive our newsletter as well as our international magazine. We have had an ongoing Migration/Genealogy Project since 1972. For information visit the MacLeod tent at any major Scottish Festival or Highland Games or write to Anne MacLeod, Membership Secretary, Rt. Banner Ad smmclmacleod@comcast.net

Clan Macnaghtan Association Worldwide

Sir Malcolm F. Macnaghtan of Macnaghtan, Bart - Chief of Clan

Chairman - Peter McNaughton - 360-686-8451

We welcome membership from all Scots named MacNaughton or any of the Septs on our Website. Contact the Membership Secretary, Vice-Chairman or Regional Commissioners in:

Australia - Regional Commissioner - Bruce McNaughton
+61 7 3266 2047 bruce@brucemcnaughton.com

W. Canada - Regional Commissioner - Miles MacNaughton
250-999-9636 milescammac@aol.com

New Zealand - Regional Commissioner - John Macnaughtan
+64 9 441 4984 macnaughtan@xtra.co.nz

USA - Membership Secretary - Mary Nivison Burton
541-401-2613 membersec@clanmacnaughton.net
WWW.CLANMACNAUGHTON.NET

Clan Macneil Association of America

Invites all Macneils... regardless of surname spelling, some of which are listed below:

MCNEILL, MCNEELY, NEAL, NEILSON, O'NEILL

to join us in preserving our heritage. Contact: Rhyanwyn Darby
McNeil, VP, Membership, PO. Box 230693, Montgomery AL 36123-0693, (204) 834-0612. E-mail rdarby@att.net

CLAN MACNICOL SOCIETY, INC.
Member of The Highland Clan MacNeacail Federation

Welcomes persons of the names
Nicolson, Nicol, MacNicol in all spellings

For membership inquiries, contact:

USA	CANADA
Jeremy Nicholson P.O. Box 501166 Atlanta, GA 31150-1166 www.clanmacnicol.org	Jacques McNicol 202 Berlioz Apt 203 Verdun, QC H3E 1B8 Canada macnicol@bsn1.net Email: mnicol@videotron.qc.ca www.clanmacnicolcanada.com

Clan MacNeil Association OF AUSTRALIA

For all enquiries about the clan and membership contact.

John McNeil
21 Laurel Avenue, Linden Park,
SA 5065
Email kisimul@chariot.net.au

Clan MacNicol

Nicolson, Nicholson,
Nicol, Nichol, MacNicol,
Nicol, Nicolls and similar.

Chief John MacNeacail of MacNeacail and Scorrybreae

For membership Ross Nicolson
inquiries contact: 22 Bellevue Drive
Carlingford NSW 2118
www.clanmacnicol.com

Clan Macpherson Association

Clan Macpherson welcomes enquiries from Macphersons and members of our Associated families. For information contact your local representative, our web site www.clan-macpherson.org/branches, or the 'Official Clan Macpherson Association' Facebook page

Australia. John L Macpherson greymac@acenet.com.au phone +61 2 4871 1123	Canada. John C Gillies jcgillies@rogers.com phone +1 705 4460 280
New Zealand. Tim McPherson dalmore@xtra.co.nz phone +64 3 234 5098	Scotland. Bill Macpherson bill.macpherson@glenfeargach.co.uk phone +44 1577 830 430
USA. Ken Croker ckcroker@stl.net phone +1 559 658 6189	Clan Museum. Curator museum@clan-macpherson.org phone +44 1540 673 332 (1 April to 30 October)

THE CLAN MACRAE SOCIETY OF AUSTRALIA AND NEW ZEALAND

If your surname is MacRae, or you are descended from a person having the surname MacRae (any spelling) or that of a Sept of the Clan then you are eligible to join our Society.

Australian Contact:
Roslyn MacRae 0412 291 054 email: learn@vsr.com.au
NZ Contact: Sue Tregoweth email: sue.treg1@gmail.com

Clan MacTavish, U.S.A.

Under the patronage of Chief Steven MacTavish of Dunardry invites you to join us in celebrating our history. Cash, Holmes, MacTavish, Stephenson, Stevens, Thompson, Thomson, Todd & other variants.

www.clanmactavish.org

Membership Info:
Clanmactavishusa@gmail.com or
PO Box 686, Milford, OH 45150-0686

CLAN MAITLAND SOCIETY

CHIEF: IAN MAITLAND THE EARL OF LAUDERDALE
WE ARE ALL RELATED!
Contact your local society

NORTH AMERICA
Rosemary Maitland Thorn
rthornmvrpcan@aol.com www.clanmaitlandna.org

AUSTRALIA
Carole Maitland
4230 Colac - Lavers Hill Road Weeppinah, VIC. 3237
carole_maitland@yahoo.com.au

NEW ZEALAND
Judette Maitland
33 Disley Street, Highbury, Wellington 6012, NZ
judette@xtra.co.nz

We welcome all with Maitland, Lauderdale, Maitlen and similar name spelling.
See the entire list and your family history at:
www.clanmaitland.org.uk

CLAN MATHESON SOCIETY

Chief of the Clan
Major Sir Fergus Matheson of Matheson
7th Baronet of Lochalsh

Invites all Mathesons/Mathiesons or Kin to join our Clan Society.
Contact the Chief's Lieutenants in USA

U.S.A.
Malcolm Matheson, III
P.O.Box 307, The Plains, VA 20198
Tel: (540) 687-6836, Fax: (540) 687-5569
clanmathsn@aol.com
www.clanmatheson.org

Clan Moffat Society

Madam Jean Moffat, Chief of the Name and Arms of the Family of Moffat, welcomes Moffats of all spellings. Spouses and those legally adopted by Moffats are also eligible for membership.

Website: <http://www.ClanMoffat.org/>



Clan Montgomery Society International
Join a Thousand Year Tradition

Leonard Montgomery
President
president@clanmontgomery.org
www.clanmontgomery.org



CLAN ROSS
of the United States
David Ross of Ross, Baron Balnagowan,
Chief of the Clan

Invites all Ross, septs and their descendants to join in preserving our heritage.

www.clan-ross.org
ClanRoss@theUnitedStates@gmail.com

Contact:
L.O. Ross
105 S. Graham Ave.
Orlando, FL 32801



Clan Young Society Australia Inc.

Ian J Young
Convenor
10 Cedric Street
Parkdale VIC 3195
M: 0409 670 055
E: iyyoung@alphalink.com.au

Find us on Facebook:
www.facebook.com/groups/youngofaustralia/



The Robert Burns Club of Melbourne Inc.

- Promotes interest in the works, life and milieu of the Scottish Poet Robert Burns
- Celebrates Scottish Culture
- Conducts Annual Burns Supper, Poetry Afternoons & Plesant Sunday Afternoon

For Membership Information contact:
Secretary: Noel Wright (03) 9306 7495
Email: noelwright@netspace.net.au



Clan Morrison Society of North America

Arthur G. Morrison
220 South Orchard Drive
Burbank, CA 91506

June Alvarez-Fetzer
Membership-Treasurer
8516 Lookout Cliff Pass
Austin, TX 78737-8539
www.clanmorrison.net

Membership cordially invited from those who are connected with this great Clan, i.e., Morrison, Morison, Gilmour, Gilmer, Gilmore, Murrison or descendants of eligible name.



Clan Scott Society

Membership is invited from all descendants of the surname Scott; associated families Balwearie, Bucklew, Geddes, Harden, Laidlaw, and Langlands (however spelled); as well as those who have an interest in the heritage of the Middle March of the Borders of Scotland.

Clan Scott Society
PO Box 13021
Austin, TX 78711-3021
USA

Info@ClanScottSociety.org • www.ClanScottSociety.org



Clan WARDLAW Association
Founded 2004

Worldwide organization for all Wardlawes or related families. We invite you to join us. Email: clanwardlaw@yahoo.com

'Wardlaw ivermair!'
www.clanwardlaw.com
Wardlaw Tartan and Ancestry Books

Scottish Heritage USA, Inc.

P.O. Box 457
Pinehurst, NC 28370

Welcomes membership of anyone interested in the exchange of people and ideas between Scotland and the United States.

Write or phone for our free brochure.
www.scottishheritageusa.org
email: shusa@embarqmail.com
(910) 295-4448



Clan Munro Association, U.S.A.

We are the only national organization of Munro in the U.S.A. affiliated with the Clan Munro (Association) of Scotland.

COME JOIN US!
Web site: www.Clanmunrousa.org
Write: Heather Munro Daniel
4600 Lloydrown Road
Mebane, NC 27302



CLAN SCOTT AUSTRALIA GROUP

Clan Chief: The Duke of Buccleuch K.B.E
Commissioner: Heather de Sylva

Membership welcome from Scotts and Septs: Balwearie, Harden, Laidlaw, Geddes & Langlands.
Info: Secretary, PO Box 320, Maclean, NSW, 2463

E: heatherdesylva@bigpond.com
W: clanscottaustaliagroup.moonfruit.com

Scottish Associations and Societies



The Scottish Australian Heritage Council

Founded at a meeting held in Sydney 18 June 1981
Welcomes membership from all Australians of Scottish descent.

Applications for membership can be obtained from:
The Hon Secretary, SAHC
Susan Cooke tel: 02 6255 6117
Email: alfredhcooke@gmail.com
www.scottishaustralianheritagecouncil.com.au



Murray Clan Society of North America

Applications for membership are invited from Murray's and the following allied families: Balneaves, Dinsmore, Dunsmore, Fleming, Moray, Murrie, Neaves, Piper, Pyper, Small, Smale, Small, Smeal, and Spalding.

In Canada contact: William J.M. Murray
1001 Cordero Crescent
Campbell River, BC V9H 0C3

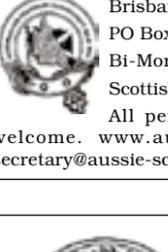
In the U.S. contact: Kathy Wolf
11186 Coal Ridge St.
Firestone, CO 80504-5789



Clan Shaw Society

Invites membership or inquires from all: Shaw, Ayson, Adamson, Esson, MacAy, MacHay, Shiach, Sheach, Sheath, Seith, Seth, Skaith, Scaith and Shay.

Mike Shaw
Secretary
2403 West Cranford
Denison, TX 75020



Australian Scottish Community (Qld) Inc.

Promoter of International Tartan Day, Brisbane, Queensland
PO Box 3188, South Brisbane 4101
Bi-Monthly Newsletter, All things Scottish
All persons of Scottish Descent welcome. www.aussie-scots.org.au, Email: secretary@aussie-scots.org.au, Ph 07 3359 8195



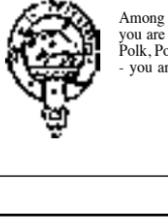
Scottish Gaelic Society of Victoria
www.scottishgaelicsocietyvic.org

Founded in 1905

Scottish Gaelic Choir:
Wednesdays 10:30 am to 12:30 pm during school terms at The Kildara Centre, rear of 39 Stanhope Street, Malvern.

Language Class: Wednesdays 7:00 to 8:30 pm during school terms at the Celtic Club, Cnr Queen and Latrobe Streets, Melbourne.

Contact Maurice Fowler 0408 223 277
Email: scottishgaelicsocietyvic@gmail.com



Clan Pollock

Among the most ancient families of Scotland. If you are a descendant of Pollock, Pollok, Pook, Polk, Polke, Paulk, Poalke, Pouk, Poolke, Pogue - you are cordially invited to contact:

A. D. Pollock, Jr.
PO Box 404
Greenville, KY 42345
e-mail: apollockis@comcast.net



Clan Sinclair Australia

Membership and enquiries from all Sinclairs, Sinclair Septs and Sinclair descendants

For further info contact

President Wayne Sinclair 0417 146 174	Secretary Liane Sinclair (03) 9348 2663
--	--

E: clansinclairaustralia@hotmail.com



Comunn Gàidhlig Astràilia (The Scottish Gaelic Association of Australia) is a non-profit organisation which supports the language and culture of Scottish Gaels.

Ruaraidh MacAonghais, Neach Cathrach (Convenor)
Phone: 04 0482 2314 E-mail: fros@ozgaelic.org
Web: www.ozgaelic.org
Mail: PO Box A2259, SYDNEY SOUTH 1235



The Society of St. Andrew of Scotland (Queensland) Limited
ABN 30 093 578 860

Invites membership of all people of Scottish descent or association.

The Secretary, P.O. Box 3233, South Brisbane, BC, QLD, 4101, Australia. www.standrewsociety.com



Clan Pringle Association (North America)

Membership cordially invited from Pringle/Prindle descendants and other interested parties.

www.clanpringle.org.au
William L. Pringle, III
e-mail: williampringle3@gmail.com
Clan Pringle Assoc. (North America)
6538 140th Ave., Holland, MI 49423



Clan Skene Association, Inc.

Invites membership from Skene and septs Cariston, Carney/Carnie, Currehill, Dyas, Dyce, Dyer, Hall, Halyard/Hallyard, MacGalliard, Rennie, and Skains.

Al McGalliard
President
273 Amy Clegg Drive
Gray, GA, 31032
Email: alrx95@gmail.com



CALEDONIAN CLUB OF FLORIDA WEST (SARASOTA, FL)

2017 Spring Schedule:
Feb. 4: Scottish Games
Mar. 25: Thistle Ball
Apr. 2: Kirkin' O' Tartans
May 6: Annual General Luncheon
Summer Socials: TBA

Contact: Robert Howard, President 941-376-5514
Email: roberthoward200@gmail.com
Web site: www.caledonianclub.org



St. Andrew's Society of Vermont

P.O. Box 484
Essex Junction, VT 05453

Invites membership inquiries.
David Campbell - President (802) 878-8663



Ross Clan in Australia

The clan is active again in Australia for information contact Commander Des Ross (By appointment David Ross Bt Chief of Clan Ross and Balnagowan)

We would be pleased to hear from anyone with Ross Clan heritage and interest
contact Commander Des Ross at lonepiper.ross@gmail.com



The Stewart Society

Welcomes Stewarts, however spelled, by name, birth, or descent, from all over the world. Annual Gathering in historic, Stewart-related properties in Scotland. Newsletter. Annual magazine.

Please inquire:
The Secretary
53 George Street, Edinburgh EH2 2HT,
Tel/Fax 0131 220 4512 www.stewartsociety.org



Daughters of Scotia

A 100 plus year old fraternal order for women of Scottish birth or descent or married to men of Scottish birth or descent whose purpose is to keep alive our Scottish heritage and customs.

For membership information contact:
Ms. Cynthia Ridings
Grand Recording Secretary
2566 Galloway Road
Blue Ridge, GA 30513
706-632-8510
cynthiar5@yahoo.com http://www.daughtersofscotia.org

Victorian Scottish Union
Established 1905

Umbrella group representing the interest of Scottish Clans and Societies in Victoria.

Affiliated Clans & Societies for 2013-2014:

Ballarat Highland Dancing Society	Geelong Highland Gathering Association
Balmoral Highland Dancing Society	Geelong Scottish Dance
Begonia City Highland Dancing Society	Glenbrae Celtic Dancers
Brunswick Scottish Society	Horsham & District Highland Dancing Club
Clan Cameron	Kilmore Celtic Festival
Clan Donald Victoria	Maryborough Highland Society
Clan Grant	Morrington Peninsula Caledonian Society
Clan Lamont Australia	Scottish Country Dance Victoria Society
Clan Macdonald Yarraville Inc	St Andrews First Aid
Clan Mackenzie of Australia	The Robert Burns Club of Melbourne
Clan Maclean Australia	The Royal Caledonian Society
Clan Sinclair Association	Warrambool & District Caledonian Society
Glenmaggie Scottish Folk Festival	Warrambool Caledonian Highland Dancing Society

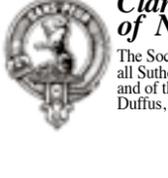
Jan Macdonald: Secretary
Victorian Scottish Union
T: 03 9360 9829 M: 0438 584 930
E: secretary@victorianscottishunion.com
www.victorianscottishunion.com



CLAN ROSS AMERICA
ASSOCIATION AND FOUNDATION MERGED

Many Names - One Clan

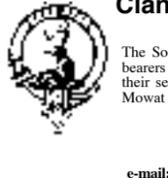
Liz Ross, President
Robert Amiller, Membership Secretary
clanmembership@scotglobal.net
PO Box 6041
River Forest, IL 60305
www.clanross.org



Clan Sutherland Society of North America, Inc.

The Society cordially invites membership of all Sutherlands (however the name is spelled) and of the associated families: Cheyne, Duffus, Gray, Frederith, Mowat and Oliphant.

Richard Langford
1106 Horseshoe Lane
Blacksburg, VA 24060
e-mail: richard@langfordmail.net



Clan Sutherland Society of Australia

The Society welcomes membership of all bearers of the Sutherland name and any of their septs- (Cheyne, Duffus, Frederith, Mowat (or any variation of the spelling)).

Marie Hodgkinson
212 MacKenzie Street
Toowoomba, 4350
Queensland, Australia
e-mail: william.hodgkinson@bigpond.com.au
http://goldenvale.wix.com/clansutherlandaus



Illinois Saint Andrew Society

Illinois' oldest, largest Scottish organization and owner of The Scottish Home. A unique "assisted living" facility located in a beautiful wooded setting.

For more information on Society membership and programs or The Scottish Home, contact
Gus Noble, President
708-447-5092 or www.chicago-scots.org

Your chance to whale-watch in Scotland



Strathly Point: Highland Ranger & Sea Watch Regional Coordinator, Paul Castle, spotting porpoise from his favourite watch site Strathly Point where he's seen many cetacean species. Photo: Kathy James/ Sea Watch Foundation.

Every year, scientists at the Sea Watch Foundation lead the National Whale and Dolphin Watch – a campaign to get members of the public contributing to science to protect whales and dolphins. They are calling on people across Scotland to get involved with this year's event, which runs from 29 July-6 August 2017. For over 40 years, Sea Watch Foundation scientists as well as volunteer observers all around the UK's coast have been reporting on whales, dolphins and porpoises – collectively known as cetaceans – to inform Sea Watch's huge database of records.

Flagship summer event

The scheme is one of the oldest and longest running citizen science schemes in the world. Members of the public are being asked to take part in National Whale and Dolphin Watch, the charity's flagship summer event which is now in its 16th year.

"Many people don't realise the wealth of whales and dolphins we have around our coasts. Scots don't need to go abroad to go whale watching or to have a dolphin experience," says Kathy James, Sightings Officer for Sea Watch Foundation.

"For a few months now, killer whales have been spotted from the Moray Firth round the north of Scotland to the west coast. Large whales, possibly fin whales – second only in size to blue whales – have been spotted out in the Hebrides and reports of bottlenose dolphins have been coming in from the Moray Firth as well as south towards the border."

Since National Whale and Dolphin Watch began in 2002, around 4,500 sightings have been made in locations from the Channel Islands and the Scillies to the Shetland Isles – encompassing places as varied as Brighton, Plymouth, Anglesey, Aberdeen, Whitby and Hull.

"You'd be surprised at what you might see even in places that aren't

designated hotspots. It's all about getting out there to spot the animals using your patch and reporting your sightings. Even if you don't see any cetaceans during a watch, that information is just as valuable to us, as it helps us to build a picture all around the UK," says Kathy.

"All that people need to do to take part is to report their whale and dolphin sightings to us and to either participate in the advertised organised watches or to arrange their own. No experience is necessary!"

Hebridean Whale and Dolphin Trust

On Scotland's west coast, Hebridean Whale and Dolphin Trust – which acts as a regional coordinator for Sea Watch, and which runs an extensive Community Sightings Network – says public involvement is vital to ensuring the long-term future of cetaceans in what is one of Europe's most important marine habitats.

"Spotting whales, dolphins and porpoises in the wild is a fantastic experience – and by reporting their sightings, people can make a huge difference in helping us to map cetaceans' distribution and inform policies to protect them," said Pippa Garrard, the trust's Community Engagement Officer.

"So we're hoping that National Whale and Dolphin Watch 2017 creates a real buzz across Scotland. We're urging people take the opportunity to get involved as citizen scientists and have a great time."

During the nine-day 2016 National Whale and Dolphin Watch,



Harbour porpoise is the smallest of the UK's cetaceans. Photo: Mick Baines/ Sea Watch Foundation.

11 different whales and dolphins were recorded in UK waters, as well as the tiny harbour porpoise, which measures just a metre and a half when fully grown. Some 1424 sightings were logged and 7,622 individual animals included.

People are being urged to register to run watches of their own during National Whale and Dolphin Watch 2017, so that they can contribute valuable data for the protection of these magnificent species.

To find out more about the event, please visit www.seawatchfoundation.org.uk/nwdw



Killer whales at Wick. Photo: Colin Bird/ Sea Watch Foundation.

Did you know?

- In total, 29 species of dolphins, whales and porpoises have been recorded in UK and Irish waters, 13 of these during a National Whale and Dolphin Watch.

- Dolphins face a number of threats including accidental capture in fishing nets, marine pollution, noise disturbance and depletion of fish stocks. They may also be affected by rising sea temperatures as a result of global climate change.

- Sea Watch is a registered marine conservation research charity working to improve the conservation of whales and dolphins in the seas around Britain and Ireland. It aims to involve, inform and educate members of the public and to raise awareness of threats faced by marine mammals.

Norwegian Royal couple mark historic ties with Orkney



Orkney received a Royal visit when Crown Prince Haakon and Crown Princess Mette-Marit of Norway travelled to the islands to mark the 900th anniversary of the death of St Magnus. The visit, during the St Magnus Festival, was an occasion to celebrate Orkney's longstanding relationship with Norway. The Royal couple took part in a commemorative ceremony in memory of Norwegian sailors and World War 2 soldiers who are buried at St Olaf Cemetery near Kirkwall, toured St Magnus Cathedral and visited the Neolithic settlement Skara Brae.

Convener of Orkney Islands Council, Harvey Johnston, said: "Orkney's ties with Norway are long and enduring and I am sure that the Royal couple will feel a genuine affinity for the islands during their visit. It is very appropriate that they are visiting our islands in the year when we mark the death 900 years ago of the man who became our patron saint. It was an event of huge historical significance to Orkney, led directly to the building of the Cathedral and was, of course, immortalised in the sagas."

Orkney's historical ties to Norway date back many centuries to when the islands were populated by Norwegians in the late 700s. Norway's National Day – 17 May – is celebrated in the islands annually and, at Christmas, a tree is delivered to Orkney as a gift from the region of Hordaland.

Learn how to research your SCOTTISH ANCESTORS

Researching Abroad
FINDING BRITISH ISLES & EUROPEAN ANCESTORS

with leading genealogists

Chris Paton (Scotland) & Dirk Weissleder (Germany)

- hear leading international experts
- plus various local speakers
- find out how your local society and library can help you
- special offers and over \$10,000 in prizes (if pre-booked)

COMING TO A CITY NEAR YOU

- BRISBANE - Tue-Wed 8-9 Aug Kedron-Wavell Services Club
- SYDNEY - Tue-Wed 15-16 Aug Parramatta RSL, Parramatta
- MELBOURNE - Fri-Sat 18-19 Aug Veneto Club, Bulleen
- CANBERRA - Mon 21 Aug The Harmonie German Club
- ADELAIDE - Wed-Thu 23-24 Aug - German Club, Adelaide
- PERTH - Sat 26 Aug - Perth gam-4.30pm State Library of WA

www.unlockthepast.com.au/researching-abroad

each city will have a full day British Isles program with a strong Scottish focus

Linlithgow Palace Junior Tour Guides celebrate 40 years



In its 40th year, the Linlithgow Palace Junior Tour Guide project reunite past and present guides to mark this special anniversary with an exhibition of photographs and memorabilia this month.

The Linlithgow Palace Junior Tour Guide project turns 40 this year and to mark this special anniversary, Junior Tour Guides past and present are being asked to dig out their stories, photographs and memorabilia to be shared at a celebration in August. Taking place at Linlithgow Burgh Halls on Sunday 13 August, the free event will invite those involved in the scheme over the years to reunite and relive their experiences as Junior Tour Guides. The material collected will be put on display, creating an exhibition which will commemorate the project and its importance within the local community.

Learn about the history and heritage

The Junior Tour Guide scheme was launched by Linlithgow Primary School in 1977, with the aim of helping local children learn about the history and

heritage on their doorstep by taking an active role in promoting it. Now going strong in its 40th year, the guides - dressed in period costume and in character as 16th century lords and ladies - bring the site's colourful history to life for visiting groups of schoolchildren.

Bill Hendrie, former head teacher of Linlithgow Primary School who pioneered the scheme, said: "I'm incredibly proud to see the Junior Tour Guides celebrate this milestone. Forty years ago, I used to give tours of Linlithgow Palace myself. When demand for these tours increased, I had the idea of getting pupils involved as a way to bring to life the history of the Palace that they were learning at school. The scheme soon took off, proving popular with visiting groups of school children - some from as far afield as England. We even attracted the attention of TV and radio, with the

Junior Tour Guides featuring on *Highway* hosted by Sir Harry Secombe and Jimmie Macgregor's long-running Radio Scotland programme *Macgregor's Gathering*. It is a privilege to see the Junior Tour Guides become such a special part of the history of Linlithgow, with many residents having been involved with the project over the years. I hope that we can stir some memories and inspire people to look out their photo albums to help celebrate this wonderful project."

Today the Junior Tour Guide scheme is a partnership between Historic Environment and Linlithgow Primary School, working with Illuminate UK who provide training for the guides. As well as school visits, Junior Guides volunteering their services during the school summer holidays also give tours to visitors through the Summer Guide Project.

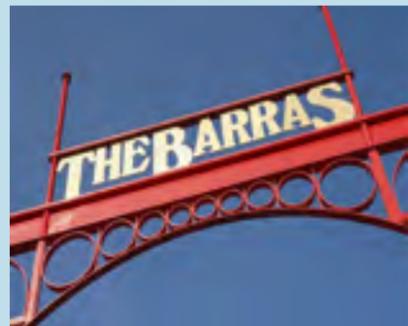
Engaging with their historic environment



Closely linked to many aspects of the Curriculum for Excellence, training as Junior Tour Guides is designed to increase pupil's understanding and appreciation of their local heritage as well as helping them to build confidence and develop transferable life skills. In recent years, the scheme has been developed and extended to other sites within the care of Historic Environment Scotland, including The Blackhouse in Arnol, Doune Castle, Trinity House and Melrose Abbey.

Elaine Johnston, Learning Officer at Historic Environment Scotland, said: "This special anniversary for Linlithgow, falling in our Year of History, Heritage and Archaeology, is a great opportunity to highlight just how successful the Junior Tour Guide scheme has been since its inception as a way of getting children involved in their local communities and engaging with their historic environment. In the past few years alone, over 4000 pupils and teachers have enjoyed tours by the Junior Tour Guides, which we advertise through our online schools programme. We receive wonderful feedback from visitors about how much they have enjoyed their tours from the Junior Guides, and the children themselves are so positive about the skills and confidence they have gained from the experience. This scheme has such importance for the local community and I'm looking forward to discovering the stories of the Junior Tour Guides from the past few 40 years."

Revamp for iconic Glasgow Barras



A £1.5 million renovation of Glasgow's Barras market has been approved by Glasgow City Council. The initiative will seek to attract new retail and business premises and make the iconic East End location a cultural hub for the arts and restaurants. A council representative said: "The Barras is a legendary part of Glasgow's landscape. Our plans involve improving transport links, making the general environment as welcoming and sustainable as possible and enhancing connections with the local community. The Barras is a fantastic asset for Glasgow and we want to make the most of it for the local community and the city as a whole." The revamp of the area, which is part of Glasgow's £1 billion City Deal, which will also look to attract creative industries will take place from September and is expected to be completed by March, 2018.

Masts go up on Discovery

The historic *Royal Research Ship (RRS) Discovery*, now a major visitor attraction in Dundee, has been showing off her newly refurbished look in time for the summer. The ship that carried Captain Robert Falcon Scott and crew to the Antarctic, built in Dundee, has been undergoing vital restoration work since late last year, when rigging and masts were removed and transported to a specialist shipbuilder in Gloucester. The same company, T. Nielsen who are experts in the conservation and preservation of historical ships, spent the three weeks reassembling the ship in time for summer visitors.

Admission includes entry to the *RRS Discovery* exhibition, which tells the story of the building of the ship in Dundee through to Captain Scott and his crew's grueling expedition to the Antarctic. The stories are told through hands-on interactive and computer-based displays, an audio-visual show, and artefacts from the ship. Visitors can also do a virtual tour of the ship thanks to an interactive augmented reality exhibit, using Xbox controllers, developed by St. Andrews University.

RRS Discovery's repair programme was funded partly by a crowdfunding campaign, which raised more than £40,000 and was fronted by TV presenter Lorraine Kelly. Dundee Heritage Trust, which operates the popular visitor attraction, is still seeking donations towards the overall £350,000 cost of renovating the ship. Paul

Jennings, executive director of Dundee Heritage Trust, said: "The restoration work to the masts and rigging went very smoothly down in Gloucester and we're excited, as I'm sure the public is, to see *Discovery* in all her masted glory again."

National Antarctic Expedition

On 16 March 1900, construction began in Dundee of the last wooden three-masted ship to be built in the British Isles - *RRS Discovery*. Launched into the Firth of Tay a year later, *Discovery* was designed for Antarctic research, and her first mission was to carry Robert Falcon Scott and Ernest Shackleton, key figures in the "Heroic Age of Antarctic Exploration", on their initial, remarkably successful journey to the Antarctic, otherwise known as the National Antarctic Expedition.

Five months after setting sail, *Discovery* sighted the Antarctic coastline, which

Scott charted for the next month. The crew weighed anchor in McMurdo Sound where the ship remained, locked in ice, for the next two years. Despite this setback the expedition successfully determined that Antarctica was indeed a continent and relocated the Southern Magnetic Pole (which moves north west by about 10 to 15 kilometres per year). *Discovery* arrived back in Britain in 1904, and spent the next 82 years touring the world in various roles, including charting the migration patterns of whale stocks, carrying munitions to Russia, and acting as the headquarters of the 16th Stepney Sea Scouts.

In 1986 *Discovery* returned to the City of Dundee where she was built, and has since become the centrepiece of the Discovery Point visitor centre, berthed in her own custom-built dock.

For more information visit www.rrsdiscovery.com



SCOTTISH BANNER EVENTS

Having a Clan event? Know of a highland games? Know where the pipes will be playing? Let Scottish Banner readers know of Scottish events both near and far with the Scottish Banner events page. Send us your community event, concert, meeting or anything with a Scottish twist! Please submit events either online at www.scottishbanner.com/events or email info@scottishbanner.com. Please ensure you submit your event in the exact format we use below, events not submitted in this way cannot be guaranteed to be printed. Events will run both in print and online and is a free service.

AUSTRALIA

AUGUST 2017

1 Milton, QLD - Brisbane Smallpipe Session
Smallpipes session. Info: Malcolm McLaren 07 3820-2902 or mrmclaren@bigpond.com.

6 Rochedale, QLD - Piobaireachd Group Queensland Social
Piping event at Rochedale State High School, 249 Priestdale Rd. Info: 07 3397 4512.

7 - 25 The Rocks, NSW - Learn Scottish Country Dancing
This course is for new dancers who wish to learn steps and basic dance formations that are the building blocks of Scottish Country dancing. You will be introduced to Jigs and Reels and will learn a series of lively, beginner friendly dances. Info: www.sotr.org.au/beginner

7 Adelaide, SA - Adelaide Pipers' Gathering
Piping event in Adelaide. Info: Jack Brennan brennanjack@optusnet.com.au.

8 - 26 Nationwide - Researching Abroad: Finding British Isles and European Ancestors Roadshow
Featuring Chris Paton, leading Scottish professional genealogist, author and speaker. Each city (Brisbane, Sydney, Melbourne, Canberra, Adelaide & Perth) will have a full day British Isles stream, most with a good Scottish focus. Info: 08 8263 2055 or alan@unlockthepast.com.au/www.unlockthepast.com.au

11 Hobart, TAS - Spirit of Scotland
Chris Duncan & Catherine Strutt, a celebration of Scottish music with fiddle and piano at St George's Anglican Church, 30 Cromwell St, Battery Point. Info: 03 6231 6585 or ord.sally@gmail.com.

12 Hobart, TAS - Winter Ball 2017
A night of Scottish country dancing and musicians featuring Chris Duncan & Catherine Strutt at Hobart Town Hall, Macquarie St. Info: 03 6231 6585 or ord.sally@gmail.com.

12 Northcote, VIC - Untamed Ceilidh
A hair-down hoe-down, fundraising ceilidh. No partner or experience necessary - just enthusiasm at Northcote Uniting Church Hall, 251 High St. Info: dance@melbournescottishfiddlers.com

13 Richmond, TAS - Richmond Picnic
A day of food, fun and dance at Richmond Village Green. Featuring Chris Duncan & Catherine Strutt, with Scottish fiddle and piano. Info: 03 6231 6585 or ord.sally@gmail.com.

17 - 20 Boondooma, QLD - Scots in the Bush
Celebrating the contribution of the Scottish people in opening up much of Australia at Boondooma Homestead. Info: 07 4168 0159 or www.boondoomahomestead.org.au.

19 Brunswick East, VIC - Brunswick Scottish Society Social
Piping music, friendship and dance at Fleming Park Hall, 96 Victoria St. Info: Ina Graham 03 8361 0308.

19 Croydon, VIC - Flowers of Scotland Dinner Dance Concert
Presented by the Ringwood Pipe Band at Dorset Gardens, 335 Dorset Rd with pipes & drums, Highland dancing, Briagolong Bush Band, Address to the Haggis, etc. Info: 03 9723 9728 or www.ringwoodpb.com.au

20 Flemington, VIC - Robert Burns Club of Melbourne AGM and Poetry Q&A
Burns at Canterbury St Stables Community Centre, 49-53 Canterbury Rd. Info: 03 8361 0308.

20 Brisbane, QLD - The Scottish Highland Dancing Assoc. Titles & Competitions
Highland dancing event and competition. Info: QSDAsec@live.com

25 Red Hill, QLD - The Ceilidh Clan Community Ceilidh
Ceilidh dances with live Scottish music that are entertaining, fun and suitable for all ages at Red Hill Community Sports Club. Info: 0409 760 993 or www.ceilidhclan.com.

26 Ashwood, VIC - A Celtic Evening
An evening of Celtic entertainment with Glenbrae Celtic Dancers, Claymore, Eric Bogle and Saoirse at Ashwood College Theatre 45-50 Vannam Dr. Info: Bernadette Rae 03 9799 8918 or www.glenbraecelticdancers.com.au

26 Sydney, NSW - Scotland the Brave
The international smash hit features over 100 choral singers, dancers, pipe-band and drum corps, soloists, Highland dancers and electric Celtic fiddlers at Sydney Opera House, 1:30pm. Info: www.scotlandthebrave.com.au or bookings www.sydneyoperahouse.com/whatson/scotland_the_brave_2017.aspx

26 Kirwan, QLD - Barrier Reef Highland Dancing Championships
Highland dance competition at Emmanus Hall, Ryan College, Canterbury Rd. Info: 07 4774 8179.

26 Toowoomba, QLD - The Toowoomba Caledonian Society & Pipe Band Ceilidh
A ceilidh with the pipe band at Drayton Hall. Come along and enjoy a night of Scottish Entertainment. No need for experience as all dances are called and walked through. Cost \$10pp U/13 free School-aged children \$5.00 and a plate of food for supper. Info: Marg 0429 700 217.

26 Hobart, TAS - The City of Hobart Highland Pipe Band Winter Gathering
Includes a band performance, whisky tasting, dinner, dancing and more at Hobart Function and Conference Centre. Info/tickets: niall@hfcc.com.au or 0418 107 175.

SEPTEMBER 2017

4 Adelaide, SA - Adelaide Pipers' Gathering
Piping event in Adelaide. Info: Jack Brennan brennanjack@optusnet.com.au.

5 - Oct 22 Nationwide - Isla Grant Live
Legendary Scottish singer Isla Grant returns with exciting new songs, plus her extensive repertoire of much loved music. Info: www.grand-concerts.com

5 Milton, QLD - Brisbane Smallpipe Session
Smallpipes session. Info: Malcolm McLaren 07 3820-2902 or mrmclaren@bigpond.com.

8 - 10 Point Lonsdale/Queenscliff, VIC - Victorian Scottish Union Conference
Annual VSU events with events including a Ceilidh, conference, youth forum, dinner dance and Kirkin' O' the Tartan. Info: 03 9360 9829 or www.victorianscottishunion.com

9 - 21 Nationwide - Kevin Bridges - Australian Tour
Scotland's biggest stand-up comedian Kevin Bridges will make his way to Perth, Adelaide, Sydney, Melbourne & Brisbane in support of his highly-anticipated Australian tour. Info: www.abpresents.com.au/current-events/show/kevin-bridges-2

10 Armadale, WA - Armadale Highland Gathering & Perth Kilt Run
WA's largest Scottish event which features pipe bands, Scottish dancers, Clans, stalls and the Perth Kilt Run, a free community event at Minnawarra Park presented by the City of Armadale. Info: 08 9394 5000 www.armadale.wa.gov.au or www.perthkilt.com.au.

10 Rochedale, QLD - Piobaireachd Group Queensland Social
Piping event at Rochedale State High School, 249 Priestdale Rd. Info: 07 3397 4512.

16 Nelson Bay, NSW - Clans on the Coast
Scottish pipe bands, Celtic band, Celtic stalls, caber toss, Celtic dancers & Choir and more at Tomaree Sports Complex, No. 1 Oval. Info: Ron Swan 0418 495 336 or www.clansonthecoast.com.

17 Melbourne, VIC - Celtic Piping Sessions
Piping music session 2pm - 5pm, upstairs at the Exford Hotel, 199 Russell St. Info: email@celticipingclub.com.

21 - 1 Nationwide - Celtic Woman Australian Tour
Celebrating the timeless emotion of Ireland's centuries-old heritage, Celtic Woman will visit Perth, Adelaide, Melbourne, Sydney, Newcastle and Brisbane on their Voices of Angels Australian tour. Info: www.ticketek.com.au

22 Red Hill, QLD - The Ceilidh Clan Community Ceilidh
Ceilidh dances with live Scottish music that are entertaining, fun and suitable for all ages at Red Hill Community Sports Club. Info: 0409 760 993 or www.ceilidhclan.com.

30 Sydney, NSW - Scots on The Rocks Chaotic Ceilidh
Featuring music by ARIA Award winning Chris Duncan & Catherine Strutt, it will be a night of energetic and popular dances. Info: 0435 154 433 or www.sotr.org.au/chaos.

NEW ZEALAND

AUGUST 2017

4 Auckland - Scottish Celtic Music Group
Monthly on the first Friday at St Luke's Church, 130 Remuera Rd. All instruments welcome to read through favourite Scottish tunes and dance sets. Info: John Hawthorn: john.hawthorn@extra.co.nz.

11 - 13 Three Kings, Auckland - Researching Abroad: Finding British Isles and European Ancestors Roadshow
Featuring Chris Paton, leading Scottish professional genealogist, author and speaker. Will have a full day British Isles stream, most with a good Scottish focus at Fickling Convention Centre, 546 Mt Albert Rd. Info: alan@unlockthepast.com.au or www.aucklandlibraries.govt.nz

11 Auckland - Auckland Scottish Fiddle Club Fiddle Club Night
7:30 PM - 11:00 PM at St Luke's Church, 130 Remuera Rd. Info: www.freewebs.com/aucklandscottishfiddleclub

12 Ramarama, Auckland - Winter Whiskey Warmer
Enjoy a night of whiskey tasting, live smooth jazz and a delicious 3-course meal at Tabula Rasa, 1551 Great South Rd. Info: www.tabularasa.co.nz

13 Blenheim, Marlborough - Celtic In the Kirk Concert
The Blenheim & Districts Highland Pipe Band presents their annual Celtic in the Kirk concert. Performances by Pipers and Drummers, Marlborough Dance Centre, Marlborough Sounds Barbershop Chorus, Shamrock Touch and others at St Andrews Presbyterian Church, 5 Henry St. Info: Phone: 578 9356 or info.bdhp@gmail.com

19 Epsom - The Auckland Gaelic Society
Ag ionnsachadh na Gàidhlig/Learning Gaelic at Epsom Community Centre, Gillies Ave, 2pm to 4.30pm. Info: Catherine A. Maclead 09-813 1001 or catmac15@extra.co.nz.

25 Auckland - Ceilidh Club
St Davids in the Fields Church, 202 Hillsborough Rd. All are welcome to play, dance, or even call ceilidh dances and certainly just to watch. Info: learnScotsfiddle@gmail.com

27 Blenheim, Marlborough - Marlborough Highland Dancing Society Contest
Conducted under the rules of the Piping & Dancing Association of NZ at Witherlea School Hall. Info: margaret.kendrick@nmhs.govt.nz or www.piping-dancing.org.nz

28 Wellington - VUW Wellington Scottish Interest Group Social
A Tipenny Tipple (ale/beer) at the Victoria University of Wellington Law School, Old Government Buildings, Lambton Quay. Info: <https://wellyscots.wordpress.com>

SEPTEMBER 2017

1 Auckland - Scottish Celtic Music Group
Monthly on the first Friday at St Luke's Church, 130 Remuera Rd. All instruments welcome to read through favourite Scottish tunes and dance sets. Info: John Hawthorn: john.hawthorn@extra.co.nz.

8 Auckland - Auckland Scottish Fiddle Club Fiddle Club Night
7:30 PM - 11:00 PM at St Luke's Church, 130 Remuera Rd. Info: www.freewebs.com/aucklandscottishfiddleclub

9 Hororata - Amateur Heavy Training Day
Train in the unique Scottish Heavy Athletics, which requires a mix of strength, athleticism and sheer willpower. This day will prepare you for competing in the Gough Cat Amateur Heavy Championship at the Hororata Highland Games and other Heavy Events, at Hororata Domain, 10am - 3pm. Info: To register email cindy@hororata.org.nz or 021 366 606. www.hororatahighlandgames.org.nz/amateur-heavy-events-training-day

16 Auckland - Robert Burns Appreciation
The poems and songs of the great bard of Scotland, Robert Burns, are performed by members, visitors and guests followed by a light afternoon tea at Scottish Masonic Buildings 59 Grey Street, Onehunga. Info: piper1961@vodafone.co.nz.

17 Wellington - Shetland Society of Wellington Anniversary Lunch & AGM
Info: www.shetlandwellington.org.nz.

23 Auckland - Auckland Region Scottish Country Dancing Spring Dance
Scottish country dance event. Info: www.aucklandscd.org.nz

24 - 30 Nationwide - Kevin Bridges - New Zealand Tour
Scotland's biggest stand-up comedian Kevin Bridges will make his way to Christchurch, Dunedin, Auckland and Wellington in support of his highly-anticipated NZ tour. Info: www.abpresents.com.au/current-events/show/kevin-bridges-2

28 Wellington - VUW Wellington Scottish Interest Group Social
James Hogg, the Ettrick Shepherd, alive and thriving in the 21st Century at the Victoria University of Wellington Law School, Old Government Buildings, Lambton Quay. Info: <https://wellyscots.wordpress.com>

29 Auckland - Ceilidh Club
St Davids in the Fields Church, 202 Hillsborough Rd. All are welcome to play, dance, or even call ceilidh dances and certainly just to watch. Info: learnScotsfiddle@gmail.com

30 Te Awamutu - Te Awamutu Competitions Society Highland & National Dancing Competition
This competition is held in conjunction with the Te Awamutu Performing Arts. Info: glaisdalefarm@outlook.com.

Answers to Scotword on Page 6

ACROSS - 1. Contestant; 8. Links; 9. Aberdonian; 10. Ingle; 11. Absurd; 12. Ends; 14. Hoards; 16. Islander; 19. Neap tide; 21. Sprang; 24. Kith; 25. Lissom; 27. Clype; 30. Meditation; 31. Bides; 32. Osprey eggs
DOWN - 1. Cranachan; 2. Neeps; 3. Endured; 4. Tink; 5. Neatness; 6. Girn; 7. Skell; 10. Isla; 13. Idea; 15. Adam; 17. Regiments; 18. Editress; 20. Tike; 22. Primary; 23. Plaid; 26. Swing; 28. Poet; 29. Birr.

SCOTLAND

AUGUST 2017

1 Killin, Perthshire - Clan Macnab International Gathering
Clan Macnab members from across the world unite at the Killin Highland Games. Info: www.clan-macnab.com

3 - 8 Aberdeen - Clan Hay Tartan Ties
Delve into the history of the Scottish people and their way of life at Tartan Ties, organised by Clan Hay. Info: www.clanhay.org

4 - 26 Edinburgh - The Royal Edinburgh Military Tattoo
The greatest show on earth with pipe bands, military displays and hundreds of performers from across the world on the Esplanade of Edinburgh Castle-2017 features a Splash of Tartan with Clans being highlighted nightly. Info: www.edintattoo.co.uk.

4 - 7 Newtonmore - Clan MacPherson Annual Gathering
The annual clan gathering brings together MacPhersons and associated families from all over the world to celebrate their history and heritage. Info: www.clan-macpherson.org.

4 - 28 Edinburgh - The Edinburgh International Festival
An unparalleled celebration of the performing arts and an annual meeting point for peoples of all nations with events throughout the city. Info: www.eif.co.uk

6 - 13 Bruar, Perthshire - International Gathering of the Clan Donnachaidh Society & AGM
A week of events in celebration of Scottish heritage in Pitlochry, Blair Atholl, and Bruar at the annual Clan Gathering. Included the honour of participating in the Royal Edinburgh Military Tattoo on 12 August, led by our Chief, Gilbert Robertson of Struan. Info: Clan Secretary +44 (0)1796 483770 or www.donnachaidh.com.

7 - 13 Glasgow - Piping Live!
A great week, with pipers from across the world coming together to take part, share their music, compete and perform across Glasgow. Info: www.pipinglive.co.uk.

9 - 11 Kirkwall, Orkney - Stewart Society AGM
Dinner & Ceilidh at Albert Hotel also: Palaces of the Stewart Earls of Orkney, St. Magnus Cathedral, Earl's Ru, Italian Chapel, Skara Brae, Maes Howe, Skail House & Churchill Barriers. Info: + 44 (0)131-220-4512 or www.StewartSociety.org.

9 Portree - The Isle Of Skye Highland Games
Traditional highland games with all the usual treats, including piping, Highland dancing and kids activities at Skye Games Field. Info: www.skye-highland-games.co.uk

11 - 12 Glasgow - World Pipe Band Championships
The world's biggest pipe band championships, includes bands from across the world, Scottish dance and more at Glasgow Green. Info: +44 141 353 8000 or www.theworlds.co.uk.

13 Perth - Perth Highland Games
Featuring running, cycling, heavy events, Highland dancing, pipe band contests and more at North Inch Park. Info: www.perthhighlandgames.co.uk.

15 Glasgow - Currie Family Convention
The Clan Currie Society seeks to facilitate the formal recognition of a Chief of Name and Arms of Currie by the Lord Lyon King of Arms. The Convention will be held at the Trades Hall of Glasgow. Info: Revd. Dr. David A. Currie: currieconvention@gmail.com

18 Edinburgh - Stewart Gathering
At the Royal Edinburgh Military Tattoo. Info: Info: + 44 (0)131-220-4512 or www.StewartSociety.org.

19 Rothesay, Isle Of Bute - Bute Highland Games
Full programme of dancing, heavy, athletics and pipe band and drum majors, junior shinty and a great wee family day out. Info: www.butehighlandgames.org

24 - 26 Dunoon - Cowal Highland Gathering
Traditional Highland games, renowned for its unique atmosphere, world-class competitors, beautiful Highland location at Dunoon Stadium. Info: www.cowalhighlandgathering.com.

Listen to Scottish Radio S.A.



Tuesdays: 12:30pm – 1:30pm

Saturdays: 5:00pm – 6:00pm

5EBI 103.1 fm

Digital EBI World: WWW.5ebi.com.au

SCOTS' CORNER

With David Keith

On 106.7 Phoenix FM Monday 2:30 to 4:30pm

Traditional, Folk & Gaelic Music

Scottish News Views & Blethers

Live Streaming - www.phoenixfm.org.au

Scottish Genealogical Research



Let us build your Scottish Family Tree!

Ron Dempsey
General Delivery
Udora, Ontario
L0C 1L0, Canada

Email: dempseyrand@gmail.com for details.

IN THE SCOTTISH KITCHEN



Aberdeen butteries (Rowies)

Ingredients:

500g/1lb 2oz. strong plain flour, plus extra for dusting
 1 x 7g sachet easy-blend dried yeast
 1 tbsp. soft light brown sugar
 1 tbsp. sea salt flakes
 350ml/12½fl oz. warm water
 vegetable oil, for greasing
 275g/9¾oz. butter, plus extra to serve
 100g/3½oz. lard
 ready-made jam, to serve

Method:

In a large bowl, mix together the flour, yeast, sugar and salt until well combined. Make a well in the centre of the mixture, then gradually add the water in a thin stream, stirring well with a wooden spoon, until the mixture comes together as a dough. (NB: You may not need to use all of the water.) Turn the dough out onto a lightly floured work surface and knead lightly for 8-10 minutes, or until smooth and elastic. Transfer the kneaded dough to a clean, greased bowl and cover with a greased sheet of cling film. Set aside in a warm place to rise (prove) for at least one hour, or until the dough has doubled in size. Meanwhile, in a separate bowl, cream together the butter and lard until well combined. Divide the mixture into four equal portions. When the dough has proved, turn it out onto a lightly floured surface and knead for a further 1-2 minutes. Roll out the dough into a 40cm x 20cm/16in x 8in rectangle, about 1cm/½in thick. Turn the dough around so that the shortest edge is facing you. Spread one portion of the butter and lard mixture over the bottom two-thirds of the dough rectangle. Fold the remaining one-third of the dough rectangle over onto the butter and lard mixture to cover the centre section of the dough rectangle. Fold the other end of the dough rectangle over the folded dough, so that the dough ends up three times its original thickness. Roll the dough out again to a 40cm x 20cm/16in x 8in rectangle, about 1cm/½in thick. Repeat the process of spreading and folding with another portion of the butter and lard mixture. Repeat the process twice more, until all of the butter and lard mixture has been used up and the dough has been rolled out a total of four times. Preheat the oven to 200C/400F/Gas 6. Roll the dough out again to a 40cm x 20cm/16in x 8in rectangle, about 1cm/½in thick. Cut the dough into 16 pieces and roll

each into a round, flat bun shape. Transfer the buns to a lightly oiled baking tray and set aside for 40-45 minutes, or until they have doubled in size again (leave enough space between them for expansion). When the buns have risen, bake them in the oven for 15-18 minutes, or until they have risen further and are golden-brown and cooked through. Set aside to cool on a wire rack. Serve each buttery warm, spread with butter and jam.

Highlander Soup

Ingredients:

2 cups dried lentils or peas
 1.35kgs/3 lbs. ham or beef bone
 ½ cup diced celery
 1 small onion, diced
 1 cup cut carrots
 2 tablespoons flour
 2 teaspoons salt
 ¼ teaspoon pepper

Method:

Wash lentils or peas & soak overnight in cold water. Drain. Add the recipe water & bones. Heat to boiling. Simmer 2 hours. Add greens (celery) & carrots & simmer until lentils or peas are tender. Skim all fat from soup. Remove bones, cut off any meat, dice it, & return diced meat to the soup. Sauté onions, then add flour, salt and pepper. Mix well. Slowly add one cup hot soup stock to onion mixture, cook until thick & smooth & return thickened mixture to rest of hot soup.

Celtic scallops

Ingredients:

scallops (hand-dived if possible)
 1 medium cauliflower
 500ml/16½fl oz. full fat milk
 icing sugar
 150g/5oz. unsalted butter
 30g/1oz. chopped shallots
 30g/1oz. chopped button mushrooms
 1 bouquet garni
 100ml/4oz. dry white wine
 100ml/4fl oz. double cream
 50ml/2fl oz. virgin olive oil
 30g/1¼oz. water soaked raisins
 30g/1¼oz. washed salted button capers (baby capers have more flavour but others are fine)
 15 leaves of fresh chervil

Method:

Using a table knife prise the scallop open. Lift the scallop from its shell and remove

the roe and beard (keep the beards for the sauce and the roes can be used in a salad). Keep the scallops on a cloth in the fridge until ready to cook (this keeps them dry for frying in oil).

To make the cauliflower, cut the cauliflower into even sized florets. Break off 15 florets and set aside. Slice the remaining cauliflower, and cook in the milk, with enough salt to taste, until tender and remove from the milk. Purée in a liquidizer using 50ml/2fl oz. of the double cream until smooth, adjust seasoning where necessary. To make the sauce, gently fry the scallop beards in 30g/1oz. butter without any colour. Then add the shallots, mushrooms, bouquet garni and cook for a few more minutes. Pour in the wine and reduce by 9/10ths. Add 50ml/2oz. of the double cream and bring to the boil. Remove to a low heat and stir in 120g/4oz of butter. Adjust the seasoning and pass through a fine sieve onto the raisins and capers. Do not allow this sauce to get too hot or cold (store in a warm place). Cook the scallops in a non-stick pan to your liking. Season, to taste, with salt and freshly ground black pepper. Dust the cauliflower florets liberally with icing sugar and in the same pan fry them until golden. To serve, place the cauliflower florets neatly around the serving plate. Put some of the purée in the centre. Place the scallops on top and spoon around the caper and raisin sauce. Decorate the dish with chervil.

Dundee Marmalade



Ingredients:

900g/2 lb. Seville or bitter oranges
 2 lemons
 8 cup water
 815g/4 lb. preserving sugar

Method:

Wash oranges and lemons, put whole, into large saucepan or preserving pan. Add water, cover, bring to boil, simmer 1 ½ hours until fruit can be easily pierced. When fruit is ready, remove, leave on plate to cool. Slice to required thickness, remove pips (pits) and add to juice, boil 10 minutes, strain. Add sliced fruit to juice, bring to boil, add sugar, stir over gentle heat until dissolved, Boil up rapidly without stirring for ½ hour or until setting point, about 108°C /220°F. A small spoonful on a cold saucer will 'wrinkle' when tilted if marmalade is cooked enough. Pour into warmed jars, cover immediately.

Highland Salad

Ingredients:

1 x 300g/10½oz. sirloin or fillet steak
 salt and freshly ground black pepper

25ml/1fl oz. rapeseed oil
 1 red chilli, finely chopped
 1 tbsp. palm sugar
 2 garlic cloves, sliced
 2 tbsp. fresh coriander, plus extra for the salad
 2 tbsp. fresh mint
 1 tsp. fish sauce
 1 tbsp. soy sauce
 1 lime, juice and zest
 1 round lettuce
 50g/1¾oz. sugar-snap peas, halved
 6 radishes, sliced

Method:

Preheat a barbecue or griddle pan to hot. Season the steak with lots of black pepper, drizzle with oil and place onto a hot barbecue or griddle pan for five minutes, turning half-way through. To make the dressing, put the chilli, palm sugar, garlic and a teaspoon of salt into a pestle and mortar. Grind for 1-2 minutes, then add the coriander and mint and grind for another minute. Mix in the fish sauce, soy sauce, lime juice and zest.

Cut the lettuce into six wedges and place in a bowl. Top with the sugar-snap peas, radishes and a few coriander leaves. Pour the dressing over the salad and toss to coat. Slice the beef and lay it on top of the salad

Scottish Summer Dessert

Ingredients:

Slices of medium or thin white bread with the all the crusts removed. Use a light, airy variety if possible.
 500g/1lb. of fresh soft fruit (strawberries, raspberries, cherries, brambles). There are no fixed proportions but it works best if half of the fruit consists of strawberries.
 30ml/1 fl oz. water
 150g/5oz. or ¾ US cup of caster (or fine granulated) sugar

Method:

Line the base and the sides of a 1½ pint or 900ml. pudding basin with a layer of bread. Wash and trim the fruit (removing any stones or stalks) and cut strawberries in half. Put the water and sugar in a pan and bring to the boil. Add the fruit with the softest (raspberries/brambles) last. Cook only briefly - the fruit should still retain its shape. Drain off the syrup and retain for later. Spoon the fruit into the bowl which has been lined with bread. Add a little of the retained syrup. Place more bread to cover the top of the bowl. Place a saucer on top and apply pressure. Keep the bowl and the juice in a refrigerator overnight. Loosen with a palette knife and turn out onto a large bowl. Pour the rest of the syrup over it. Cut into wedges and serve with lightly whipped double cream/whipping cream.

Glasgow punch

Ingredients:

1 large wedge fresh lime
 50ml/2fl oz. aged rum
 1 lemon, juiced and zested, mixed with 2 tsp caster sugar
 4 small chunks fresh pineapple
 1 pinch fresh nutmeg

Method:

Place all the ingredients in a cocktail shaker with a handful of ice and shake hard.

Strain the cocktail into a small wine cup and garnish with a pinch of nutmeg and serve.

Families go wild for new Brodick play experience



A fantastic new play experience for younger visitors to the National Trust for Scotland's Brodick Castle and Country Park on the Isle of Arran has now opened. Isle Be Wild takes its inspiration from Arran's rich natural heritage to create a unique play area for children of all ages. With its rugged appearance, it fits into the estate's woodland area and encourages outdoor adventure.

Stuart Maxwell, General Manager for the National Trust for Scotland in Ayrshire and Arran said: "Brodick Castle and Country Park is one of Scotland's treasures and the Trust is investing to encourage more families to have unforgettable experiences, all set in Arran's spectacular scenery. Isle Be Wild is a great addition to the estate and we hope will encourage

families from Arran and beyond to come back to Brodick and find out what we've got planned for the future."

Quintessential Victorian 'Highland' estate

Isle Be Wild is part of an investment of more than £2 million at the historic Arran estate which has been in the care of Scotland's largest conservation charity since the late 1950s. New garden features and improved signage and trails are also being installed throughout the estate. Extensive works are underway in the castle at the moment, designed to improve the safety of the nationally-recognised collection of stunning artworks, furniture and textiles. The castle is closed while this takes place and is due to re-open in spring 2018.

Did you know?

- Brodick Castle is Britain's only island country park.
- Brodick Castle is situated on the outskirts of Brodick, the main town on the island of Arran.
- Since 1987, the castle has featured on the reverse side of twenty pound notes issued by the Royal Bank of Scotland.
- There have been many supernatural stories associated with Brodick Castle including the sightings of a grey lady and tales of a white hart that foreshadows the death of an old clan chief.
- The castle is packed with treasures, including period furniture, silverware, porcelain, paintings and sporting trophies.
- The ancient seat of the Dukes of Hamilton and home to the Duke and Duchess of Montrose until 1957, the castle has a history that spans over 800 years.

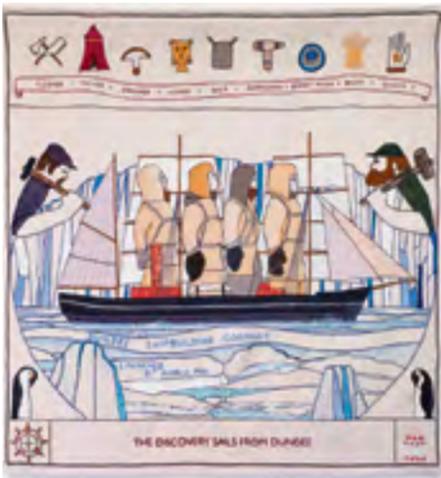
Brodick Castle and Country Park is the quintessential Victorian 'Highland' estate. Dramatically set against the backdrop of Goatfell Mountain, the grand castle has stunning views over Brodick Bay to the Firth of Clyde. Out in the estate, there are miles of woodland walks to explore, with native plants trees and wildlife in abundance.

Vintage bus returns to Shetland



A vintage 1950's Bedford OB coach, which was a familiar sight on Shetland's roads, has returned to Scotland after a 1,000-mile journey home. The beautiful and iconic coach left Norfolk after the owner, Nick Taylor, decided to gift the vintage vehicle back to the Shetlands. The coach became integral to the way of life for Shetland Islanders between 1950 and 1979 as a lifeline to shops, schools and other essential amenities we all take for granted today. Nick bought the coach back in 2011 and immediately sought to finish the renovations to it. In 2013, former owner and operator John Watt from Reawick, Shetlands visited the coach in East Anglia. Nick was moved by the emotion seeing the old coach evoked in John; it was clear that many people on the Islands remember the coach. In its working heyday it took residents to school, to dances, to weddings and to funerals. To Nick, it seemed the only course of action was to return the coach back to the Shetland Islands where it is so fondly remembered. Taylor has donated the Bedford - which has a top speed of 40mph - to the Shetland Commercial Vehicle Preservation Trust.

Great Tapestry of Scotland returns to Verdant Works this summer



popular, attracting almost 8,000 visitors during its run. This new display will exhibit 82 beautifully detailed panels depicting important historical events such as the Vikings' invasion of Scotland, the massacre at Glencoe, the first Edinburgh Festival, the miners' strike in the 1980s and the founding of Scottish Rugby with the first Scotland v England rugby match.

Verdant Works will also be re-displaying seven of the most popular panels from last year including the two sections highlighting the history of the city, 'The Discovery Sails from Dundee' and 'Dundee: Jute, Journalism' - both stitched by local volunteers.

Generous sponsorship from Dundee solicitors Blackadders LLP and The Alexander Moncur Trust has enabled Dundee Heritage Trust, which operates Verdant Works, to initiate this unique opportunity for visitors to see the other half of this stunning exhibition.

Marjory Knowles, Chair of The Alexander Moncur Trust said: "The Tapestry is an extraordinary celebration of Scottish history and a wonderful community endeavour that has really captured the public imagination. We hope that many local people plus tourists from far and wide will visit the impressive exhibition in the stunning surroundings of the High Mill at Verdant Works."

The Great Tapestry of Scotland is set to return to Dundee, with dates announced today for a two-month exhibition of previously unseen panels at Verdant Works this summer (26 August - 22 October, 2017). A stunning record of Scotland's history, created by over 1000 volunteer embroiderers, the Great Tapestry of Scotland is the largest community art project ever to take place in Scotland. The full tapestry consists of 160 panels, and at 143 metres is the longest tapestry in the world.

The first exhibition at Verdant Works, Dundee's jute and social history museum, took place last year between March and May. It proved fantastically

New flag for St Andrew's First Aid



Rt Hon Malcolm Murray, the Earl of Dunmore with the new flag.

St Andrew's First Aid Australia were thrilled to be presented with a new flag by their Australian Patron the Rt Hon Malcolm Murray, the Earl of Dunmore. Receiving it on behalf of St Andrew's First Aid was their Commandant-In-Chief Dr Anthony Cree, OAM who thanked the Earl for his magnificent gift and informed everybody that at last we will march behind our own flag at the 'Gathering of the Clans' and other Scottish events.

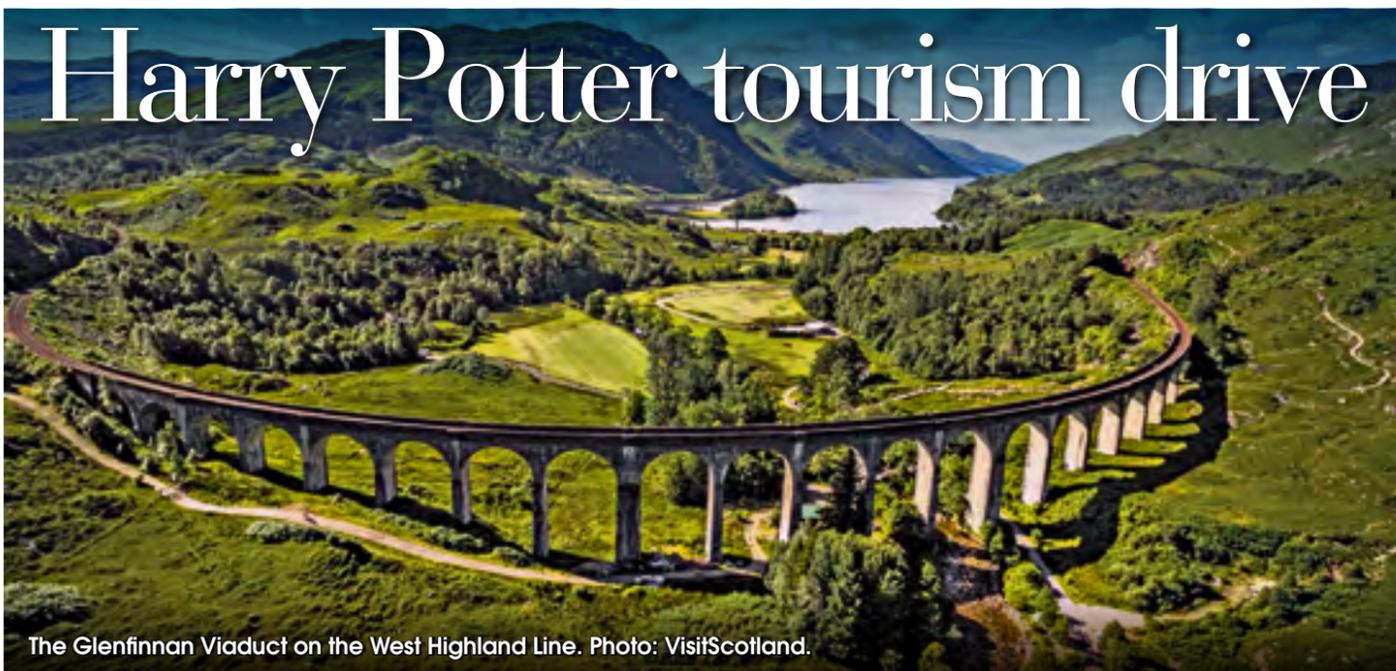
40th birthday

The presentation was the last of the commemorations for the 40th birthday of St Andrew's First Aid Australia. St Andrew's

First Aid Australia is a registered charity with the Australian Charities and Not-for Profits Commission, brought out from Scotland in 1976 under the patronage of legendary WWII Dr; Lieutenant Colonel Sir Edward 'Weary' Dunlop, AC, CMG, OBE. Its current patron is HRH The Princess Royal. Based in Victoria, St Andrew's First Aid Australia can provide all your first aid needs, from first aid kits and defibrillators to resuscitation mannequins and level 2 first aid qualifications (and yes - they can come to you). They can also provide expert event first aid for your next public event.

Support your first aid team and give them a call or visit their website for further information at www.firstaid.org.au.

Harry Potter tourism drive



The Glenfinnan Viaduct on the West Highland Line. Photo: VisitScotland.

A Ford Anglia seen flying over the Glenfinnan Viaduct in *Harry Potter and The Chamber of Secrets* has touched down in Bo'ness to help Fetlar the snowy owl launch VisitScotland's first ever Harry Potter holiday itinerary. The online guide has been created for the 20th anniversary of *Harry Potter and the Philosopher's Stone* – the first of JK Rowling's seven bestselling books about the boy wizard – which was first published on 26 June 1997. Using the itinerary, fans of Harry, Ron and Hermione can enjoy a magical four-day tour of Scotland, starting in Edinburgh, where Rowling wrote the first and last novels in the series, and finishing in Glen Coe, which forms the stunning backdrop

to the movies *The Prisoner of Azkaban* and *The Goblet of Fire*.

The Glenfinnan Viaduct

It also includes a trip on the Jacobite Steam Train, the real-life Hogwarts Express which can be seen crossing the Glenfinnan Viaduct on the West Highland Line in *Harry Potter and the Chamber of Secrets*. To celebrate the itinerary launch, one of the Ford Anglia 105Es used in the 2002 movie was at Kinneil House, a Historic Environment Scotland property, along with five-year-old Fetlar, a snowy owl similar to Harry's beloved pet Hedwig. The car is on display at Bo'ness Motor Museum, alongside such gems as James Bond's Lotus Esprit from *The Spy Who Loved Me* and Del Boy's Reliant Robin from *Only Fools and Horses*, while Fetlar

can be visited at the Scottish Owl Centre. Among its many feathered residents, the Centre is also home to Oulu – a 15-year-old Great Grey and real-life sister of Errol, Ron Weasley's hapless bird who also features in *The Chamber of Secrets*.

Other locations on the itinerary include:

The Elephant House, Edinburgh – the coffee house where JK Rowling wrote much of *Harry Potter and the Philosopher's Stone*.

The Balmoral, Edinburgh – where the author penned the final book of the series, *The Deathly Hallows*.

Rannoch Moor, Highlands – the mysterious place where Death Eaters board the train in the movie *Harry Potter and The Deathly Hallows: Part 1*.

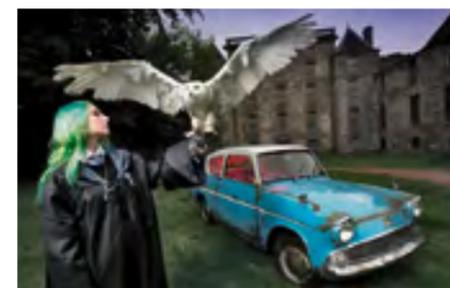
Loch Shiel, Highlands – the loch which doubles for the Black Lake in the film series.

Steall Falls, Highlands – a beautiful cascading waterfall that features in *The Goblet of Fire*, when Harry faces down a Hungarian Horntail dragon in the Triwizard Tournament.

Clachaig Inn, Glen Coe, Highlands – the inn next door to the site of Hagrid's Hut in *The Prisoner of Azkaban*.

Jenni Steele, Film and Creative Industries Manager at VisitScotland, said: "Harry Potter is a truly global phenomenon that has brought joy to millions of people of all ages over the last two decades. As 'the birthplace of Harry Potter', Scotland boasts numerous locations associated with the bestselling books and the blockbuster movies. Our handy new online itinerary allows fans to follow in the footsteps of JK Rowling as well as the boy wizard himself and enjoy a magical tour of Scotland."

To view the full itinerary see: www.visitscotland.com/see-do/attractions/tv-film/harry-potter-itinerary



Lauren Walker from the Scottish Owl Centre at Kinneil House with snowy owl Fetlar – the type of bird made famous by Hedwig – and a Ford Anglia seen in *Harry Potter and the Chamber of Secrets*. Picture: James Glossop/VisitScotland.

Lost Glasgow

More than Just Memories



A postcard from the 1910s or 1920s. Photo: Lost Glasgow/Facebook.

Heading to Glasgow this month? An incredible collection of images from Glasgow's history have gone on display for those lucky enough to be visiting Scotland's largest city from the group who run Lost Glasgow. Since launching in 2014, the Lost Glasgow Facebook page has attracted a strong global following. The site, which uses archive photographs to spark stories, memories, and debate about the city, its buildings, its people, and its ever-evolving history and future, was launched off the back of the successful Lost Edinburgh site. The Glasgow City Heritage Trust is teaming up with Lost Glasgow, to present an exhibition devoted to the documentation,

discussion and appreciation of Glasgow's changing architecture and its community throughout the last few centuries.

The exhibition will cover everything from the majestic to the mundane, from the city's great buildings to its more humble corners, from the tenement to the townhouse, from the great and the good, to the 'common old workin' man (and woman). The love of Glasgow and the tales of the city are on display, and everybody in Glasgow loves to hear a good story.

Lost Glasgow – More than Just Memories is taking place at Glasgow City Heritage Trust, 54 Bell Street, Glasgow until August 31st. Admission is free. For details see: www.glasgowheritage.org.uk/lostglasgow

By: Nikki Cannon, Teacher/Course Leader

Skye students help with conservation for John Muir Award



A group of pupils from Portree High School is forging links with the Clan MacNicol this year to help with conservation tasks at Scorrybreac, the Clan MacNicol Lands on the Isle of Skye. This is a fantastic opportunity to undertake various challenges that underpin the renowned vocational course, the John Muir Award. The John Muir Award's ethos is to foster a sense of belonging, care and responsibility towards local environments and to take practical action to protect wild places.

A passion for wild places

John Muir, 1838-1914, developed a passion for wild places growing up in the coastal town

of Dunbar, near Edinburgh and emigrated to the United States as a young child. He was a conservationist and helped to create the world's first national park system. Throughout the year the pupils will be working alongside Donnie Nicolson and the local Countryside Ranger to learn how to maintain and clear pathways, dig drainage, clearing vegetation, control invasive species, etc. The pupils will also learn about the history and heritage of the area. At the end of the course the pupils will hold an awards ceremony and presentation to which family members, members of the public and the local newspaper will be invited. They also plan to exhibit their achievements in an exhibition at Portree High School Public Library.



By: Nick Drainey



Fringe First-Scottish soldiers deployed to the stage



The cast of 5 Soldiers.

Audiences may be used to seeing Scottish soldiers performing in Edinburgh each August at the world famous Royal Edinburgh Military Tattoo, however this month soldiers will also be making their debut at Edinburgh's Fringe Festival. Festival goers will enjoy a cutting-edge performance programme sparking conversations about what the Army is and what it stands for in 21st Century society, performed by real soldiers telling a thrilling and humane portrait of army life as Nick Drainey explains.

The Army is waging a campaign to win the love of the public. Uniformed personnel are going into workplaces and communities to champion what they do, on and off the battlefield. And this summer a huge Army presence is planned at Edinburgh's Fringe Festival, far removed from the formal style of the annual Military Tattoo. Army@TheFringe is being run with Summerhall, in a real drill hall at the Hepburn House Army Reserve Centre - the Army's first ever Fringe venue. It will present drama, dance and other performances confronting issues including race and gender in the civilian world as well as ones focused on military life past and present.

Bust some of the myths

Lt Col Gordon Mackenzie of the 51st Infantry Brigade said the new approach was separate from the recruitment campaigns which have been running for years. The Head of Engagement for the Army in Scotland said: "My job is not to get people to sign up to join the Army, it is often about explaining why taxpayers money is spent on the Army, what it is we do and maybe bust some of the myths that



Duncan Anderson.

exist about what we are. In general, I think the Army is held in quite high regard but it is not generally understood in any depth.

"I am in my 50s and in my generation the Army was something people had been in; uncles and dads had done National Service but that doesn't happen anymore and people might not know anyone these days (who has been in the Army) so they don't have that level of connection and understanding.

Army@TheFringe is being run with Summerhall, in a real drill hall at the Hepburn House Army Reserve Centre - the Army's first ever Fringe venue.

"People think of those old movies and the idea of doing drill marching up and down the square - they saw lots of Ross Kemp videos and lots of things on the news during the days of Afghanistan and Iraq but it has all died off since then. So, people don't have any real understanding other than ceremonial moments when you don't learn much about our soldiers and our people. You just see models decorating the set, all look very smart and efficient at Trooping the Colour and things like that but you don't get any feeling for us as people."

Diversity and inclusion

Lt Col Mackenzie said he and his colleagues work with councils, the Scottish Government and Scottish Parliament as well as youth organisations and employers. He added: "We also have a diversity and inclusion agenda, so we are trying to

communicate to groups such as the LGBT community, ethnic minorities, even just women because we don't have enough women who feel the Army is something to be interested in.

"We do quite a lot of stuff in schools as well but it is not to do with talking about the Army, it is to do with supporting the education programme. We have some programmes based around vaguely military ideas like the ballistics of a helmet so a teacher can ask us to come in and just help add a bit of colour by having someone different talking about things in a different way."

First Fringe venue

Because the military is often seen as stuffy and remote, new ways of attracting attention have been found including the Army's first Fringe venue. Army@TheFringe shows will take place from 11 to 26 August at the Hepburn House Army Reserve Centre, in East Claremont Street, which will be transformed into a temporary performance space staffed by serving soldiers. A total of six shows are planned with four being performed each day. Lt Col Mackenzie said: "We don't make it necessarily very easy to engage with because we wear strange uniforms which people can find intimidating, we sometimes speak in a military-techno language that doesn't lend itself to communication and of course we work and live in places surrounded by barbed wire fences with guards at the gate.

"The Fringe is about reaching out beyond the wire. It is about inviting people



Fringe ready Lt Col Gordon Mackenzie.

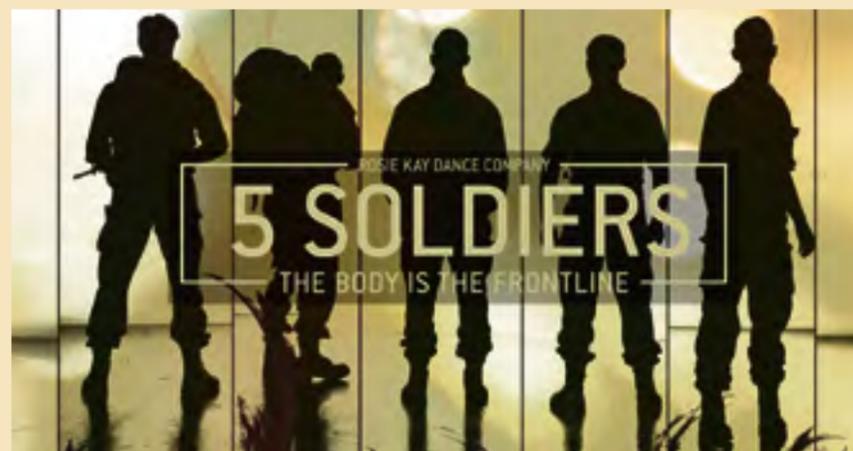
into our home and create this discussion and curiosity of what we are about.

"We tend as an Army to do things in a traditional way and that doesn't necessarily resonate with the audiences we want to reach out to. We have the Royal Edinburgh Military Tattoo and, tourists apart, a lot of people are converted or interested by the time they turn up. But what we are trying to do with arts engagement is reach out to audiences that wouldn't normally think about coming to something that looks like an Army event.

"The communication is being done by the artists and whether we agree with it or not it creates a vehicle for discussion. Another part of it is that in this world of media and social media a lot of communication is about narratives and images and the arts creates fantastic narratives and images - the dancers, the storylines."

For details on Army@The Fringe see: www.armyathethefringe.org

5 Soldiers: The Body is the Frontline



Professional dancer Duncan Anderson stars in the acclaimed, *5 Soldiers: The Body is the Frontline*, which is making its first appearance on the Fringe this summer as part of the Army@TheFringe venue. Rosie Kay Dance Company's production provides a portrait of Army life, telling the stories of five men and women serving on the frontline. Mr Anderson, from Falkirk, said: "I am the lowest rank, a standard trooper. I love playing that rank; I am a victim and there is a point where I crack up. It is important because I think a lot of people think soldiers go into warfare like machines but they are human beings. So, I hope we show the physical and emotional pressure the soldiers go through."

He added: "There is a lot of waiting around and then a short burst of action.

You would want to get on and do it and not sit around thinking about what you are going to go through - I think they use a lot of banter and humour to take their minds off it." The dancer and his co-performers spent three days on combat exercise with The Royal Scots Dragoon Guards in the Galloway Forest this spring. They underwent training which showed what it is like to be out on patrol in enemy territory, be part of an ambush, deal with a roadside bomb blast and undergo an artillery bombardment. They also witnessed a live fire exercise involving heavy machine guns and grenades. Mr Anderson said: "It was amazing to step into this world that not many people see, it was the best research I have ever done for a show."

Floral clock blooms in honour of The Scotsman's bicentenary



Scotsman Editor Frank O'Donnell, Lord Provost Frank Ross and Horticultural Services Manager, Graeme Craig, view the new design. Photograph: Ian Rutherford.

Edinburgh's world-famous floral clock in Princes Street Gardens is now in full bloom, celebrating the 200th anniversary of *The Scotsman* newspaper. The blossoming timepiece, maintained by the City of Edinburgh Council, forms part of a year of bicentenary celebrations. The design was created in partnership between *The Scotsman* and the Council and bears the paper's founders' commitment to "good

sense, courage and industry" as part of the themed plant pattern.

Iconic to Edinburgh's past and present

The Scotsman has been based in Edinburgh since it was first published in January 1817 from its original head office on the High Street. The publication has already featured in the clock's design, with the 1992 layout marking its 175th

year. The Lord Provost, Councillor Frank Ross, said: "Much like the city's floral clock, *The Scotsman* newspaper is iconic to Edinburgh's past and present, so it is particularly fitting that this key milestone is celebrated in its design. As ever, the completed clock is a beautiful achievement, and is thanks to the hard work and dedication of our Parks and Greenspace service. I would encourage anyone living in or visiting the capital to stop by and catch the clock ticking during the summer."

Designed in honour of various organisations and individuals

The floral clock was first created in 1903 by the Edinburgh Parks Superintendent, John McHattie. The clock initially operated with only an hour hand with a minute hand added in 1904, followed by an accompanying cuckoo clock in 1952. Until 1972 the clock was operated mechanically, and had to be wound daily. Since 1946 it has been designed in honour of various organisations and individuals, including the Girl Guides Association, Robert Louis Stevenson and the Queen, for her Golden Jubilee.

It has taken two gardeners more than a month to plant the 35,000 flowers and plants used to create the clock, which will

be in bloom until October. This year, the clock's mechanism has also undergone an upgrade, while the beloved cuckoo clock, which sounds every 15 minutes, has been given a new operating system.

Find out more about Edinburgh's parks and green spaces at www.edinburgh.gov.uk/parks

Did you know?

- The floral clock was created in 1903.
- The planting begins in May each year.
- 35,000 plants are used in the design (compared to 13,000 in 1930s; 25,000 50s-60s).
- The cuckoo was added in 1952.
- In 1946 the clock began celebrating a different event or anniversary.
- Clock circumference: 36 ft.
- Clock width: 11 ft 10 ins.
- The large hand weighs 80lbs.
- The small hand weighs 50lbs.
- In 1973 the clock began being operated electrically
- Edinburgh's is believed to be oldest floral clock in the world



Uniting Scots around the world

SUBSCRIBE TO THE SCOTTISH BANNER TODAY!

We now offer digital download edition subscriptions. Choose either to subscribe to the print or digital editions by contacting us or visit: www.scottishbanner.com/subscribe



The Scottish Banner also has a mail order service with a great range of Scottish goods see us at www.scottishbanner.com/shop

Scotland is a nation with a rich past and exciting future and every month in *the Scottish Banner* we celebrate our passion for Scotland and give our readers a unique look at this dynamic nation. *The Scottish Banner* is the international monthly Scottish newspaper for the Scottish communities of Australia and New Zealand (and North America) and is proudly celebrating 41 years of publication. Join us for each issue with news from Scotland, the international Scottish community, along with great columnists, recipes, news & views and the most comprehensive Scottish event listings in Australasia.

The Scottish Banner:
PO Box 6202 Marrickville South,
NSW, 2204, Australia

 **Ph: 02 9559 6348** 
info@scottishbanner.com
www.scottishbanner.com

The Scottish Banner - celebrating 41 years of monthly publication!

Mary Queen of Scots - A Scottish icon

This year marks the 450th anniversary of the imprisonment of Mary Queen of Scots, one of Scotland's most dramatic historical figures. The legend and fascination of Mary Queen of Scots has endured and grown over centuries and her life played out like a theatre of deceit, treachery, and martyrdom which led to her gruesome death at the age of 44. This year her relevance and international appeal is still strong with a new film on Mary being made and events taking place to celebrate a woman who was a trailblazer, a doomed monarch and icon as Judy Vickers explains.



Mary Queen of Scots' death mask. Photo: The Mary Queen of Scots Visitor Centre, Jedburgh.

“In my end is my beginning.” The words that Mary Queen of Scots embroidered while in prison in England were more prophetic than she could have ever known. The devout 16th century queen was likely thinking of eternal heavenly life or at the very least, the salamander, the symbol of her grandfather-in-law, Francois I of France, which, like the phoenix, self-ignited at death to be reborn from the ashes.

Looking back from the 21st century, though, in the 450th anniversary year of the queen's forced abdication and imprisonment, the words seem more to foreshadow Mary's own rebirth from 1567, when, defeated and rejected, she was rowed across the waters of Loch Leven to begin her years of imprisonment with a stay in the loch island's castle, to today when she represents a multi-million pound part of Scotland's tourist industry.

A renaissance monarch

Or as the late Scots historian Jenny Wormald baldly stated: “She has given people far more pleasure, and far less pain, after her death... than she ever did in life.” Her classic book *Mary, Queen of Scots: A Study in Failure* is being reissued this year, edited and with a new introduction by Anna Groundwater, a lecturer at Edinburgh University.

As the title suggests, the book is highly critical of Mary, a verdict which has proved controversial. Groundwater explains: “The ‘crisis years’ of 1565-67 were not the only reason for Mary's downfall: she failed to

deal with the problems facing her as a renaissance monarch. She was born to supreme power but was wholly incapable of coping with its responsibilities.

“Since Wormald's book came out, subsequent histories of Mary have been somewhat less critical, but this evaluation remains a refreshing and pithy scholarly antidote. It reminds us that Mary was, first and foremost, a monarch, and it is as a monarch that she should be judged – not a martyr, or victim, or simply a woman. Wormald's opinions on Mary remain controversial, and continue to provide a suitably well researched balance to an argument that all too quickly tends to sink to the overly personal, the dramatic and the tragic.”

A perfect storm of historical drama

For most enthusiasts, though, it is the personal story of the queen who loved and lost everything that remains the appeal. This year, with a festival marking the 450th anniversary of her imprisonment at Loch Leven being held in September, with jousting and a recreation of 15th century life, complete with Mary, and a new £180 million blockbuster film of her life, starring Saoirse Ronan, being filmed in Scotland, interest in the tragic Queen has never been higher.

For Shona Sinclair, curator of the Mary Queen of Scots Visitor Centre in Jedburgh, her charm isn't hard to decipher. She said: “Mary Queen of Scots has lasting international appeal. A strong and passionate queen, her life was both romantic and tragic – today it would not look out of place dramatized in a soap opera. In less than ten years, she had been queen in two countries, had three husbands and a child, been forced to give up the Scottish throne and imprisoned by her cousin, the Queen of England, who would eventually execute her. I doubt very much that her appeal will diminish, such drama never does.”

The events of Mary's life proved a perfect storm of historical drama. She was born at Linlithgow Palace in 1542, where a statue to her stands and where a nearby pub is called the Four Marys after the four girls named after her who were to be her companions. Her father, James V, died when she was just six days old and she was crowned at nine months at Stirling Castle. Henry VIII of England was keen for her

to marry his son, Edward, and sent an army to Scotland to try to force the issue – the “Rough Wooing”. As a four-year-old, Mary was sent to Inchmahome Priory for safekeeping, then to France, where she married the Dauphin Francois. She was brought up as part of the French Royal family but her husband died in 1560 after just 17 months as Francois II. Mary returned to Scotland in 1561, landing at Leith near Edinburgh.

All things to all people

Despite her own devotion to the Roman Catholic faith, she allowed her nobles and people to worship as Protestants but she

fell foul firstly of zealous reformer John Knox, then after her marriage to her cousin, Henry Stewart, Lord Darnley, in 1565, the Scottish nobles. A group of lords murdered her Italian secretary, David Rizzio, in front of her at Holyrood Palace in Edinburgh – stains from the blood can still be seen. In 1566, she gave birth to their son, James, at Edinburgh Castle but a few months later, in 1567, Darnley was murdered at Kirk O'Field near Edinburgh. James Hepburn, Earl of Bothwell was acquitted of his murder but when he and Mary married just three months after Darnley's death, the lords rose in rebellion. Mary was defeated, imprisoned at Loch Leven and forced to abdicate in favour of her infant son. She escaped but was defeated again and fled to England. She was imprisoned by her cousin, Elizabeth I, and executed in 1587.

Her appeal is not just in the drama of her life, but because she can be almost all things to all people: A symbol of Scots nationalism and defiance in the face of English aggression; a personal beauty – she stood 5ft 10in tall with a shock of auburn hair; a fierce defender of women's rights – she delivered an oration on the importance of educating women at the age of ten; a defender of the Catholic faith but also a proponent of tolerance (she allowed Protestant worship to continue); a woman who loved neither wisely nor well as her loveless and soured marriage to Darnley and her impossible love for Bothwell – she miscarried his twins at Loch Leven. Her cousin, Elizabeth, always feared her execution would make her a martyr, which is why she tried to put it off for so long. After her death, the English queen ordered all Mary's artefacts destroyed so that they wouldn't become icons but their rarity has only made them more precious.

The popularity of Mary

Shona Sinclair, of the Mary Queen of Scots Visitor Centre, explains: “In the museum we have a number of artefacts which illustrate the popularity of Mary – ‘relics’ collected and cherished over the centuries as having once been owned or associated with her. Even today we are told about items which ordinary people keep as having been worn, used or belonged to her.” One of the most popular exhibits at the museum, which attracts 30,000 visitors a year, is Mary's death mask, taken shortly after her execution. “In the 1970s, someone thought it would be a good idea to paint it to make it more lifelike – not something we would contemplate nowadays. Visitors are fascinated by this – it does show her as a beautiful woman.”

The death mask isn't the only curiosity associated with Mary which can still be viewed – at Aberdeen's Blairs Museum, which chronicles Scotland's Catholic heritage, there is a full-length portrait of Mary, dressed as she was on the day of her execution. It was saved from the mob during the French Revolution by being hidden up a chimney. The National Museum of Scotland in Edinburgh has some of her jewellery, known as the Penicuik Jewels, and Abbotsford House in the Borders has the crucifix which she



The Penicuik Jewel. Photo: National Museums Scotland.

clutched as she was led to her execution – as well as a rather grisly later portrait of her severed head. Several places lay claim to her ghost, including Stirling Castle, where she is said to appear as the “Pink Lady”, Borthwick Castle in Midlothian, where she is said to appear dressed as a page boy – she donned such an outfit to escape unseen from the castle in 1567 and Craignethan Castle near Lanark, where she appeared headless.

She's been credited with introducing fireworks, shortbread, topiary and golf to Scotland and even a single lock of her hair sold for £7200 in Edinburgh when it came up for auction a few years ago. The question is less why she continues to appeal but whether that fascination will ever die out.



Statue of Mary Queen of Scots outside Linlithgow Palace, her birthplace. Photo: Anna Drainey.

Did you know?

- When Mary was six days old her father died and she became queen in 1542.
- Mary was executed by beheading at Fotheringhay Castle, on 8 February 1587 at the age of 44.
- Mary suffered a horrible death. The first axe came down, but landed on the back of her head rather than her neck. A second blow cut into her neck but a third was required to sever the head completely.
- After her execution, when the executioner raised her head for the crowd to see, it fell and he was left holding only Mary's wig and also Mary's Skye terrier had been hiding under her skirts, soaked in blood.
- Mary's son James went on to succeed Elizabeth in 1603. In 1612 he had his mother's body exhumed from Peterborough Cathedral and placed in the vault of King Henry VII's Chapel in Westminster Abbey, where she remains to this day.



Mary Queen of Scots Festival jousting. Photo: Clanranald Trust.



HIGHLAND GATHERING

AND THE

PERTH KILT RUN

SUNDAY 10 SEPTEMBER 2017

8.30am – 4.30pm, Minnowarra Park, Armadale

PERTH KILT RUN

The only charity fun run where everyone wears a kilt!

HIGHLAND GATHERING FESTIVAL

Heavy events | Highland dancing | Bagpipes | Clan village
Craft | Live music | Scottish tavern & food | + much more!

REGISTER NOW >>> 2.5km Classic or
5km Warrior Challenge

www.perthkiltrun.com.au

9394 5000
info@armadale.wa.gov.au
armadale.wa.gov.au



Intensive
Care Foundation
...we save lives

CITY OF  **Armadale**